

Elena Kovylna  
Would you like a cup of coffee?  
Or burn the world of the bourgeoisie!  
2009-2010  
(Loan from Fondazione Sandretto  
Re Rebaudengo)

Marija Delić  
Untitled (Collages)  
2022

Ljiljana Filipović Delić  
Kamen (oil on canvas)  
Year unknown, Montenegro

Marija Delić  
Shoes, black  
2022

Marija Delić  
Ancienne 39  
2025

Marija Delić  
Untitled (Drawings)  
2022

Marija Delić  
Color palette from memory,  
old fashioned lipsticks, eternal  
styles, mother's shoes  
2022

Miriam Laura Leonardi  
Sylvia  
2020

The sound accompanying Marija Delić's installation *Ancienne 39* is a reference to Luciano Pavarotti, whose voice reminds her of the time spent together with her family.

Marija Delić would like to thank Lidija Andrić, Ima Šumulikovski, Tijana Milutinović, Lidija Delić and Sacha Mambo, her family and all her friends for their support.

Autokomanda would additionally like to thank its supporters and patrons (Zoran Dmitrović and Normotic, Vlada Tanasković, Mihailo Mihailović, Milica and Toma Živković, Mirko Lubarda, Ljubica Ansić, Amadeus Faltheiner), Marko Obradović, Aleksandar Rakezić, Ivana Ivković, U10 Art Collective, Marko Radojković, Nemanja Đurić, Miloš Zec, Saša Tkačenko, Stanislav, Žile and Juraj for their support.