

(2003)

**Caroline Bourrit,
Emilie Guenat, Kunsthaus
Neverlând, Mai-Thu Perret
15.02–13.04.25**

1 (2003), exhibition view, CAN Centre d'art Neuchâtel, 2025



2 (2003), exhibition view, CAN Centre d'art Neuchâtel, 2025



3 (2003), ERREX shelf, 2025



4 Kunsthau Neverländ, *Paradise (2003, the year of organised silence)*, 2025



5 Kunsthau Neverländ, *Paradise (2003, the year of organised silence)*, 2025



6 Emilie Guenat, *Archivage 2025 / CAN / 30 ans, 2025*, et Kunsthau Neverländ, *Paradise (2003, l'année du silence organisé)*, 2025



7 (2003), exhibition view, CAN Centre d'art Neuchâtel, 2025



8 Caroline Bourrit, *Mesurer l'instant*, 2025



9 (2003), exhibition view, CAN Centre d'art Neuchâtel, 2025



10 (2003), exhibition view, CAN Centre d'art Neuchâtel, 2025



11 (2003), exhibition view, CAN Centre d'art Neuchâtel, 2025



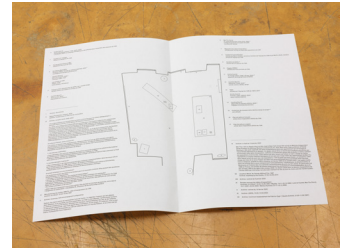
12 (2003), exhibition view, CAN Centre d'art Neuchâtel, 2025



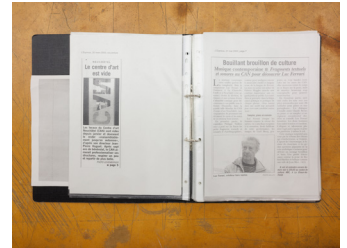
13 The artists and CAN, (2003), 2025



14 (2003), *Floor plan in French used in the CAN exhibition (2003)*, 2025



15 Caroline Bourrit, *Dépouiller le manque (2003)*, 2025



16 Caroline Bourrit, *Dépouiller le manque (2003)*, 2025



17 (2003), *Model of the exhibition rooms used to set up CAN exhibitions*, 2025



18 Mai-Thu Perret, *27 Canal Street/Year of the Goat*, 2003



19 (2003), *Green foam protection, orange tarpaulin and strap unused*, 2025



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Caroline Bourrit, *Résonner l'oubli*, 2025



21

(2003), *Mint green armchair*, 2025



22

(2003), *Wooden chair repaired with black gaffer tape, beige cushion used around the CAN office table*, 2025



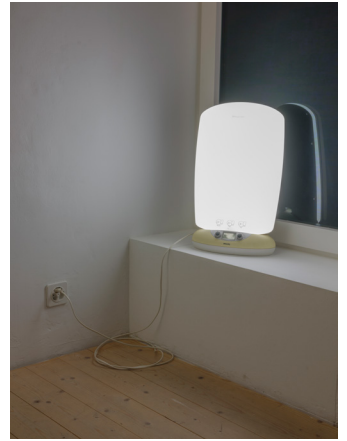
23

(2003), *Exponit BB paint*, 2025



24

(2003), Light therapy lamp used by former CAN team member Marie Villemin and current CAN team member Martin Jakob, 2025



25

(2003), Ashtray bin, 2025



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Caroline Bourrit, Tenir le vide, 2025

