

李斯逸:阿多尼斯

Siyi Li: *Adonis*

开幕 Opening: 2025.03.21, 16:00-19:00

展期 Duration: 2025.03.21 - 05.10

天线的线 ANTENNA-TENNA

上海市静安区曲阜路9弄B1层7号

周三 - 周六, 11:00 - 18:30

B1-7, 9 Qufu Road, Jing'an, Shanghai

Wednesday to Saturday, 11:00 - 18:30

新闻稿

“阿多尼斯(Adonis)”从树干裂缝中诞生，是希腊神话中掌管植物和重生的神。展览标题来源于艺术家李斯逸在荷兰国立博物馆(Rijksmuseum)的一次观展经历。展墙上高悬着亨德里克·戈尔齐乌斯(Hendrick Goltzius)的《垂死的阿多尼斯》(Dying Adonis, 1609)。画作中，阿多尼斯在打猎途中遇袭而濒临死亡。伤口的鲜血和阿芙罗狄忒(Aphrodite)的泪水混合渗入泥土，化作一朵红色的银莲花。

李斯逸着迷于这些转瞬即逝却蕴藏诗歌潜力的瞬间——它们短暂地在视网膜上成像，召唤出极致、锐利却又飘渺的印记。他回想道：“人们只能抬头望向这幅画”，感受被灵韵包裹，却对这一片刻的存续无能为力。展览围绕“瞬间”的意蕴展开，呈现一组以废弃烟花发射筒为形式的雕塑作品以及一个等候厅装置作品。包装纸、烟花筒和激光打印的照片，这些带有特定用途的材料，如同纪念品般，见证着那些曾经值得铭记的时刻——在拆掉包装之前，在烟花爆炸之前，在快门按下之前。这是一场基于身体与记忆互动的交响，通过保存与转变的视觉节奏渗透到两组作品之中。SHOT，刹那之间，也是转变发生的时刻，因感官被放大至临界阈值。

“在经历失去与痛苦之后，我们所能做的，就是从中培育出美好。期许有一天，我们会拥有一座花园。”碎片化的记忆和情感被给予具象的承载之物，渴望从脆弱和片刻之间蓬发出韧性。在展览的最后，花卉在空间中逐渐盛开和凋谢，作为表演性的纪念碑，混淆着干净而永恒的空间。这一循环往复不会停止，而我们又如何从中培育韧性？

Press Release

ANTENNA SPACE

Born from the split trunk of a tree, Adonis is a deity of vegetation and rebirth in Greek mythology. The exhibition's title comes from artist Siyi Li's visit to the Rijksmuseum in the Netherlands, where he encountered Hendrick Goltzius's *Dying Adonis* (1609). Hanging high above eye level, the painting captures Adonis lying on the grass, fatally wounded during a hunt. His blood, mixed with Aphrodite's tears, seeps into the soil and gives rise to a red anemone.

Li is drawn to these fleeting yet poetically charged moments that suddenly shoot intense, sharp but ethereal imprints on the retina. As the artist reflects, however, "one can only look up at the painting," enveloped by its aura yet powerless to preserve it. Based upon temporality, the exhibition unfolds into a series of sculptural works modelled after discarded firework batteries and an installation copied after a waiting room. Like torn wrapping paper, spent fireworks, or laser-printed images, these particular materials bear witness to moments once deemed worth remembering—before the explosion, before the unwrapping, before the shutter. Layered movements, bodily gestures, and memory-driven interactions permeate both series, culminating in a visual rhythm of preservation and transformation. SHOT—a split second in which perception is amplified to its threshold.

"After loss and pain, all we can do is cultivate something beautiful. Perhaps one day, we will have a garden." Fragmented memories and emotions take form, striving to nurture resilience from their fragility and transience. In the hindsight of the exhibition, flowers slowly bloom and decay, disrupting the pristine space with its performative monument to impermanence. The cycle persists—yet how do we foster resilience within it?

ANTENNA SPACE

Bio

李斯逸 (b.1999, 中国) 是一位现居德国法兰克福的艺术家。他于2021年获得伦敦斯莱德美术学院学士学位, 并于2024年获得法兰克福国立造型艺术学院 (Städelschule) 视觉艺术硕士学位。

他的创作媒介涵盖绘画、素描、雕塑、摄影、音乐和影像。通过观念艺术的手法和精致的制作流程, 李斯逸的作品讲述出脆弱与坚韧之间的诗意对话。他捕捉复杂多变的情感与转瞬即逝的瞬间, 并以此作为对当代繁琐生活的回应。

李斯逸的近期个展及双人展包括: “Study”, Kettles, 法兰克福, 德国 (2024); “Crybaby”, CIBRIÁN画廊, 圣塞巴斯提安, 西班牙 (2023); “Softpretty”, fffriedrich画廊, 法兰克福, 德国 (2023)。他参与的群展包括: “we know nothing about people who don't cry”, ROMANCE, 匹兹堡, 美国 (2025); “The Perennials”, Balice Hertling画廊, 巴黎, 法国 (2025); “Half Life”, Franz Kaka画廊, 多伦多, 加拿大 (2023); “Mostly Sunny”, Fragile, 柏林, 德国 (2022); “+1”, Tor Art Space, 法兰克福, 德国 (2021); “Late Works: Preparations”, Cafe Oto, 伦敦, 英国 (2021) 等。

Siyi Li (b. 1999, China) is an artist currently living and working in Frankfurt am Main, Germany. Li received a BA from the Slade School of Fine Art, London in 2021 and Meisterschüler from Städelschule, Frankfurt am Main in 2024.

His practice spans multiple media, including painting, drawing, sculpture, photography, music, and film. Using humble conceptual gestures and particular production processes, Li's work narrates a poetic dialogue between fragility and resilience. He captures complex emotions and ephemeral moments, preserving them as antidotes to a shattered contemporary life.

His recent solo and due exhibitions including: *Study*, Kettles, Frankfurt am Main, DE (2024); *Crybaby*, CIBRIÁN, San Sebastián, ES (2023); *Softpretty*, fffriedrich, Frankfurt am Main, DE (2023). He has participated in group exhibitions at various venues, including *we know nothing about people who don't cry*, ROMANCE, Pittsburgh, US (2025); *The Perennials*, Balice Hertling, Paris, FR (2025); *Half Life*, Franz Kaka, Toronto, CA (2023); *Mostly Sunny*, Fragile, Berlin, DE (2022); *+1*, Tor Art Space, Frankfurt am Main, DE (2021); *Late Works: Preparations*, Cafe Oto, London, UK (2021) among others.