

FOR ART + ARCHITECTURE, L.A.

CENTER

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SCHINDLER HOUSE: 100 YEARS IN THE MAKING

Saturday, May 28, 2022 – Sunday, September 25, 2022 835 North Kings Road, West Hollywood, 90069

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Installation view of Schindler House: 100 Years in the Making, Kings Road Entrance, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Roadwork Studio.



Installation view of Schindler House: 100 Years in the Making, CBC Studio, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Roadwork Studio.

[From top to bottom]

Gala Porras-Kim Revision Cloud [Kings Road House], 2022 wrapped red felt installation

Unidentified photographer Kings Road property and environs, 1921 photograph from UCSB Architecture & Design Collections, Schindler (R.M.) papers

Kathi Hofer Untitled Cluster 02 (Los Angeles Development), 2022 reproduced and rearranged documents



Installation view of Schindler House: 100 Years in the Making, MDC Studio, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Esteban Schimpf.

Fiona Connor

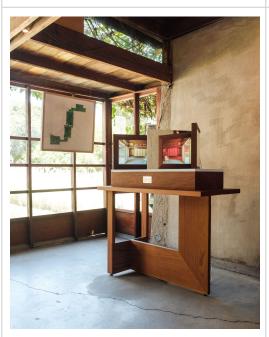
Broadsheet featuring "Own Your Own Home = Pay Rent to Yourself" (insulite advertisement) in Long Beach Press Telegram (1920), 2022

silkscreen on pigment on coated aluminum foil

Fiona Connor

Broadsheet featuring concrete mixer classified ad in Los Angeles Times (1922), 2022 silkscreen on pigment on coated aluminum foil

Kathi Hofer Untitled Cluster 05 (Doppelganger), 2022 reproduced and rearranged documents



Installation view of Schindler House: 100 Years in the Making, MDC Studio, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Esteban Schimpf.

[From left to right]

Renée Petropoulos *Proposal for the Schindler House*, circa 2011–2013 watercolor, pencil and ink

Julian Hoeber Visible Darkness/Protective Light, 2012–2022 color inkjet prints, acrylic mirrors, plywood, hardware, etc.



Installation view of *Schindler House: 100 Years in the Making,* MDC Studio, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Roadwork Studio.

Kathi Hofer Untitled Cluster 05 (Doppelganger), 2022 reproduced and rearranged documents

Peter Shire Hank's Hammer (Henry Shire), ca. 1960s Claw hammer



Installation View of *Schindler House: 100 Years in the Making,* Chace Courtyard, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Roadwork Studio.

Jakob Selloui Uncomfortable Pavilion, 2022 installation



Installation view of Schindler House: 100 Years in the Making, SPG Studio, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Roadwork Studio.

[From left to right]

Marmol Radziner R.M. Schindler *Sling Chair (1922)*, 2022 wire-brushed redwood with teak oil finish, unbleached canvas #10

Andrea Lenardin Madden looking west facing east, 2013/2022 site-specific installation

Kathi Hofer Untitled Cluster 06 (Guests), 2022 reproduced and rearranged documents



Installation View of Schindler House: 100 Years in the Making, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Roadwork Studio.

[From top to bottom]

Fiona Connor

Studio furniture from the Schindler Kings Road House Fire Valley, California Institute of the Arts, 2011 redwood, surface treatment

Unidentified photographers Kings Road House portraits, ca. 1922–present archival photographs



Installation view of Schindler House: 100 Years in the Making, SPG Studio, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Roadwork Studio.

Stephen Prina

As He Remembered It, Balcony Category Hiler, Balcony No. 1, 2011

acrylic enamel on PU coating on poplar plywood Courtesy of Sprüth Magers



Installation view of Schindler House: 100 Years in the Making, SPG Studio, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Esteban Schimpf.

[From left to right]

Kathi Hofer Untitled Cluster 06 (Guests), 2022 reproduced and rearranged documents

Andrea Lenardin Madden looking west facing east, 2013/2022 site-specific installation

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As He Remembered It, Balcony Category Hiler, Balcony No. 1, 2011

acrylic enamel on PU coating on poplar plywood Courtesy of Sprüth Magers

Marmol Radziner

R.M. Schindler *Sling Chair (1922)*, 2022 wire-brushed redwood with teak oil finish, unbleached canvas #10

Robert Nicolais

Reproduction of R.M. Schindler *Sling Chair* (1922) for Donald Judd, 1990 salvaged vertical grain redwood, canvas

R.M. Schindler Sling Chair, 1922 redwood, canvas



Installation View of Schindler House: 100 Years in the Making, RMS Studio, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Roadwork Studio.

Kathi Hofer

Untitled Cluster 08 (Garden), 2022 reproduced and rearranged documents



Installation View of Schindler House: 100 Years in the Making, RMS Studio, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Roadwork Studio.

Kathi Hofer Untitled Cluster 08 (Garden), 2022 reproduced and rearranged documents



Installation view of *Schindler House: 100 Years in the Making,* Schindler Courtyard, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Roadwork Studio.

Unidentified photographers Kings Road House with garden, ca. 1922–present archival photographs