

Twelve carpeted modules float from the wall, filling up the left side of the gallery in a ragged alignment, hiding a line of loudspeakers.

A recurring sound composition is distributed through the space in an up and down scrolling motion. The fade-out and the following silence end in a loop, implying a duration which should be applied to the act of spectation.

Installed as a title, a flickering lamp found its way indoors. It serves as a permanent announcement, pointing towards the exit whilst spilling its disrupted radiation.

On the right side of the gallery, a just entered torus is paused on a white vinyl sheet.

*The Quiet Village, 2015*

carpet wood, metal, cables, loudspeakers, amplifiers, audio interface, computer

*The Guests, 2015*

outdoor lamp (LED), fluorescent tube starter

*Untitled Filmstill, 2015* inkjetprint on vinyl

*Hems* is the second solo show of Swiss artist Emanuel Rossetti at Karma International and his first exhibition in LA. Rossetti has had shows at Kunsthalle Bern, The Power Station, Dallas, Kunsthalle Basel, The Modern Institute, Glasgow, Arnolfini, Bristol and The Hepworth Wakefield.

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