



Image Credit and Courtesy: Artor Jesus Inkerö, Ursula Mayer, and Paula Strunden.

Final Projects: Group LVI - Realism

Artor Jesus Inkerö, Ursula Mayer, and Paula Strunden
February 28 — March 02, 2025, 11:00 AM — 5:00 PM

Opening Reception & Mackey Apartments Open House:

February 27, 2025, 6:00 PM — 8:00 PM
Mackey Apartments Garage Top, 1137 S. Cochran Ave., Los Angeles, CA 90019

The MAK Center for Art and Architecture is pleased to announce *Final Projects: Group LVI - Realism*, exhibiting three bodies of work produced by our Artists and Architects-in-Residence: Artor Jesus Inkerö, Ursula Mayer, and Paula Strunden. *Final Projects: Group LVI - Realism* marks the culmination of the 56th iteration of the Artists and Architects-in-Residence Program at the Mackey Apartments.

Artor Jesus Inkerö

Artor Jesus Inkerö brings painting and installation into the Garage Top Gallery and their bedroom at the Mackey Apartments, visible from the gallery. Here they draw connections between public exhibition and private personal space, inspired by printed media such as Paul Preciado's view on architecture in his book *Pornotopia: An Essay on Playboy's Architecture and Biopolitics*, exploring the Playboy's Penthouse as the male boudoir for heterosexual exploration.

For Inkerö, it is important to work with printed physical media. Following recent executive orders under President Trump, online spaces have become increasingly hostile to transgender, queer, and non-binary people, while legislative and healthcare policies have further marginalized these communities. At the same time, the West has seen a significant rise in the misuse of testosterone treatments and injections among men.

Inkerö's paintings depict scenes of Proud Boys marching in uniform, juxtaposed with historical images of a Nazi student and an SA member looting the Institute for Sexual Science in 1933 Berlin. Fragments of recent news reports intermingle with abstract representations of genitalia, creating a layered reflection on power, masculinity, and erasure. The assumed male organs become something else, pumped and enlarged to an abnormal size, questioning whether these parts are male at all or if they cross the boundary of gender altogether. With much of our data existing online, and the sudden shift in political climate, Inkerö examines the significance of printed media and how easily it can be altered or deleted.

Artor Jesus Inkerö is a Finnish visual artist whose works have been exhibited in New Museum in New York, NOON Projects in Los Angeles, Beursschouwburg in Brussels, and Helsinki Contemporary in Helsinki. They have participated in artist residencies, including the Somerset House in London and the Rijksakademie van Beeldende Kunsten in Amsterdam. In their art practice, Inkerö focuses on topics of queer identity and belonging through exhibitions, performances, and public art works and projects.

Ursula Mayer

A road trip driving north across California captures intimate moments at a time of winter fires, the Trump inauguration and the death of David Lynch. From Los Angeles to the Napa Valley and Marin County, the protagonists play out scenes cut with TV news cycles and a soundtrack that pieces together a journey of humor, love and loss. Shot on handheld digital video and phones, the film explores collaborative endeavor, ways of healing whilst moving, landscape dreaming, and how our contemporary whimsical presence pushes against questions of toxic politics, environmental crisis and a discordant America.

Ursula Mayer is an Austrian artist who completed her MFA at Goldsmiths University London. She is the recipient of the Film London Jarman Award and the Otto Mauer Prize. Her practice interweaves myth, biopolitics, and the semiotics of cinema to visualize and reflect on future posthuman ontology. Her work has traveled including the Istanbul Biennale; Ujazdowski, Warsaw; Museion, Bolzano; Highline, New York; TANK, Shanghai; Salzburger Kunstverein; Hayward Gallery, Southbank, London; ICA, London; SeMA Biennale Mediacity, Seoul; Moderna Museet, Stockholm; Moderna Museet Malmö; Audain Gallery, Vancouver; Kunstverein Hamburg; Performa 11, New York; SculptureCenter, New York; 21 Belvedere, Vienna; CCA Glasgow; Palais de Tokyo, Paris; 11th Baltic Triennial, CAC, Vilnius; Athens Biennale; Whitechapel Gallery, London; Lentos, Museum Linz; TBA21, Vienna and Córdoba; and Kunsthalle, Basel.

