



Matt Morris, Christopher Gambino and Paula McLean

**Greetings, Mary Garden**

*Espace Maurice*

*March 29, 2025 - April 19th, 2025*

**Matt Morris** is an artist, perfumer, and writer based in Chicago. Morris has presented artwork internationally including Andrew Kreps, Margot Samel, and Tiger Strikes Asteroid, New York; Musée de la Fraise and Ruschman, Berlin, Germany; Netwerk Aalst, Aalst, Belgium; Krabbesholm Højskole, Skive, Denmark; / Slash, San Francisco, ILY2 and Cherry & Lucic, Portland, OR; CA; DePaul Art Museum, Ruschman, LVL3, and Queer Thoughts, Chicago, IL; Mary + Leigh Block Museum of Art, Evanston, IL; Elmhurst Art Museum, Elmhurst, IL; and the Contemporary Arts Center, Cincinnati, OH. Morris has contributed to Artforum.com, *Art Papers*, *ARTnews*, *Flash Art*, *Fragrantica*, *Sculpture*, *The Seen*, and *X-TRA*—additional writing appears in numerous exhibition catalogues and artist monographs. Chapters of Morris’ writing are included in the anthologies *Olfactory Art and the Political in an Age of Resistance*, Routledge; and *Atem / Breath*, De Gruyter, with Dr. Dorothée King. Morris is a transplant from southern Louisiana who holds a BFA from the Art Academy of Cincinnati and earned an MFA in Art Theory + Practice from Northwestern University, as well as a Certificate in Gender + Sexuality Studies. Morris is an Adjunct Assistant Professor at the School of the Art Institute of Chicago.

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**Matt Morris** est un-e artiste, parfumeur-euse et écrivain-e basé à Chicago. Les oeuvres de Morris ont été exposées à l'échelle internationale, notamment chez Andrew Kreps, Margot Samel et Tiger Strikes Asteroid, à New York ; au Musée de la Fraise et chez Ruschman, à Berlin, en Allemagne ; chez Netwerk Aalst, à Alost, en Belgique ; chez Krabbesholm Højskole, à Skive, au Danemark ; / DePaul Art Museum, Ruschman, LVL3 et Queer Thoughts, Chicago, IL ; Mary + Leigh Block Museum of Art, Evanston, IL ; Elmhurst Art Museum, Elmhurst, IL ; et le Contemporary Arts Center, Cincinnati, OH. Morris a contribué-e à Artforum.com, Art Papers, ARTnews, Flash Art, Fragrantica, Sculpture, The Seen et X-TRA. Ses écrits figurent également dans de nombreux catalogues d'exposition et monographies d'artistes. Des chapitres des écrits de Morris sont inclus dans les anthologies Olfactory Art and the Political in an Age of Resistance, Routledge ; et Atem / Breath, De Gruyter, avec le Dr Dorothée King. Morris, originaire du sud de la Louisiane, est titulaire d'un baccalauréat en beaux-arts de l'Art Academy of Cincinnati et d'une maîtrise en théorie et pratique de l'art de la Northwestern University, ainsi que d'un certificat en études sur le genre et la sexualité. Morris est professeur-e adjoint à la School of The Art Institute of Chicago.



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## CHECKLIST

### MATT MORRIS

*Listed in clockwise order*

*Le Perroquet Gris, 2025*

Fait main eau de toilette

Fragrance notes: aldehydes, ash, violet, orris absolute, steam-distilled French lavender, carnation, tuberose, smoking permitted gambling floor, accord in the style of Belle Époque Parisian perfume, leather upholstered swivel chairs, synthetic civet, hyraceum, castoreum, pretty oud, creamy musks.



*Madge Garland, the siren of the powder magazines, 2024*

Porcelain, cosmetic makeup brush bristles,  
Hermes Silky Blush powder in 'Rose Plume' and  
Dior Rouge Blush in 'Poison'  
1.5 x 6.5 x 3 inches



*lady woolworth – lil picard, 2024*

porcelain, cosmetic makeup brush bristles,  
Covergirl Cheekers blush in 'Pink Candy'  
1.5 x 4.5 x 2 inches





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**MATT MORRIS (2)**

*mama madame*, 2024

porcelain, cosmetic brush bristles,  
Revlon powder blush in 'Mauvelous'  
1.5 x 4.5 x 2.25 inches



