

Emma Sarpaniemi

Two Ways to Carry a Cauliflower

Jan 30 — Mar 9, 2025

Pictures Checklist

1. Emma Sarpaniemi, *Two Ways to Carry a Cauliflower* installation view.
2. Emma Sarpaniemi, *Two Ways to Carry a Cauliflower* installation view.
3. Emma Sarpaniemi, *Two Ways to Carry a Cauliflower* installation view.
4. Emma Sarpaniemi, *Two Ways to Carry a Cauliflower* installation view.
5. Emma Sarpaniemi, *Mona Lisa in Circus*, 2023
(Archival pigment print mounted on Dibond, frame,
edition of 3, 103 x 83 cm).
6. Emma Sarpaniemi, *Mona Lisa in Circus*, 2023
(Archival pigment print mounted on Dibond, frame,
edition of 3, 103 x 83 cm).
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8. Emma Sarpaniemi, *Two Ways to Carry a Cauliflower* installation view.

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12. Emma Sarpaniemi, *Toukan Halaus*, 2023 (Archival pigment print mounted on Dibond, frame, edition of 3 + 1 AP, 77 x 62 cm).
13. Emma Sarpaniemi, *Toukan Halaus*, 2023 (Archival pigment print mounted on Dibond, frame, edition of 3 + 1 AP, 77 x 62 cm).
14. Emma Sarpaniemi, *Hold Your Horses!*, 2024 (C-print mounted on Dibond, frame, edition of 5 + 2 AP, 25 x 20 cm).
15. Emma Sarpaniemi, *Hold Your Horses!*, 2024 (C-print mounted on Dibond, frame, edition of 5 + 2 AP, 25 x 20 cm).
16. Emma Sarpaniemi, *Self-Portrait in Red Circus*, 2024 (Diasec, unique artist frame, edition of 1 + 1 AP, 43 x 35 cm).
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29. Emma Sarpaniemi, *Two Ways to Carry a Cauliflower* installation view.

30. Emma Sarpaniemi, *Delivering Cake to Hilma*, 2024
(Archival pigment print mounted on Dibond, frame,
edition of 5 + 1 AP, 103 x 83 cm).

31. Emma Sarpaniemi, *Delivering Cake to Hilma*, 2024
(Archival pigment print mounted on Dibond, frame,
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32. Emma Sarpaniemi, *Blushing Out of Blue*, 2024
(Diasec, unique artist frame, edition of 1 + 1 AP, 55 x 52
cm).

33. Emma Sarpaniemi, *Blushing Out of Blue*, 2024
(Diasec, unique artist frame, edition of 1 + 1 AP, 55 x 52
cm).

34. Emma Sarpaniemi, *Blushing Out of Blue* (detail),
2024 (Diasec, unique artist frame, edition of 1 + 1 AP, 55
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All pictures courtesy of Emma Sarpaniemi and
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Photography by David Eng.