



CENTER

835 N. KINGS ROAD
WEST HOLLYWOOD
CALIFORNIA 90069

323 651 1510
FAX 651 2340

EMAIL: OFFICE @ MAKCENTER.ORG
WWW.MAKCENTER.ORG

Select Press Image Credit & Courtesy

SCHINDLER HOUSE: 100 YEARS IN THE MAKING

Saturday, May 28, 2022 – Sunday, September 25, 2022
835 North Kings Road, West Hollywood, 90069

All rights reserved by the artists.



Installation view of *Schindler House: 100 Years in the Making*, Kings Road Entrance, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Roadwork Studio.



Installation view of *Schindler House: 100 Years in the Making*, CBC Studio, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Roadwork Studio.

[From top to bottom]

Gala Porras-Kim
Revision Cloud [Kings Road House], 2022
wrapped red felt installation

Unidentified photographer
Kings Road property and environs, 1921
photograph from UCSB Architecture & Design Collections, Schindler (R.M.) papers

Kathi Hofer
Untitled Cluster 02 (Los Angeles Development), 2022
reproduced and rearranged documents



Installation view of *Schindler House: 100 Years in the Making*, MDC Studio, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Esteban Schimpf.

Fiona Connor
Broadsheet featuring "Own Your Own Home = Pay Rent to Yourself" (insulite advertisement) in Long Beach Press Telegram (1920), 2022
silkscreen on pigment on coated aluminum foil

Fiona Connor
Broadsheet featuring concrete mixer classified ad in Los Angeles Times (1922), 2022
silkscreen on pigment on coated aluminum foil

Kathi Hofer
Untitled Cluster 05 (Doppelganger), 2022
reproduced and rearranged documents



Installation view of *Schindler House: 100 Years in the Making*, MDC Studio, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Esteban Schimpf.

[From left to right]

Renée Petropoulos
Proposal for the Schindler House, circa 2011–2013
watercolor, pencil and ink

Julian Hoerber
Visible Darkness/Protective Light, 2012–2022
color inkjet prints, acrylic mirrors, plywood, hardware, etc.



Installation view of *Schindler House: 100 Years in the Making*, MDC Studio, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Roadwork Studio.

Kathi Hofer
Untitled Cluster 05 (Doppelganger), 2022
reproduced and rearranged documents

Peter Shire
Hank's Hammer (Henry Shire), ca. 1960s
Claw hammer



Installation View of *Schindler House: 100 Years in the Making*, Chace Courtyard, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Roadwork Studio.

Jakob Selloui
Uncomfortable Pavilion, 2022
installation



Installation view of *Schindler House: 100 Years in the Making*, SPG Studio, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Roadwork Studio.

[From left to right]

Marmol Radziner
R.M. Schindler *Sling Chair (1922)*, 2022
wire-brushed redwood with teak oil finish, unbleached canvas #10

Andrea Lenardin Madden
looking west facing east, 2013/2022
site-specific installation

Kathi Hofer
Untitled Cluster 06 (Guests), 2022
reproduced and rearranged documents



Installation View of *Schindler House: 100 Years in the Making*, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Roadwork Studio.

[From top to bottom]

Fiona Connor
Studio furniture from the Schindler Kings Road House
Fire Valley, California Institute of the Arts, 2011
redwood, surface treatment

Unidentified photographers
Kings Road House portraits, ca. 1922–present
archival photographs



Installation view of *Schindler House: 100 Years in the Making*, SPG Studio, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Roadwork Studio.

Stephen Prina
As He Remembered It, Balcony Category Hiler, Balcony No. 1, 2011
acrylic enamel on PU coating on poplar plywood
Courtesy of Sprüth Magers



Installation view of *Schindler House: 100 Years in the Making*,
SPG Studio, 2022

Courtesy of The MAK Center for Art & Architecture. Photography
by Esteban Schimpf.

[From left to right]

Kathi Hofer
Untitled Cluster 06 (Guests), 2022
reproduced and rearranged documents

Andrea Lenardin Madden
looking west facing east, 2013/2022
site-specific installation

Stephen Prina
As He Remembered It, Balcony Category Hiler, Balcony No. 1,
2011
acrylic enamel on PU coating on poplar plywood
Courtesy of Sprüth Magers

Marmol Radziner
R.M. Schindler Sling Chair (1922), 2022
wire-brushed redwood with teak oil finish, unbleached canvas
#10

Robert Nicolais
Reproduction of R.M. Schindler *Sling Chair (1922)* for Donald
Judd, 1990
salvaged vertical grain redwood, canvas

R.M. Schindler
Sling Chair, 1922
redwood, canvas



Installation View of *Schindler House: 100 Years in the Making*,
RMS Studio, 2022

Courtesy of The MAK Center for Art & Architecture. Photography
by Roadwork Studio.

Kathi Hofer
Untitled Cluster 08 (Garden), 2022
reproduced and rearranged documents



Installation View of *Schindler House: 100 Years in the Making*, RMS Studio, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Roadwork Studio.

Kathi Hofer
Untitled Cluster 08 (Garden), 2022
reproduced and rearranged documents



Installation view of *Schindler House: 100 Years in the Making*, Schindler Courtyard, 2022

Courtesy of The MAK Center for Art & Architecture. Photography by Roadwork Studio.

Unidentified photographers
Kings Road House with garden, ca. 1922–present
archival photographs