



Sean Donovan & Joe Bartram
MU/TH/UR
20 Març - 25 Abril, 2025

CAT

Col·loquialment coneguda com a “mare”, MU/TH/UR és la intel·ligència artificial que controla les naus tripulades a la saga de pel·lícules Alien. Aquest superordinador, encarregat de prendre decisions, sembla tenir un fort sentit de la moralitat, però amb el temps acaba traïent la tripulació i provocant la seva desaparició.

Aquest gir irònic reflecteix la dependència actual de la societat envers els sistemes de la informació. La recerca de la perfecció, que pot confondre els límits entre la ciència-ficció i la realitat, simbolitza l'ànsia insaciable de la civilització moderna.

L'obra d'aquesta exposició explora com les pràctiques de la cultura material donen sentit als rituals tecnològics del nostre temps.

ENG

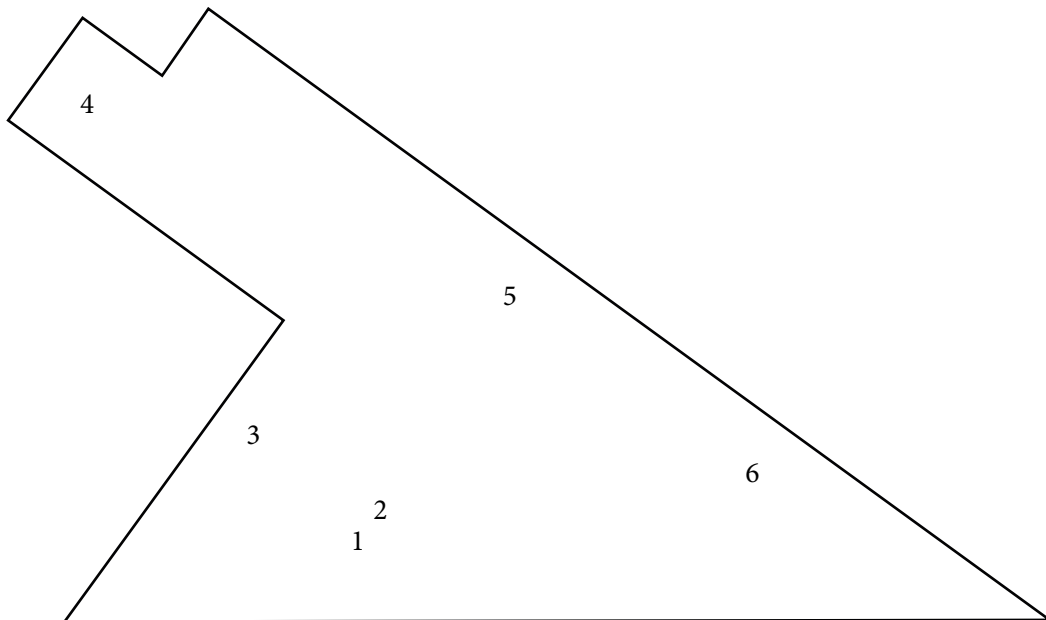
Colloquially known as “mother”, MU/TH/UR is the AI mainframe that powers the crewed vessels in the film franchise Alien. This decision-making supercomputer is thought to possess a great sense of morality but, in time, ends up sabotaging the crew, leading to their demise.

This ironic plot twist is emblematic of present-day society's dependence on information systems. This pursuit of perfection, which might blur the speculative lens of when science fiction becomes a reality, is truly symbolic of the carnivorous greed of modern civilization.

The work in this exhibition seeks to identify how material culture practices place value on the technological rituals of this age in time.

Joe Bartram (b.1989) Akron Ohio. Lives and works in Brooklyn, NY. Bartram's work conceptualizes the notion of how built environments are transformed through industrial and technological processes and the ways in which societies are affected by consumerism, mass production and the pipeline application of goods and services. Selected exhibitions include - *Shadows*, *Investigations*, *Vannishings*, *SHED Projects*, Cleveland, Ohio 2024. *Ficciones*, M23, New York, NY 2023. *Terra Nova*, *RESORT*, Baltimore, MD 2021.

Sean Donovan (b.1987) is a New York-based visual artist whose sculptural and multimedia works examine material decay and environmental critique. He earned his BFA from the Maryland Institute College of Art in 2010 and his MFA from the School of Visual Arts in 2016. His work has been showcased internationally, including his museum solo show “*Natura Morta*” at Museo Burel in Belluno, Italy (2024) and his solo exhibition “*Praxis of Matter*” at M23 Gallery in New York, earning critical acclaim from major art publications.



1. Joe Baltram
Container V1
2022
urethane, wheat berries
5.5" x 8" x 10.5"

2. Joe Baltram
Container V2
2022
urethane, wheat berries
5.5" x 8" x 10.5"

3. Sean Donovan
DUPONT DEER V
2022-2024 new version made for show
Dupont styrofoam insulation board, inkjet on perforated window decal
68" x 40"

4. Sean Donovan
Untitled: Work Lamp
2025
Aqua-Resin, Fiberglass, Neon glass, Acrylic paint, Metal wall mount, Neon transformer, Neon tube support, Silicone rubber wire, Silicon rubber caps

5. Joe Baltram
Return of the Dagger Moth, The Saboteur and the Crimson Candle
2024
Found horn, cast urethane
6" x 4" x 2"

6. Joe Baltram
More Stitches Less Riches
2023
Mediterranean Elephant Ear sponges, cast bronze
7.5" x 7.5" x 1"