

LILLI LAKE

A MOTIF IN A FUGUE

MARCH 9 TO APRIL 4, 2025

CURATED BY ALEXANDER PÜTZ

AT MOLTKEREI WERKSTATT



Lilli Lake

Installation view, 2025

© The artist



Lilli Lake

Detail of
VITRINE I
HOW DO YOU MAKE
YOURSELF A BODY?,
2025

light strip, opened trumpet,
wax box, soil, mirror

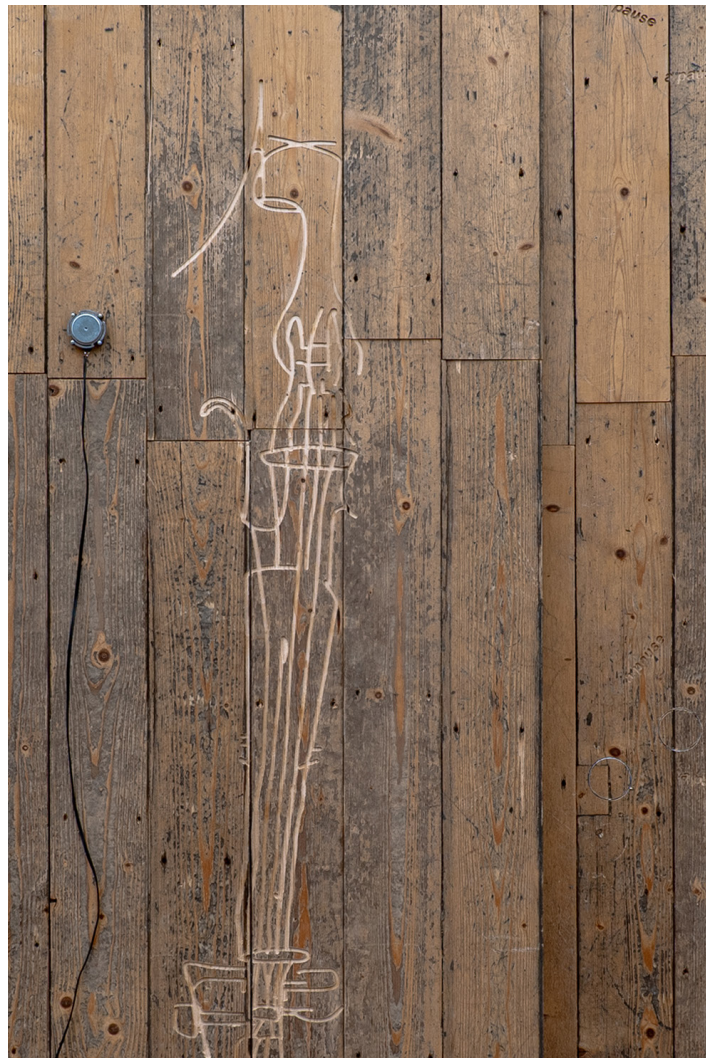
© The artist



Lilli Lake

Installation view, 2025

© The artist



Lilli Lake

A MOTIF IN A FUGUE,
2025
wooden floorboards,
exciter, strings

© The artist



Lilli Lake

Detail of
A MOTIF IN A FUGUE,
2025
wooden floorboards,
exciter, strings

© The artist



Lilli Lake

Detail of
WAVES GIVEN PAUSE,
2025
wooden audio trace,
fluorescent tubes, strings

© The artist



Lilli Lake

WIRES ON RESERVE,
2025
arenga fibres, fabric,
cable, bronze, sticks,
strings

© The artist



Lilli Lake

VITRINE II
HOW DO YOU MAKE
YOURSELF A BODY?,
2025
light strip, wooden
audio trace, string,
wooden frame,
microphone

© The artist



Lilli Lake

Detail of
VITRINE II
HOW DO YOU MAKE
YOURSELF A BODY?,
2025
light strip, wooden
audio trace, string,
wooden frame,
microphone

