RIRKRIT TIRAVANIJA

TOMORROW IS THE QUESTION

Rirkrit Tiravanija was born in Buenos Aires and was raised in Thailand, Ethiopia and Canada. He studied at the Ontario College of Art in Toronto, the Banff Centre School of Fine Arts, the School of the Art Institute of Chicago and the Whitney Independent Studies Program in New York.

Since the 1990s, Tiravanija has aligned his artistic production with an ethic of social engagement, often inviting viewers to inhabit and activate his work. This gesture collapses the distinction between art and life, constructing communal environments that offer a playful alternative venue for quotidian activities.

***Tomorrow is the Question* reactivates the *Ping-Pong Society* project by Slovakian artist Július Koller (1939—2007) in the museum's Connect Gallery. *Ping-Pong Society* was first shown in Bratislava in 1970. Koller installed ping-pong tables in an exhibition space and invited visitors to play, disrupting expectations about what can be displayed in a gallery. Using objects from everyday life, Koller aimed to question the world and cultural contexts that surrounded him, in the hopes of creating a kind of utopia in unexpected places.**

In this project, and his practice in general, Tiravanija is interested in a visitor's experience and how they relate to and interact with a work of art.

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Curated by Sandra Guimarães, Director of Programs & Chief Curator