



Center for Contemporary Art Kitakyushu

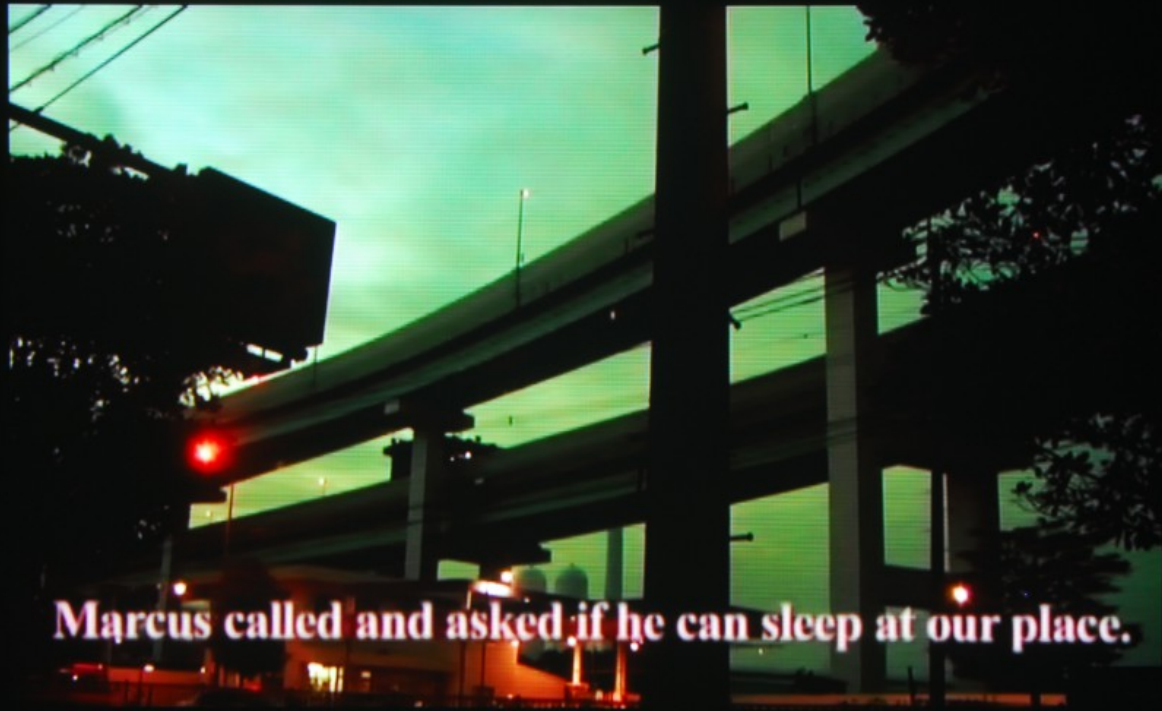
[HOME](#) [Gallery Project](#) [Project Gallery](#) [Keren Cytter](#)

Keren Cytter

Title

Date 2009-10-07 - 2009-11-07





Marcus called and asked if he can sleep at our place.



CCA Kitakyushu Project Gallery presented a new work of Keren Cytter, who lives and works in Berlin.

For CCA Cytter tried to adapt a tragic story she wrote a few days ago into a film. The story is part of a diary Cytter has already been writing for several days. It is a reflection of her feelings and memories through the process of writing.

“...Dear diary, Marcus left few minutes ago. I still have sleeping problems. I fell a sleep at 6 AM. I heard Marcus entering the toilets next to my bed. Yesterday Marcus visited Andrew. We watched together a chapter of Dexter. Today is my second day of my diary. It’s 10 AM. Marcus’s gallery asked him to check how it is going with one of their interns. She is an American who lived five month in Berlin. She went back to America and now she is already five days back in Berlin. She didn’t contact anyone since. Her boyfriend called the gallery (he’s living in America) and asked them to check if she’s ok. Andrew and I went to a gallery to an opening to say hi to Dafna. It was her last day in Berlin. We laughed a lot in the opening, and I saw everyone was smiling to me and happy I came. It didn’t stress me because I really like Dafna. We constantly played with words – Andrew had a sex disease – how did he get it? From his bicycles. The name of the disease is BMX. I told Dafna I’m writing a diary. She wanted to be mentioned in it so she told me she dreamt we were sharing the same bed. Andrew remembered he also dreamt about me and I remembered he told me that two years ago – he saw me sitting naked on his bed and I was an Aphrodite. Dafna said that I’m a mental BMX. I felt uncomfortable because I wasn’t drunk enough. I didn’t stop looking at Dafna’s beer bottle. We kept on laughing. After that we went back home and ordered food. Andrew got an SMS from Marcus saying he found the girl dead. He said “shit” and was very dramatic. I was nonchalant...”

Keren Cytter stayed at CCA Kitakyushu as Professor of Research Program for 3 weeks in September and October 2009.

This post is also available in: Japanese

Category Project Gallery

Artist Keren Cytter

Date 2009-10-07 - 2009-11-07

 Biography  Book/Others  Book/Others  Gallery  Gallery  Gallery

CCA



Center for Contemporary Art CCA Kitakyushu

2-6-1 Ogura Yahata-Higashi-ku | Kitakyushu 805-0059 | Japan

Phone +81 93 663 1615 / Fax + 81 93 663 1610

mail@cca-kitakyushu.org / books@cca-kitakyushu.org

[Terms and Conditions](#)

Copyright © 2013-2015 Center for Contemporary Art, CCA Kitakyushu. All Rights Reserved.

[日本語](#) [English](#)