Emilie Louise Gossiaux

VOTIVES



Doggirl Sphinx, 2023 oil paint and cold wax medium on ceramic 19 1/2" x 10 1/4" x 7 3/4"



Paw on Foot, 2023 oil paint and cold wax medium on ceramic 9" x 4" x 4"



London's Paw in My Open Hand, 2025 oil paint and cold wax medium on ceramic paw: 4 1/2" x 2" x 1 1/4" hand: 7" x 3 1/2" x 1 1/2"



Doggirl (larger), 2025 earthenware ceramic 12 1/4" x 4 3/4" x 2 1/2"



Tongue and Paw, 2023 oil paint and cold wax medium on ceramic paw: 4 1/2" x 2 1/2" x 1 1/2" tongue: 3" x 4 1/2" x 3"



French Kissing, 2025 oil paint and cold wax medium on ceramic lips and tongue: 5" x 4 1/4" x 4 3/4" muzzle and tongue: 4 3/4" x 2 3/4" x 2 1/2"



Doggirl (smaller), 2025 earthenware ceramic 11 3/4" x 4 1/2" x 2 1/4"



Finger Through Palm, 2020 acrylic paint on papier mâché and epoxy resin 8 1/4" x 4 1/2" x 11"



Fingers and Tongue, 2023 oil paint and cold wax medium on ceramic 17" x 5 1/2" x 4 1/2"



Doggirl, They Called Me, 2021 earthenware ceramic 15" x 6" x 3 1/2"

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Holding On (with couch), 2024 ballpoint pen and crayon on paper 17 1/2" x 23"



On a Good Day You can Feel My Love for You, 2022 ballpoint pen and crayon on paper 17 1/2" x 23"



Dogs and Humans Figure a Universe 2, 2022 ballpoint pen and crayon on paper 17 1/2" x 23" inches



Me and London Lying in the Flowers 1, 2022 ballpoint pen and crayon on paper 17 1/2" x 23"



Holding On, 2024 ballpoint pen and crayon on paper 17 1/2" x 23"



London Afterlife, 2022 ballpoint pen and crayon on paper 17 1/2" x 23"



Good Morning, 2024 ballpoint pen and crayon on paper 17 1/2" x 23"



The Gift, 2024 ballpoint pen and crayon on paper 17 1/2" x 23"