## MATTHEW MARKS GALLERY

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LAURA OWENS February 13 – April 19, 2025 522 West 22nd Street 526 West 22nd Street

# 522 West 22nd Street Room I



## Room 2

2.



3.



*Untitled* 2025 Vintage desk, hand-made artist books, glazed ceramic, phone, video, and sound 29 I/2 x 55 I/2 x 30 inches 75 x I4I x 76 cm

Untitled 2025 Oil, pastel, charcoal, and silkscreened ink on linen 130 x 80 inches 330 x 203 cm

Untitled 2025 Oil, pastel, charcoal, and silkscreened Flashe on linen I30 x 90 inches 330 x 229 cm 4.

5.

6.



Untitled 2025 Oil, pastel, charcoal, and silkscreened ink on linen 130 x 80 inches 330 x 203 cm

Untitled 2025 Oil, pastel, charcoal, graphite, and silkscreened Flashe on linen I 30 x 90 inches 330 x 229 cm

*Untitled* 2025 Oil, pastel, watercolor, graphite, sand, resin and silkscreened Flashe on linen 130 x 90 inches 330 x 229 cm

#### Room 3





# Untitled

2025

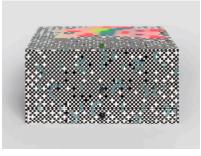
Oil, acrylic, silkscreened Flashe, and flocking on clay-coated paper mounted to aluminum panels, egg tempera on panel, video, and sound (video runtime 16 minutes 17 seconds; audio runtime 80 minutes) 184 I/8 x 258 5/8 x 532 7/8 inches 468 x 657 x 1354 cm

# 526 West 22nd Street Room I

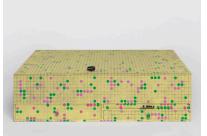




8.







Untitled (Business Penmanship, The History of Home Alarm Systems, Index: Owens Books and Tables, Sketchbook 1 (small), and Sketchbook 2 (large))

## 2022

Flashe on Legion printmaking paper, Flashe on bookcloth, colored pencil and ink on 70 lbs Mohawk uncoated Text Smooth paper, inkjet on Asuka Natural paper, wintergreen transfer on Shiramine paper, acrylic, Flashe, pencil, colored pencil on Azabu paper, Flashe, crayon and pencil, colored pencil on Shiramine paper, acrylic and ink on urethane resin, book cloth, plastic alarm, book board, thread, and magnets 5 x 19 1/4 x 14 5/8 inches 13 x 49 x 37 cm

Untitled (Blueberries, Bugs Bunny: Too Many Carrots by Jean Lewis, Journey to the Ants, Plants from the Point of View of a Turtle, Pop-Up, and Rose and Tumbleweed)

2022

Inkjet and Flashe on Asuka paper, Surface Gampi paper, Flashe, metallic screen printing ink and mica on Stonehenge paper, inkjet on copy paper, Flashe on mylar, screen printing ink on dot matrix paper, Flashe on polyester, acrylic and ink on urethane resin, book board, book cloth, magnets, and audio device

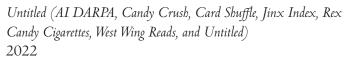
10 x 20 3/8 x 18 1/2 inches 25 x 52 x 47 cm

# Untitled (Coffee Cantata, Die stille Lotusblume, Lectiones Elementares Mathematice, Miura Fold, and The Sun Will Never Rest) 2022

Flashe woodblock and screen printing on Legion printmaking paper, Flashe on Arches Rives BFK paper, Flashe and metallic screen printing ink on Gampi paper, iridescent Flashe on Canford paper, pencil on white Kozo Gasenshi paper, Flashe on Durotone paper, CYMK screen printing ink and Flashe on Legion etching paper, Azabu paper, Canford paper, embroidery on dyed linen, acrylic and ink on urethane resin, wind-up music player, book cloth, book board, thread, and magnets

6 I/2 x 26 x 20 I/8 inches I7 x 66 x 51 cm





Acrylic, Flashe, and CMYK screen printing ink on Stonehenge white paper, Flashe on book cloth, Flashe and screen printing ink on Yamada Hanga paper, Inkjet on copy paper, Flashe on mylar, Inkjet on laser-cut boards, acrylic and ink on urethane resin, commercial print-on-demand casebound book with dust jacket, book board, colored waxed thread, and magnets

10 1/8 x 25 1/8 x 19 1/8 inches 26 x 64 x 49 cm

Untitled (Laura Ann 1970 to Sept 1971, Slides 1-4 - 3 weeks, 15-22 Baptism; Marked for Death; Mold; Soil Generation; and Untitled) 2022

Flashe on Hosho paper, Flashe on Stonehenge paper, Flashe on Canson paper, Flashe on Niyodo White paper, Flashe on coated Bristol board, Flashe and screen printing inks on Bristol vellum, screen printing ink on metallic paper, Flashe, inkjet and coffee grounds on Asuka Natural paper, Kitakata paper stained with coffee grounds, sheet metal, imitation-suede corners and spine, vinyl, acrylic and ink on urethane resin, book cloth, book board, and magnets  $5 3/4 \times 23 5/8 \times 15 I/2$  inches  $15 \times 60 \times 39$  cm

Room 2



12.



# Untitled

2025

Oil, acrylic, silkscreened Flashe, sand, and flocking on clay-coated paper mounted to aluminum panels, sound (runtime 78 minutes 24 seconds) I4I x 264 x 272 inches 358 x 671 x 69I cm