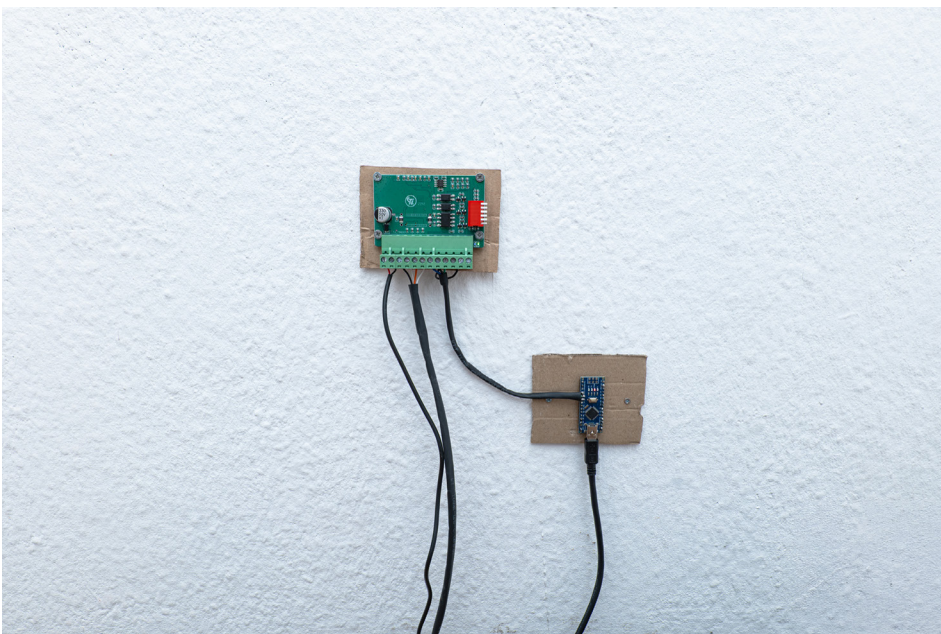
© The artist



Lilli Lake

BABY! BABY! BABY!
THAT'S NORMAL, 2025
wooden floorboards, fine
fibre paper, inkjet print,
wax, string

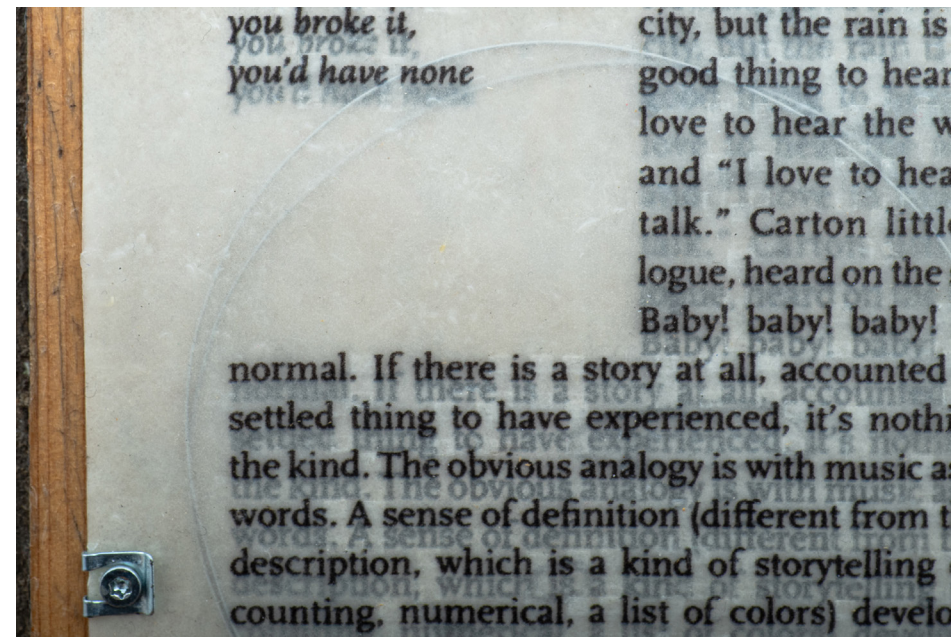
© The artist



Lilli Lake

Installation view (detail),
2025

© The artist



Lilli Lake

Detail of
BABY! BABY! BABY!
THAT'S NORMAL, 2025

wooden floorboards, fine
fibre paper, inkjet print,
wax, string

© The artist



Lilli Lake

Installation view
with
PORTRAIT CONCAVE,
2025

© The artist

SOCIAL MEDIA INFO

@lake.lilli @moltkereiwerkstatt @youmightalsolikeev
#lillilake #amotifinafugue
#moltkereiwerkstatt #apathcp #youmightalsolike

Photos: Lilli Lake

PRESS

apath.curatorial projects x You Might Also Like e.V.

Alexander Pütz
Mobil: +49.163.6852964

www.apathcp.com
mail@apathcp.com

youmightalsolike.com
mail@youmightalsolike.com

SERVICE

Moltkerei Werkstatt e.V.
Moltkestrasse 8
50674 Cologne

www.moltkerei-werkstatt.de
Facebook moltkereiwerkstatt
Instagram @moltkereiwerkstatt

The Moltkerei Werkstatt was founded in 1981 as a not-for-profit institution for non-traditional artists. It is especially interested in advancing the careers of performance and installation artists who engage a variety of conventional art venues.