Paula Strunden

Paula Strunden's experimental extended reality (XR) installation reimagines Pauline Schindler's House, transforming the iconic Kings Road House—designed by Rudolph M. Schindler in the early 1920s—through the lens of memory fragments, movement, and sound. Rooted in historical research and atmospheric storytelling, the experience offers a speculative reconstruction of the modernist space as it might have felt on a moonlit evening in the 1970s, long after a dinner with friends had ended.

Visitors drift through the house in first-person immersion, as if suspended within its memories—wine glasses left on the table, candlelight flickering against wood, the distant hum of a spinning vinyl record. This deeply sensory experience invites participants to crawl through the chimney, like Alice in Wonderland, touch floor plans that dissolve spatial boundaries, and navigate a house that *remembers* itself. Approaching architecture from a phenomenological perspective, the installation emphasizes first-hand bodily engagement with space—where perception, movement, and sensation become the primary modes of understanding. Through subtle movements—leaning, listening, drifting—space becomes a living archive, where Pauline Schindler's presence lingers and architectural history is reimagined as an ambiguous, open-ended, and inherently multisensory experience.

Paula Strunden is a German-French transdisciplinary artist who studied architecture in Vienna, Paris and London and has worked for Raumlabor Berlin and Herzog & de Meuron Basel. She completed her design-led PhD within the European research network 'TACK - Communities of Tacit Knowledge' and received the Academy of Fine Arts Vienna Prize for Best Research Work 2023/24 for her dissertation on multisensory perception through Extended Reality (XR) models. Her XR installations have been exhibited internationally, including at the Royal Academy of Arts London, Eye Filmmuseum Amsterdam, Nieuwe Instituut Rotterdam and Museum der Moderne Salzburg, and have been nominated twice for the Dutch Film Award 'Gouden Calf'. As part of her research into female pioneers in the history of virtual technologies, Paula founded the XR Atlas educational platform and has lectured at the Architectural Association London, Bartlett UCL, Bauhaus University Weimar and the Academy van Bouwkunst Amsterdam, as well as running XR workshops at the V&A, Whitechapel Gallery London, UdK Berlin and Kunsthalle Vienna.

The Artists & Architects-in-Residence Program at the Mackey Apartments is funded by the Federal Ministry for Arts, Culture, the Civil Service and Sport, in cooperation with the MAK — Museum of Applied Arts, Vienna.

About the Artists and Architects-in-Residences Program

The MAK Center Artists and Architects-in-Residence six-month residency welcomes international artists working at the intersection of architecture and visual culture to live in Los Angeles at the iconic Mackey Apartments in Mid-City. Initiated in October 1995, this program is funded by the Federal Ministry for Arts, Culture, the Civil Service and Sport, in cooperation with the MAK — Museum of Applied Arts, Vienna.

About the MAK Center for Art & Architecture

The MAK Center for Art and Architecture is a contemporary, experimental, multi-disciplinary center for art and architecture headquartered in three significant architectural works by the Austrian-American architect R.M. Schindler. Offering a year-round schedule of exhibitions and events, the MAK Center presents programming that challenges conventional notions of architectural space and relationships

between the creative arts. The Center is headquartered in the landmark Schindler House (R.M. Schindler, 1922) in West Hollywood; operates a residency program and exhibition space at the Mackey Apartments (R.M. Schindler, 1939) and runs more intimate programming at the Fitzpatrick-Leland House (R.M. Schindler, 1936) in Los Angeles.

Founded in 1994, the MAK Center is a Los Angeles-based 501(c)3 non-profit organization and the California satellite of the MAK – Museum of Applied Arts, Vienna. The core of the programming includes the internationally recognized MAK Center Artists and Architects-in-Residence Program, an annual residency program for emerging international artists and architects. The MAK Center works in cooperation with the Friends of the Schindler House (FoSH), a nonprofit organization whose mission is to preserve and maintain Schindler's Kings Road house in West Hollywood. Unique in its role as a constellation of historic architectural sites and contemporary exhibition spaces, the MAK Center develops local, national, and international projects exploring the intersection of art and architecture.

Accessibility Notes

The Mackey Apartments is a two-story building with one step required to access the first floor and one staircase required to access the second floor. The Mackey Apartments Garage Top gallery is located in a separate two-story building on the second-floor and requires one staircase to access. Visitors with accessibility needs can use the driveway for passenger loading and unloading.

For More Information

www.makcenter.org
@MakCenter

Press Inquiries

Seymour Polatin, Exhibitions & Programs Manager
spolatin@makcenter.org