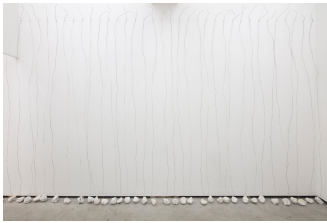


Ramón Saturnino  
*Aquí no es así*  
Lodos, Mexico City  
March 13<sup>th</sup> – May 10<sup>th</sup>, 2025

Checklist



Ramón Saturnino,  
*You, neighbor God, if sometimes in the night  
I rouse you with loud knocking, I do so  
only because I seldom hear you breathe.*, 2025  
Calibre 15 annealed wire, plaster, nails  
A sculpture made from the repetition of an object: wire, 3.15 m, with a plaster base, 1 kg, on a wall, any wall. Held by a nail at a height of 30 cm below the ceiling at 15 cm of separation along the selected wall. The sculpture is installed to cover the full length of the selected wall with a limit of 1023 km.  
Dimensions variable  
Edition of 3 + 2 AP



Ramón Saturnino,  
*Bulgaria-mexicali (4 pm)*, 2022-2024  
Black and white inkjet print on 100% cotton photographic paper, aluminum frame  
15 x 19 cm, 45 x 45 cm Framed  
5 7/8 x 7 1/2 ins, 17 3/4 x 17 3/4 ins Framed  
Edition of 3 + 1 AP



Ramón Saturnino,  
*Referencia II*, 2025  
Drywall, steel, wood, glass  
Two walls, 244 x 30 cm each, almost touching each other at a 30 cm distance from the wall.  
244 x 60 x 30 cm  
96 x 23 5/8 x 11 3/4 ins



Ramón Saturnino,  
*Referencia I*, 2025  
Drywall, steel, wood, glass  
Two walls, 118 x 118 cm each, almost touching each other at a 30 cm distance from the wall.  
236 x 118 x 30 cm  
92 7/8 x 46 1/2 x 11 3/4 ins



Ramón Saturnino,  
*Bulgaria-mexicali (12:01 am)*, 2022-2024  
Black and white inkjet print on 100% cotton photographic paper, aluminum frame  
15 x 19 cm, 45 x 45 cm Framed  
5 7/8 x 7 1/2 ins, 17 3/4 x 17 3/4 ins Framed  
Edition of 3 + 1 AP

Press captions and courtesy lines:

Courtesy of the Artist and Lodos, Mexico City. All photos by Ramiro Chaves.

Installation view, Ramón Saturnino, *Aquí no es así*, Lodos, Mexico City, 2025.