



Phanos Kyriacou

Short story

14 March - 30 April 2025

Opening: Friday, 14 March 2025, 7-10pm

eins is pleased to present Short story, the third solo exhibition by Phanos Kyriacou at the gallery. A text by Sofronis Sofroniou accompanies the exhibition.

works:

oil tray

home-cooked

tender

memory

fig. 1

fig. 2

lamp

stool

social

artist

a

A

hey

Cubi

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Phanos Kyriacou was born in Nicosia. He graduated from the Middlesex School of Fine Arts in 2001 before taking a Master of Fine Arts at Goldsmiths University, London in 2007. He co-represented Cyprus at the 55th Venice Biennale and he is a co-founder and director of



the Artist-run gallery PARTY Contemporary and founder of the project space Midget Factory (2002-2012).

Through the use of the sculptural and the filmic, Phanos Kyriacou's practice involves the setting up of encounters that restructure commonsensical ideations of the relations between objects, information and society. Embracing paradox, the histories of the ad-hoc and the exceptions on which the exemplary rests, he often collaborates with local Cypriot craftsmen in order to elaborate a materialism of alternatives. His interest lies in utilising both the urban and the gallery space as sites of antagonistic flows, where rapturous rearrangements of signs create surfaces of urgency. Using the fragment as a tactical ally, his sculptures often host found and made objects. Kyriacou exhaustingly carries over the (ar)rhythmic congeniality of fragments into taxonomies that energise a semiotics of (g)hosting, visually translating moments that elicit the potentiality of inbetweenness.

He had a number of solo presentations including: Some sculptures and a couple of drawings at my father's garage (Pavlakis garage, Nicosia, 2025), Minima (public intervention, Nicosia, 2024), Dreams (public intervention, Nicosia, 2024), People also ask (curated by Marina Christodoulidou, Rehearsal, Nicosia, 2023) | at, this moment (curated by Luca Lo Pinto, Macro Museum Rome, 2021), Now Dear Eyes, Dear Eyes, a Split (eins gallery, Limassol, 2021), NNPK THR // NIC Intonations" (Party Contemporary, Nicosia, 2019), a kind of there, there (curated by Evagoras Vanezis, Thkio Ppalies, Nicosia, 2019), Garden Sculptures (eins Gallery, Limassol, 2018). He has also participated in a number of group exhibitions in Cyprus and abroad including: Everything I touch turns into me (curated by Evagoria Dapola, Space 52, Athens, 2024) Key Change (curated by Evagoras Vanezis, Pylon Foundation, Minerva Hotel Platres, 2023), 4 rooms (Società delle Api, Kastellorizo, 2023), JOMO (Macro Museum, Rome, 2019), Hypersurfacing (curated by Marina Christodoulidou, NiMAC, Nicosia, 2019), Adhocracy Vol 1: Books and Tools (curated by Natalie Yiaxi and Phanos Kyriacou, Party Contemporary, Nicosia, 2018).