# **Bayo Hassan Bello OBJECTS** TO HOLD TO LET GO

15 March - 12 April, 2025



# Crying with words -

I am good with words I want to live in my words To implicate myself otherwise They are simply empty words I love deeply through my words I hurt deeply through my words I mend hearts with my words And I break hearts with words My words do not define me Yet I use them to describe me Then I run short of words Short of myself Short of my sense Who am I without words?

Love is death

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Yet it opens up to rebirth Loving without dying is apathy You don't stop loving You let go of the beloved Letting go is part of love

I'm dying. My rebirth will make clear Who'll I'll become on the other side

I have a sense of what it is. I am

a bit afraid of stepping into the void

I am worrying less about my scars I am worrying less about being scared I am focusing on healing and transformation I want to be present yet not exist I want to exist yet not be exposed I want to desire the things I fear I desire eroticism and indulgence I desire closeness and proximity I desire home peace solitude I disconnect the desire for touch with the desire for commitment I desire to hold and to let go. AWU IRE

Liturgies Silence Relating Ships A call A response A chant A voice Holding on Letting go Falling up Walking in Cloth Body earth market square home rebirth sanctuary akwa back welcome home.

Bayo Hassan Bello *Àjîjà Wild Wind*, 2025 Hand dyed and painted batik fabric with linear pattern 12m x 2.9m



Bayo Hassan Bello Osunmaré I Transcendent Regeneration, 2025 Hand dyed and painted batik fabric with wheel pattern 3m

Bayo Hassan Bello *Osunmaré II Transcendent Regeneration*, 2025 Hand dyed and painted batik fabric with circular pattern 3m



Film Still,Bayo Hassan Bello, *will you hold me yet let me go Excerpts from babi and other stories*, 2025 Artist book, Ambient score, 2-channel film 15min Edition 1/5 + 2 AP

Aimé Césaire

Discours sur le colonialisme

Discours sur la Négritore



Bayo Hassan Bello Olókun Abundance Mindset, 2025 Hand cast and sun polished bronze head 20cm

Bayo Hassan Bello *Olókun Abundance Mindset,* 2025 Hand cast and sun polished bronze head 20cm will you hold me yet let me go

portrait of someone like me but not me



Film Still, Bayo Hassan Bello,*portrait of someone like me but not me Excerpts from babi and other stories*, 2025 Artist book, Ambient score, 1-channel film 30min Edition 1/5 + 2 AP

Bayo Hassan Bello *Orí Aje Destiny Poppin*, 2024 Hand cast unpolished bronze arm 50cm x 16.5cm

Control Control

Detail, Bayo Hassan Bello Orí Aje Destiny Poppin, 2024 Hand cast unpolished bronze arm 50cm x 16.5cm

Film Still,Bayo Hassan Bello, *will you hold me yet let me go Excerpts from babi and other stories*, 2025 Artist book, Ambient score, 2-channel film 15min Edition 1/5 + 2 AP

It's like a musical interlude.

A film within a film.

Is it showtime?



BAYO HASSAN BELLO Né en 1993, Ibadan (AF) Vit et travaille à Bruxelles (BE)

## **EDUCATION**

2010 B.Tech. Software Engineering, Aptech Institute 2016 B.Sc. Computer Science, University of Wollongong

### **SOLO EXHIBITION**

2025 () *objects* () *to hold* () *to let go* (), Super Dakota, Brussels, Belgium, BE

## **COLLECTIVE EXHIBITION**

2024 *A Public Affair*. Collection Frederic de Goldschmidt. Brussels, Belgium, BE

2023 *Rest As Resistance*. Fondation Fiminco. Paris Romainville, France, FR

2022 *Men on the Verge of a Nervous Breakdown*. Abidjan Côte D'Ivoire, AF

2022 ART X Lagos Special Projects, Lagos Nigeria, AF 2022 Our City. Showroom L'R, Grand-Bassam Côte D'Ivoire, AF 2022 Time Tells All. Borna Soglo Gallery, Cotonou Benin, AF 2020 Les Couleurs D'Abobo. Mairie D'Abobo, Abidjan Côte D'Ivoire, AF 2019 Paces, Affirmations and the Now. Jameel Arts Center, Dubai, UAE 2018 Africa Cultural Pavilion. Palm Jumeirah, Dubai, UAE 2018 AJALA Nights. Dubai Design District, Dubai, UAE 2018 Venezuela Viva, Viva Venezuela. Hai d3 Dubai Design District, Dubai, UAE

2017 DXB to Somaal. The Workshop Gallery, Dubai, UAE

2018 *The Listening Place*. Al Fahidi Historical Neighborhood, Dubai, UAE

2018 *NOOR:VR*. Al Fahidi Historical Neighborhood, Dubai, UAE 2018 *Music of the Spheres*. Al Fahidi Historical Neighborhood, Dubai, UAE

2017 The Butterfly Effect. Ritz Carlton DIFC, Dubai, UAE

2017 *Home Without Borders*. The Workshop Gallery, Dubai, UAE 2017 *Empowering Girls Through Education*. Novotel DWTC, Dubai, UAE 2016 *Art for Change*. The Jamjar Alserkal Avenue, UAE

### RESIDENCES

2024 Multidisciplinary Residency - Festival d'Aix, FR 2023 Biennale College Arte - Venice Biennale, IT 2023 Fondation Fiminco - Paris Romainville, FR 2023 Villa Ndar-St Louis - Institut Francais, Senegal, AF