

PRESS RELEASE

For Immediate Release: Thursday, January 5, 2023



Alex Katz , *Sunrise 12*, 2021. Oil on linen, 96 x 72 inches (243.8 x 182.9 cm).
© Alex Katz / VAGA at Artists Rights Society (ARS), NY Courtesy of the artist and Gladstone Gallery.

ALEX KATZ: SUNRISE

Thursday, February 16 — Sunday, March 12, 2023

Schindler House, 835 North Kings Road, West Hollywood, CA 90069

Private Press Preview: Wednesday, February 15, 2023, 6:00PM — 7:00PM

Public Opening Reception: Wednesday, February 15, 2023, 7:00PM — 9:00PM

The MAK Center for Art and Architecture, Schindler House, is pleased to present an exhibition of Alex Katz. The exhibition *Sunrise* by Alex Katz is the latest iteration by the 95-year-old artist's ongoing series he refers to as 'splits'. Using a cut-up technique he blends inspiration from Manet's pictures of women in hats in the sun, the fractured imagery from early cubism as well as the 'cheap' quality in Fassbinder's 'Beware of a Holy Whore,' these large-scale immersive portraits of Sunrise Coigny encapsulate the fleeting nature of the gaze inside everyday life.

This exhibition of one of the foremost contemporary figurative painters is presented with support from Gladstone Gallery.

About Alex Katz

Alex Katz (b. 1927, Brooklyn, NY) is the preeminent painter of modern life. Acclaimed for his iconic portraits and impressionistic landscape depictions, the now 95-year-old Katz has inspired generations of painters.

Katz's work has been the subject of numerous retrospectives and solo presentations over the course of his expansive career. His work is in the permanent collections of over one hundred museums worldwide, including the Museum of Modern Art, the Metropolitan Museum of Art, and the Whitney Museum of American Art in New York; the Smithsonian Institute, Washington, D.C.; the Museum of Fine Arts, Boston; The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida; the Art Institute of Chicago; the Tate, London; Centre Georges Pompidou, Paris; el Museo Nacional Centro de Arte Reina Sofia, Madrid; the Museum of Contemporary Art Tokyo; and the Nationalgalerie, Berlin.

Katz lives and works in New York. He was the 2019 Honoree at TWO x TWO for AIDS and Art and had a solo survey exhibition at the Fosun Foundation in Shanghai in 2020. Recent exhibitions include a solo show at the Museo Nacional Thyssen-Bornemisza, Madrid, and a retrospective on view at The Guggenheim in New York until February 2023.

About the MAK Center for Art & Architecture

The MAK Center for Art and Architecture is a multidisciplinary, experimental center for art and architecture that operates from a constellation of historic architectural sites and contemporary exhibition spaces. Offering a year-round schedule of exhibitions and events, the MAK Center presents programming that challenges conventional notions of architectural space and relationships between the creative arts. It is headquartered in the landmark Schindler House (R.M. Schindler, 1922) in West Hollywood; operates a residency program and exhibition space at the Mackey Apartments (R.M. Schindler, 1939) and runs more intimate programming at the Fitzpatrick-Leland House (R.M. Schindler, 1936) in Los Angeles. The MAK Center encourages exploration of practical and theoretical ideas in art and architecture by engaging the center's places, spaces, and histories. Its programming includes exhibitions, lectures, symposia, discussions, performances, music series, publication projects, salons, architecture tours, and new work commissions.

Accessibility Notes

The Schindler House is our headquarters and exhibitions center. The house is accessible by wheelchair. The entire property sits on the ground floor, accessible by a compact dirt driveway from the streetside. The main entry into the house is arrived at through a break in the hedge, with four pavers leading up to the front door. Most wheelchairs will not have an issue rolling over the pavers, but please let us know if you need assistance. The terrain inside and outside the house varies between compact dirt, grass, and concrete, with approximately 1" lift from one surface to the next. All areas are accessible by wheelchair. All entries and corridors in the house measure 30" in width or wider. For doorways that are under 30", an alternate point of entry and access is always available. Bathrooms are not available for public use. We do not have designated parking areas, but visitors with accessibility needs can use the driveway for passenger loading and unloading.

For more information, visit:

makcenter.org/
[@MakCenter](https://www.instagram.com/MakCenter)

Press Inquiries:

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