*she's a fantasist you know. that lady.*

*hotel lobbies are full of them – duelle*, 2024

porcelain, cosmetic brush bristles, BBIA powder  
cheek in 'Powder Pink,' Etat Libre d'Orange

Putain de Palaces eau de parfum

1 x 3.5 x 3.5 inches



*Grotto to the Romantic Avon Calling Grotto*, 2024

novelty perfume bottles, glazed porcelain, polymer  
clay, silk, embroidery floss, digitally printed satin,  
polyfil stuffing, stolen nail varnish, plastic beauty  
counter doll furniture, plastic vanity doll furniture  
8" x 10.5" 7"





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**Christopher Gambino** (b. 1996) is an artist in New York. Christopher received a BFA from The School of the Art Institute of Chicago in 2018. Christopher's work has been exhibited recently with Pop Gun (New York, NY), Quarters Gallery Projects (Los Angeles, CA), and KMS Enterprises (New York, NY).

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**Christopher Gambino** (n. 1996) est un-e artiste new-yorkais. Christopher a obtenu un baccalauréat en beaux-arts de la School of The Art Institute of Chicago en 2018. Le travail de Christopher a été exposé récemment avec Pop Gun (New York, NY), Quarters Gallery Projects (Los Angeles, CA), et KMS Enterprises (New York, NY).



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**CHRISTOPHER GAMBINO**

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*Stomach Dance* (2025)

Corkscrew, stockings, thread

5 x 6.5 inches



*Louise quietly takes her exit* (2025)

Shoes, glasses, knives, table runner

19 x 47 x 17 inches



*Hélène imagines a standing ovation* (2025)

Toy guns, opera glasses, doll stands

5 x 12 x 7 inches





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**CHRISTOPHER GAMBINO (2)**

*Violetta admonished by her lover* (2025)

Chair, stockings, resin, shoes

10 x 16 x 46 inches





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**Paula McLean** (b.Sarnia, Ontario) is a visual artist and writer based in Toronto. She received a Bachelor of Fine Art in Studio Art from Concordia University in 2017 and a Master of Fine Art at the University of Waterloo in 2019. She has exhibited her work at Patel Brown, Hearth, Pumice Raft and Blouin Division in Toronto, Centre des Arts Actuels Skol in Montreal, KWAG in Kitchener, and Weatherproof in Chicago. A recipient of the Keith and Win Shantz Scholarship, she was a studio assistant for Ireland-based painter Ciarán Murphy in the summer of 2018. Her thesis show, *To Catch a Glimpse of Things*, was exhibited at the University of Waterloo Art Gallery in May 2019.

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**Paula McLean** (n. Sarnia, Ontario) est une artiste visuelle et écrivaine basée à Toronto. Elle a obtenu un baccalauréat en beaux-arts de l'Université Concordia en 2017 et une maîtrise en beaux-arts à l'Université de Waterloo en 2019. Elle a exposé ses œuvres à Patel Brown, Hearth, Pumice Raft et Blouin Division à Toronto, au Centre des Arts Actuels Skol à Montréal, à KWAG à Kitchener et à Weatherproof à Chicago. Récipiendaire de la bourse Keith et Win Shantz, elle a été assistante de studio pour le peintre Ciarán Murphy, basé en Irlande, au cours de l'été 2018. Son exposition de thèse, *To Catch a Glimpse of Things*, a été présentée à la galerie d'art de l'Université de Waterloo en mai 2019.



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**PAULA MCLEAN**

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*Footlight Series- Conch Shells (2025)*

Ultracal plaster

3 x 1 inches (each)



*Rehearsal (2025)*

Image transfer on plaster

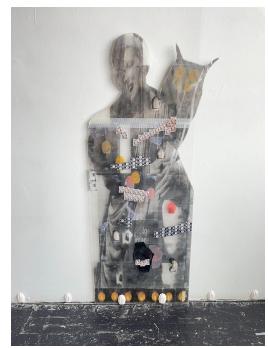
2.5 x 2.5 inches



*Kathleen Ferrier - Orpheus (2025)*

Corrugated plastic, inkjet photos on acetate,  
plaster, image transfer, inkjet photos

59 x 22.5 inches





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*Magda Olivero - Orpheus* (2024)

Graphite, pencil crayon, image transfer on drywall

24 x 10 inches



*Footlight/Sunrise* (2025)

Foam, plastic, inkjet photo, plaster, brass pins

13 x 7 inches

