

Kunstverein BRAUNSCHWEIG



PRESS RELEASE

15.03.2025 – 01.06.2025

KETUTA ALEXI-MESKHISHVILI

there, but not

DORIS GUO

Bent at the Window

ARI BENJAMIN MEYERS

Marshall Allen, 99, Astronaut

PRESS TOUR:

Thu, March 13, 2025

11 am

OPENING:

Fr, March 14, 2025

7 pm



Braunschweig, February 27, 2025

The Kunstverein Braunschweig cordially invites you to a press tour of the upcoming spring exhibitions on **Thursday, March 13, 2025, at 11 am.**

KETUTA ALEXI-MESKHISHVILI

there, but not

With *there, but not*, **KETUTA ALEXI-MESKHISHVILI** (*1979 in Tbilisi, lives and works in Berlin) creates an exhibition specifically conceived for Kunstverein Braunschweig. She integrates everyday objects that reference both classical still lifes and her Georgian heritage. Her photographic practice is characterized by experimental collage techniques, where she manipulates found and original images—through scratching, cropping, or adding handmade marks. She employs both analog and digital reproduction techniques to continually explore the boundaries of photography. For *there, but not*, the artist engages with the classical architecture of Villa Salve Hospes and alters the traditional relationship between art and exhibition space, with her works not merely framed by the architecture but actively shaping its perception.

Curator: Cathrin Mayer

DORIS GUO

Bent at the Window

The artistic practice of **DORIS GUO** (*1992 in San Francisco, lives and works in Oslo), spanning a variety of media, is based on capturing moods and precise observations, distilled into multi-layered works and atmospheres. Her materials often consist of used, everyday objects, brought into relation through Guo's sensitive combinations. For her first institutional solo exhibition *Bent at the Window* at Kunstverein Braunschweig, Guo develops new works and extends existing ones in dialogue with the exhibition space: among them, self-built projectors that cast static images onto the walls, as well as a new series of sculptures that further deepen Guo's interest in translating objects into alternative material and mental states.

Curator: Junia Thiede

Cinema

ARI BENJAMIN MEYERS

Marshall Allen, 99, Astronaut

ARI BENJAMIN MEYERS (*1972 in Long Island, New York, lives and works in Berlin) presents his latest film, *Marshall Allen, 99, Astronaut*, in the newly opened cinema at the Remise. The film is dedicated to the 100-year-old saxophonist Marshall Allen, leader of the Sun Ra Arkestra. Meyers explores how Allen responds to two original compositions he created for him. Through music, Allen engages in an intimate conversation about spontaneity, collaboration, and the challenges of rehearsing. The film weaves a musical and visual narrative that honors Allen's life and Sun Ra's visionary art.

Curators: Cathrin Mayer, Junia Thiede



PROGRAM

Public Guided Tour

Thursdays 6 pm and
Sundays 3 pm
Only during the exhibition period
Free of charge, plus admission
In German

Sun, April 20, 2025, Thu, May 1, 2025, Thu, May 29, 2025 cancelled due to public holiday

Director's Tour with CATHRIN MAYER

Thu, May 15, 2025, 6 pm
Free of charge, plus admission
In German

Curator's Tour with JUNIA THIEDE

Thu, April 17, 2025, 6 pm
Free of charge, plus admission
In German

Exhibition Tour with DORIS GUO and JUNIA THIEDE

Thu, May 22, 2025, 6 pm
Free of charge, plus admission
In English

Speaking for Ourselves

Artist Talk with KETUTA ALEXI-MESKHISHVILI, TEKLA ASLANISHVILI and ANDRO DADIANI

Moderation: TINATIN GURGENIDZE
Wed, March 26, 2025, 6 pm
Free of charge, plus admission
In English

Artist Talk with ARI BENJAMIN MEYERS

Wed, May 7, 2025, 6 pm
Free of charge, plus admission
In English

Two Part Photography Workshop In cooperation with HBK Braunschweig (For adults and teenagers)

Fri, March 21, 2025, 5-6 pm – Guided exhibition tour
Fri, March 28, 2025, 1-6 pm – Workshop in the photography studio of HBK Braunschweig
Material costs: € 20
In German
The workshop focuses on the works of DORIS GUO and KETUTA ALEXI-MESKHISHVILI, teaching experimental analog and digital photography techniques.

