

Regards,

Megan Greene
Ides
March 15 - April 26, 2025

A few weeks ago, my husband and I were talking about the Ides of March. I had to google “ides,” because I wasn’t sure if it meant middle or doom.

Both suit me: the official definition, middle—as pertains to my career, my age, the date—and its ominous association, given our nation’s peril.

This show includes drawings I made over the last three years. There have been some formal changes in that time—more ink, less layering of colored pencil, collapse of figure/ground—while interests of mine remain, i.e. landscape, atmosphere, cataclysm.

Working small has been new to me. For the first time, I began to draw outside of my studio, on a couch, on a plane, in the midst of ordinary life. And while a piece doesn’t happen in one sitting, it comes close, which in itself feels novel.

Megan Greene (b.1976) is based in Chicago. She studied at Rutgers, State University of New Jersey, and University of Notre Dame. Exhibitions include Regards, Chicago; Hyde Park Art Center, Chicago; Buffalo AKG Art Museum, Buffalo; Kinz Tillou, New York; Katharine Mulherin, Toronto; and Loudhailer, Los Angeles. This is Greene’s fifth solo exhibition at Regards.