

IMAGE CREDITS

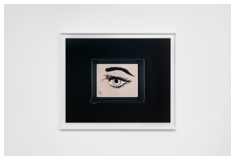
01.-07.

Installation View, Anne Collier, The Modern Institute, Osborne Street, Glasgow, 2025.

Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow

Photo: Patrick Jameson

08.



Anne Collier

Developing, Comic, 2024

C-print

101.5 x 123 x 4.5 cm

Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow

Photo: Patrick Jameson

09.



Anne Collier

Developing, 2024

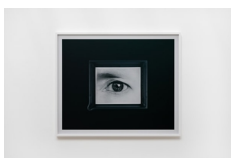
C-print

101.5 x 123 x 4.5 cm

Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow

Photo: Patrick Jameson

10.



Anne Collier

Developing (Anne Collier), 2024

C-print

101.5 x 123 x 4.5 cm

Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow

Photo: Patrick Jameson

11.



Anne Collier

Window, 2018

C-Print

200.2 x 118.6 x 4.5 cm

Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow

Photo: Patrick Jameson

12.



Anne Collier
May/June 2009 (Cindy Sherman, Mark Seliger), 2009
 C-print
 105 x 130 x 4.5 cm
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson

13.



Anne Collier
Sylvia Plath, 2008
 C-print
 129.4 x 155.2 x 4.5 cm
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson

14.



Anne Collier
Album (Marilyn Monroe), 2015
 C-print
 121 x 156 x 4.5 cm
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson

15.



Anne Collier
Aura (Anne Collier), 2002-2004
 Color polaroid
 34 x 31.8 x 2.9 cm
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson

16.



Anne Collier
Valerie, 2011
 C-Print
 96 x 127 x 4 cm
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson