

mourning work and gardening

or out of the tail of one's eye

yes, we do

come on

turncoat

sunny destination

desert

selective transparency

we re-map the space

you my love and you my love and you my love

still hunger, fresh fruits

shadow of inversion

mourning work and gardening

Jutta Zimmermann

“I give the name “necropastoral” to the manifestation of the infectiousness, anxiety and contagion occulty present in the hygienic borders of the classical pastoral. For all the pastoral's shoring up of separations, and despite the cordon sanitaire it purports it erect between the unhealthy urban strife and wholesome rural peace, we must remember that the premier celebrity resident of Arcadia is Death. It is into the rural that the rich urbanities flee with their plague, and into the 'urbs' that rat-vessels steer with their cargoes of fleas.”

McSweeney, Joyelle. *The Necropastoral: Poetry, Media, Occults*. (Ann Arbor: The University of Michigan Press, 2015), 3.

Eric Veit (b. 1986) lives and works in New York. His work has been exhibited at Jack Hanley, New York; SpazioA, Italy; Interstate Projects, New York; Yerba Buena Center for the Arts, San Francisco; Important Projects; Oakland; Queer Thoughts, Chicago; and Philadelphia Institute of

Contemporary Art, Philadelphia. He is a founder and director of Bodega, a gallery and publisher based in New York.

Dena Yago (b.1988) has presented recent solo exhibitions with Cubitt, London; Boatos Fine Art, Sao Paulo; Eli Ping Frances Perkins, New York; Gasconade, Milan; Sandy Brown, Berlin, and Tomorrow, New York. Her work has been presented as part of numerous group exhibitions including *Lands' End*, Bodega, New York; *A Matter of Taste*, Dingum, Paris; *Revelry*, Kunsthalle Bern; *BLOOMINGTON: MALL OF AMERICA...*, Bortolami, New York; *Bathrobe Baden Baden*, Staatliche Kunsthalle Baden-Baden. Yago's work has been discussed in Mousse, Frieze, and Dis Magazine. She is a founding member of trend forecasting group K-HOLE, and received her B.A. from Columbia University in 2010. She currently lives and works in Los Angeles.

Jutta Zimmermann (b.1979) lives and works in Berlin. Her work has be featured at Muda Mura Muri; Vienna; Nouslesmoules, Wien; CAB, Brüssels and a solo exhibition at Galerie Lars Friedrich, Berlin.

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