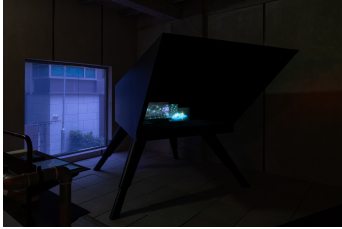


# Three Stories: Monsters, Opium, Time 三界：怪物，鴉片，時間

1.



Ho Tzu Nyen

*Night March of Hundred Monsters - 100 Mini Monsters*

《百鬼夜行 — 100個小鬼》

2025

Music Composer: Aki Onda; Voice, Suona, Rudra veena: Keiji Haino

作曲：Aki Onda；配音、嗩吶、盧達維那琴：Keiji Haino

Miniature 3 channel video installation, LED screen, projections on glass, soundbar

Video box size: 87.1 x 164.7 x 229.6 cm, variable height

微型3頻影像裝置、LED 屏幕、投影於玻璃、條形音箱

裝置尺寸：87.1 x 164.7 x 229.6 cm，高度可變

16 min 30 sec

Ed. 1/5 (Edition of 5 + 1 AP)

Directions, Script, Edit, Sound Co-Design, Co-Producer: Ho Tzu Nyen

Research, Script Collaboration, Translation (Japanese): Yoko Nose

Translation (Japanese): Tomoyuki Arai

Artist Assistant, Production Manager, Subtitles: Johann Yamin

Artist Assistant, Production Coordinator: Janfer Chung

Co-Producer: Stephanie Goh

Animation and Foley: Screen Breathes Studio

Animation Producer: Sirius Black

Sound Mix: Jeffrey Yue

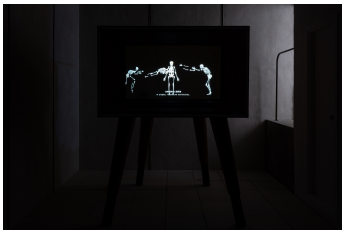
Sound Engineer: Toshihiko Kasai

Fabricator: Things That Move

First commissioned by: Toyota Municipal Museum of Art, Japan

Supported by: National Arts Council, Singapore, Kiang Malingue

2.



Ho Tzu Nyen

*Night March of Hundred Monsters - 36 Mini Ghosts*

《百鬼夜行 — 36隻小妖》

2025

Music Composer: Aki Onda; Voice: Phew

作曲：Aki Onda，配音：Phew

Miniature single channel video installation, projection on mirror, automated lights, soundbar

Video box size: 90 x 150 x 102.5 cm, variable height

微型單頻影像裝置、投影於鏡子、自動燈光、條形音箱

裝置尺寸：90 x 150 x 102.5 cm，高度可變

19 min 30 sec

Ed. 1/5 (Edition of 5 + 1 AP)

Directions, Script, Edit, Sound Co-Design, Co-Producer: Ho Tzu Nyen

Research, Script Collaboration, Translation (Japanese): Yoko Nose

Translation (Japanese): Tomoyuki Arai

Artist Assistant, Production Manager, Subtitles: Johann Yamin

Artist Assistant, Production Coordinator: Janfer Chung

Co-Producer: Stephanie Goh

Animation and Foley: Screen Breathes Studio

Animation Producer: Sirius Black

Sound Mix: Jeffrey Yue

Additional Sound Mixing: Cheng Lijie

Sound Engineer: Toshihiko Kasai

Fabricator: Things That Move

First commissioned by: Toyota Municipal Museum of Art, Japan

Supported by: National Arts Council, Singapore and Kiang Malingue

3.

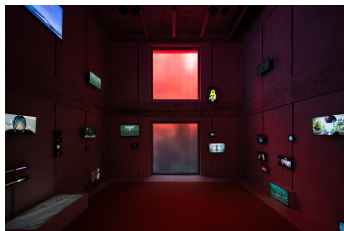


Ho Tzu Nyen  
*O for Opium*  
 《O代表鴉片》  
 2023

Music and Singing Voice: Vindicatrix  
 音樂及演唱：Vindicatrix  
 Single-channel video, 5-channel sound  
 單頻錄像，5聲道立體聲  
 12 min 24 sec  
 Ed. 1/5 (Edition of 5 + 1 AP)

Concept, Direction, Video Editing, Script: Ho Tzu Nyen  
 Additional Research, Video Editing, Script, AI Text-to-Speech: Johann Yamin  
 3D Animation: Stilllooding  
 Sound Mix and Additional Sound Design: Cheng Lijie  
 Studio Tzu: Stephanie Goh, Janfer Chung, Johann Yamin  
 Supported by Kiang Malingue

4.



Ho Tzu Nyen  
*Timepieces*  
 《時計》  
 2023

43 Flatscreens (various dimensions), apps and videos, various durations (1 second to infinite)  
 43件平板屏幕，軟件及影像  
 不同屏幕尺寸、時長（1秒至無限）  
 Ed. 1/5 (Edition of 5 + 1 AP)

Direction, edit, production: Ho Tzu Nyen  
 Assist direction, edit, production: Janfer Chung  
 Project management: Stephanie Goh  
 3D Animation + applications created in collaboration, and with the support of Stilllooding  
 2D Animation: Screen Breathes Studio  
 Project commissioned by Singapore Art Museum and Art Sonje Centre with M+, in collaboration with Museum of Contemporary Art Tokyo and Sharjah Art Foundation.  
 Special Thanks: Che Kyongfa, Tarek El Fetouh