

Anna-Bella Papp

1-octen-3-one

March 14 – April 13, 2025

Anna-Bella Papp sourced images of an iron railing listed on marktplaats.nl. The listing featured photographs of the railing taken by the seller at varying distances. Papp sculpted the images of the iron railing by hand carving and pressing two kinds of clay. The clay used to depict the iron railing has a chemical composition high in iron (Fe) and iron oxide (Fe₂O₃), which causes the clay's metallic hue.

Anna-Bella Papp (born in Kisjenö, Romania) lives and works in Amsterdam. Recent solo exhibitions include diez gallery, Amsterdam (2024); Modern Art, London (2021, 2019, 2015, 2013); Lateral ArtSpace, Cluj (2018); Fondazione Arnaldo Pomodoro, Milan (2017); de Ateliers, Amsterdam (2016); Bergen Kunsthall (2015); and Nasher Sculpture Center, Dallas (2014). Institutional group exhibitions include *Limburg Biënnale*, Marres and Odapark, Maastricht (2024); *Dreamhome: Stories of Art and Shelter*, Art Gallery of New South Wales, Sydney (2022); *34th Sao Paulo Biennial: Though it's dark, still I sing*, Brazil (2021); and *Home Is a Foreign Place: Recent Acquisitions in Context*, The Metropolitan Museum of Art, New York (2019).

Papp's work is held in the permanent collections of the Metropolitan Museum of Art, New York; Nasher Sculpture Center, Dallas; Dallas Museum of Art, Dallas; Kadist Art Foundation, San Francisco; Caldic Collectie, Wassenaar; Lafayette Anticipations, Paris; and Art Gallery of New South Wales, Sydney.