Registration via T 0531 49556 or vermittlung@kunstvereinbraunschweig.de

Kunstverein BRAUNSCHWEIG



Photography Without a Camera – Experiments with Solar Photography (For children aged 6 and up)

Workshop on Cyanotype

Tu, April 8, 2025, 11 am – 4 pm

Thu, April 10, 2025, 11 am – 4 pm

Thu, April 17, 2025, 11 am – 4 pm

Material costs: € 10

In German

Registration via T 0531 49556 or vermittlung@kunstvereinbraunschweig.de

Available Offers

Guided tours and workshops for groups and school classes. The program, conditions and information can also be found on our [website](#).

Registration and information on all offers

T 0531 49556 or vermittlung@kunstvereinbraunschweig.de



BIOGRAPHIES

KETUTA ALEXI-MESKHISHVILI



Ketuta Alexi-Meskhishvili, Courtesy the artist, Photo: Albrecht Fuchs

KETUTA ALEXI-MESKHISHVILI (*1979, Tbilisi) is a Georgian-American artist living in Berlin. She completed her photography studies at Bard College in Annandale, New York, in 2003, earning a BFA. Her works have been exhibited in numerous international exhibitions.

Recent solo exhibitions include presentations at The Frame, New York (2024), Je Vous Propose, Zurich (2024), LC Queisser, Tbilisi (2024), Kunsthalle Basel (2023), and Galerie Molitor, Paris (2022). She has also participated in group exhibitions such as Sculpture Center (2024), Kunsthalle Baden-Baden (2024), Bonner Kunstverein (2023), Museum für Photographie Braunschweig (2021), Musée d'Art Moderne de la Ville de Paris (2019), and Kunst Haus Wien (2018).

DORIS GUO



Doris Guo, Courtesy the artist, Photo: Doris Guo.

DORIS GUO (*1992, San Francisco) lives and works in Oslo. She studied at the Pratt Institute, New York, and Oslo National Academy of the Arts.

Doris Guo had solo exhibitions at K4 Galleri, Oslo (2024); Empty Gallery (2023); VI, VII, Oslo (2023); Veronica, Seattle (2023); Inge, New York (2022); Éclair, Berlin (2019); Derosia, New York (2019); and Real Fine Arts, New York (2017). Recent group exhibitions include, among others, Gandt, New York (2024); Artists Space, New York, (2024); The Wig, Berlin (2024); and Theta, New York (2024).



ARI BENJAMIN MEYERS



ARI BENJAMIN MEYERS (*1972, New York) lives and works in Berlin. He trained as a composer and conductor at the Juilliard School, Yale University and the Peabody Institute of Johns Hopkins University.

Meyer's works have been shown in international institutions and at numerous festivals, including MUDAM (2023), Kunstmuseum Liechtenstein (2023), Berliner Festspiele (2023), Festival d'Avignon (2023), Hamburger Kunsthalle (2022), Theater Treffen, Berlin (2022), MAAT, Lisbon (2021), Kunstsammlung Gera (2021), Neues Museum Nuremberg (2020), and VAC Foundation, Moscow (2019). Solo exhibitions include, among others, *Kunsthalle for Music* (Museum Abteiberg, Mönchengladbach, 2024 and 2022), *The Long Parade* (Beaufort Triennial, 2021), *Tacet* (Kunstverein Kassel, 2019), and *In Concert* (OGR Turin, 2019).

Ari Benjamin Meyers, Courtesy the artist and Esther Schipper Berlin/Paris/Seoul, Photo: © Fabrizio Vatiери



PREVIEW



Ketuta Alexi-Meskhivili, *Iveria/Taylor*, 2001/06/09, Courtesy the artist, Galerie Frank Elbaz, Galerie Molitor, LC Queisster Gallery.



Doris Guo, Courtesy the artist.



Ari Benjamin Meyers, *Marshall Allen, 99, Astronaut*, 2024, film still, Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul, Still: © Ari Benjamin Meyers.

Exhibition views will be available in the press section of our website from March 17, 2025.

CONTACT

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