

## Media release

Zane Edwards  
*“Eventually, I’ll Confess, I’ve Just Been  
Walking Into A Loving Nowhere”*

## Date

1 – 22 February, 2025

Zane Edwards is an artist whose work is fuelled by a constant, tender longing—an embodied search for connection, a reckoning with restlessness, and a refusal to relinquish intimacy in a world that often demands its surrender. Their practice explores the space where intimacy and faith coexist with the knowledge that connection is not a fixed point, but something that unfolds as we reach for it. Their work invites us to feel the quiet power of this ongoing forage, where the act of longing itself becomes the form of connection.

For Edwards, connection is not a singular moment but a passage, always shifting and deepening with each gesture, each form. It’s a pursuit that doesn’t demand resolution, but instead asks us to inhabit the space of the search itself—the act of constructing to find meaning not just in closeness, but in the reaching toward it. In this search, the desire and the connection are not opposites but intertwined, each defining the other in an endless, tender exchange. Edwards’ practice invites us to look closer—every photograph, every object, every mark, devotion and faith pulse like a second heart. Here, every form is a prayer, every gesture is a hymn. It is a practice rooted in the unspoken, the felt, and the deeply personal—an ongoing exploration of what it means to be seen, to be loved, and to love in return.

“I stumble, yet again, at something I’ve always known to do.”

—

## Biography

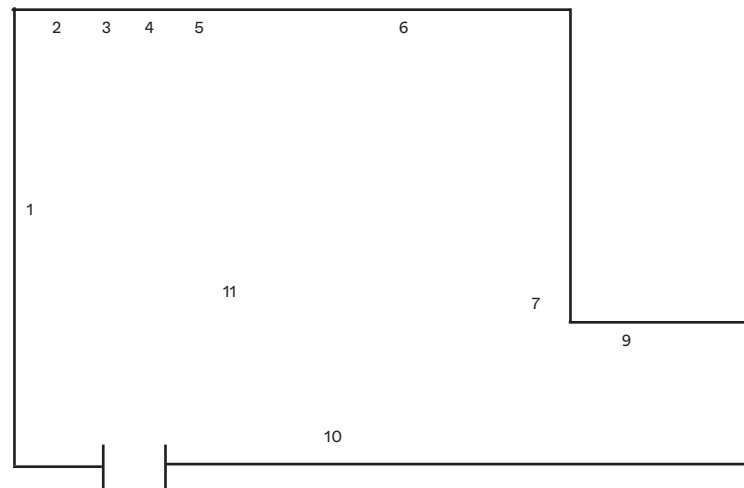
Zane Edwards (b. 2000 Tweed Heads, Australia) holds a Bachelor of Fine Art (Ceramics) from the National Art School, Bachelor of Fine Art (First Class Honours) from the Victorian College of the Arts and is currently undertaking their Masters of Fine Art at the Victorian College of the Arts. Selected group exhibitions include Tower of Babel, Performed at ‘SUPERMODEL’ Soft Centre, Now or Never, Melbourne, 2024; An obscuring of self – a veil between yours and theirs, Bundoora Homestead, Melbourne, 2024; How Do I Refer To You, AIRspace Gallery, Sydney, 2023; Fresh Perspectives, Kerrie Lowe Gallery, Sydney, 2022; I Came To See (NSW Transport public exhibition), Martin Place, Sydney, 2021. Edwards was a performance artist for Samara Hersch’s consecutive international work Body of Knowledge between 2019-2021 participating at Live Works: Carriageworks; Brut Wien, Vienna; Theatre Spektakel, Zurich; Kampnagel Sommerfestival, Hamburg; Kramer, Austria; Auawirleben Theatre Festival, Bern; As well as in both Belgium and Bremen. Edwards lives and works in Melbourne, Australia, on Woi-Wurrung and Boon-Wurrung land.

## Sutton Projects

Sutton Projects was established in 2009 to provide a flexible alternative to the traditional gallery space. The program seeks to encourage experimentation with ideas and approaches that will extend artists’ exhibiting language or push the boundaries of their practice.

Exhibition checklist

Zane Edwards  
“Eventually, I’ll Confess, I’ve Just Been Walking Into A Loving Nowhere”  
1 – 22 February, 2025



1. *With*, 2024

Archival photographic print, engraved stainless steel, treated pine  
61.6 x 41.1 x 5.5cm

2. *My Favourite*, 2024

Archival lustre inkjet print on Dibond  
45 x 30cm  
Edition of 1 (+ 2APs)

3. *Jeans*, 2024

Archival lustre inkjet print on Dibond  
45 x 30cm  
Edition of 1 (+ 2APs)

4. *Past*, 2024

Archival lustre inkjet print on Dibond  
45 x 30cm  
Edition of 1 (+ 2APs)

5. *My*, 2024

Archival lustre inkjet print on Dibond  
45 x 30cm  
Edition of 1 (+ 2APs)

Exhibition checklist

Zane Edwards  
*“Eventually, I’ll Confess, I’ve Just Been Walking Into A Loving Nowhere”*  
1 – 22 February, 2025

Exhibition checklist (continued)

6. *Ass*, 2024  
Archival lustre inkjet print on Dibond  
45 x 30cm  
Edition of 1 (+ 2APs)

7. *Communing*, 2024  
Inkjet photographic print on gator board  
90 x 60 x 1.5cm  
Edition of 1 (+ 2APs)

8. *With*, 2024  
Inkjet photographic print on gator board  
90 x 60 x 1.5cm  
Edition of 1 (+ 2APs)

9. *G-d*, 2024  
Inkjet photographic print on gator board  
90 x 60 x 1.5cm  
Edition of 1 (+ 2APs)

10. *I*, 2024  
Archival lustre inkjet print on Dibond  
45 x 30cm  
Edition of 1 (+ 2APs)

11. *Mumble*, 2024  
Fabric, ink, grey singlet, my favourite pair of shoes  
Dimensions variable