

Lionel Maunz
Obedience
March 1 - April 12, 2025

Bureau is proud to announce our seventh solo exhibition with Lionel Maunz, *Obedience*. The exhibition features three major sculptures, *The Performance*, *The Pig*, and *A Model for a Furnace and a Model For an Adult*. Through these pieces—looking into the work of Otto Muehl, Harry Harlow, R.D. Laing, among others—Maunz confronts failures of art, psychiatry, and religion to heal or transcend. Accompanying the exhibition is the artist's text, which introduces the themes and subjects explored in the work.

Checklist, left to right:



A Model for a Furnace and a Model For an Adult, 2025
Steel, polymer modified gypsum, fiberglass, urethane resin, plaster, burlap, epoxy paste, acrylic paint, plexiglass
73 × 29 7/8 × 104 5/8 in. (185.42 × 75.88 × 265.75 cm)



The Pig, 2025
Epoxy resin, fiberglass, polymer modified gypsum, urethane resin, epoxy clay, epoxy paste, plaster, burlap, steel, wood, acrylic paint, latex paint
95 3/4 × 86 3/4 × 135 1/4 in. (243.21 × 220.35 × 343.54 cm)



The Performance, 2025
Epoxy resin, fiberglass, polymer modified gypsum, urethane resin, epoxy clay, steel, wood, acrylic paint, latex paint
67 × 97 1/4 × 123 1/2 in. (170.18 × 247.02 × 313.69 cm)

Lionel Maunz (b. 1976, Washington D.C.; lives and works in New York, NY) received his BFA and MFA from Southern Methodist University in Dallas, TX. Solo and two-person exhibitions include *Forest Passage*, Darja Bajagić & Lionel Maunz, Downs & Ross, New York, NY (2022); *Where the Body Ends*, Bureau, New York, NY (2022); *In the Sewer of Your Body*, Bureau, New York, NY (2018); *Discovery of Honey / Work of the Family*, The Contemporary Austin, Austin, TX (2017); *Fealty*, Bureau, New York, NY (2016); Lionel Maunz, MoMA PS1, New York, NY (2016); *Deluge*, Bureau, New York, NY (2014); *Receipt of Malice*, Bureau, New York, NY (2012); *Wail Eternal Scorn of Geologic*, Bureau, New York, NY (2011). Maunz's work is in the permanent collection of the Whitney Museum of American Art, New York, NY; Museum of Modern Art, New York, NY; and the Blanton Museum of Art, Austin, TX.