

Rose Easton

Credits & Courtesies

Louis Morlæ, *\$ID3FAÆÆ \$YNDROM3*
Rose Easton, London
15 March – 26 April 2025



Louis Morlæ

Untitled (Déterritorialisation X), 2025

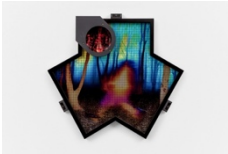
C-type print, Polycarbonate, Polylactic Acid, Wood, Glass, Brass

63 x 66 x 5 cm

24 ¾ x 26 x 2 in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Louis Morlæ

Untitled (Déterritorialisation Y), 2025

C-type print, Polycarbonate, Polylactic Acid, Wood, Glass, Brass

65 x 71 x 5 cm

25 ⅝ x 28 x 2 in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Louis Morlæ

Untitled (Déterritorialisation Z), 2025

C-type print, Polycarbonate, Polylactic Acid, Wood, Glass, Brass

62.5 x 64 x 5 cm

24 ⅝ x 25 ¼ x 2 in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Louis Morlæ

SFB1, 2025

Silicone coated Nylon 66, Tex 210 bonded polyester, diatonic harmonicas, steel, cardboard, copper, brass, polylactic acid, blower, air

Dimensions variable

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Louis Morlæ

The Piercing Revelation of the Great Red Dragon, 2025

Cockroach, solar panel, 150mm fresnel lens (with 50mm focal length), polylactic acid, brass, copper, cardboard, aluminium foil, non-isolated DC-DC buck step down power module, zip ties, sunshine

45 x 35 x 13 cm

17 ¾ x 13 ¾ x 5 ⅛ in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards

Rose Easton



Louis Morlæ

Rapunzel's Tower (Relative Clock), 2025

Steel, polylactic acid, copper, steel, Rapunzel's braid, ISC SH907
triple-action snaphook, chime (3:45 second intervals)

132 x 142 x 40 cm

52 x 55 ⁷/₈ x 15 ³/₄ in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards