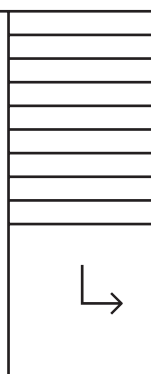


4 a–d

3 e–h

3 a–d



1

- 1 Annika Larsson, *E.I. the Blob*, 2018 ongoing, mixed media  
Courtesy the artist and Andréhn-Schiptjenko
- 2 Alvin Lucier, *Empty Vessels*, 1997, glass vases, speakers,  
microphones, microphone stands, bases  
Ville de Lyon / Musée d'art contemporain de Lyon, inv.: 999.2.1
- 3 Steffani Jemison  
a *Untitled (Same Time / How else will I)*, 2024, PETg plastic on dibond,  
200 × 350 cm. Courtesy the artist and Madragoa, Lisbon  
b *Untitled (Same Time / way in the middle of the air)*, 2024,  
silvered glass, 45,1 × 45,1 cm. BFP Collection, Besozzo, Italy  
c *Untitled (Same Time / way in the middle of the air)*, 2024,  
silvered glass, 45,1 × 45,1 cm; Private collection  
d *Untitled (Same Time / way in the middle of the air)*, 2024,  
silvered glass, 45,1 × 45,1 cm. Nicoletta Fiorucci Collection  
e *Untitled (Same Time / way in the middle of the air)*, 2024,  
silvered glass, 45,1 × 45,1 cm; Private Collection  
f *Untitled (Same Time / way in the middle of the air)*, 2024,  
silvered glass, 45,1 × 45,1 cm. Private collection  
g *Untitled (Same Time / How else will I)*, 2024, PETg plastic on dibond,  
200 × 200 cm. Courtesy the artist and Madragoa, Lisbon  
h *Untitled (Same Time / way in the middle of the air)*, 2024, silvered  
glass, 45,1 × 45,1 cm. BFP Collection, Besozzo, Italy
- 4 Isaac Chong Wai  
a *Rehearsed, Mirrored: Patterns of Movement #2*, 2024, acrylic glass,  
mirror, 70 × 50 cm. Courtesy the artist and Zilberman Istanbul/Berlin/  
Miami  
b *Rehearsed, Mirrored: Dancing #1*, 2024, acrylic glass, mirror,  
40 × 30 cm. Courtesy the artist and Zilberman Istanbul/Berlin/Miami  
c *Rehearsed, Mirrored: Patterns of Movement #1*, 2024, acrylic glass,  
mirror, 70 × 50 cm. Courtesy of the artist and Zilberman Istanbul/  
Berlin/Miami  
d *Rehearsed, Mirrored: Patterns of Support #1*, 2024, acrylic glass, mirror,  
70 × 50 cm. Courtesy the artist and Zilberman Istanbul/Berlin/Miami

Colophon: Director Kunsthalle Münster: Merle Radtke /  
Curators: Nguyen Phuong-Dan, Merle Radtke / Curatorial assistant:  
Lisa Petersohn / Bookkeeping (Cultural Office): Ursula Kubik / Public  
relations: Artefakt Kulturkonzepte / Communication: Jolanda Saal /  
Design: JMMP – Julian Mader, Max Prediger / Texts: Lisa Petersohn,  
Merle Radtke, Jolanda Saal / Translation: Barbara Lang (EN) / Technical  
execution: Christian Geißler / Media technology: Robin Völkert

Many thanks to: Pierre-Loïc Bailleul; Isaac Chong Wai; Matteo Consonni;  
Gregor Darman; Matti Gajek; Keta Gavasheli; Ernesto Gonzáles Rondon;  
Moritz Hagedorn; Satch Hoyt; Steffani Jemison; Annika Larsson;  
Lotte Laub; Matthieu Lelièvre; MAC Lyon; Madragoa, Lissabon;  
Lusin Reinsch; Beatriz Silva; Sung Tieu; Zilberman Istanbul/Berlin/Miami

The programme of the Kunsthalle Münster is supported  
by the Friends of the Kunsthalle Münster.

An institution of the

STADT  MÜNSTER