

Fragments

Jack Laver & Li Li Ren

04/04 - 28/04/2025

To see a world in a grain of sand
And a heaven in a wild flower,
Hold infinity in the palm of your hand
And eternity in an hour.

-William Blake 'Auguries of Innocence'

'*Fragments*' unfold as meditations on the tension between control and freedom, growth and decay, and the fragile boundaries that separate the natural and artificial. Both Li Li Ren and Jack Laver's practices dwell in liminal spaces where materials and forms resist containment, witnesses the entanglement of human and non-human agencies that shape our collective subconscious.

Both artists challenge the rigid geometries we inherit — the idea that the world is made up of fixed, separate parts. Laver's fluid forms resist the notion that matter is static or lifeless, instead revealing a world where everything is intertwined, where form and meaning coalesce and interplay. Like the ebb and flow of unseen forces, his inks spread and mingle, forming networks of shape and meaning that emerge and dissolve.

Ren's speculative landscapes open portals to alternate realities where boundaries between human and non-human, real and imagined, unfold into one another. Glass pretends to be jelly, hardness softens, and the line between the organic and synthetic is blurred beyond recognition. Together, their works dissolve the edges of perception, a reminder of the shifting of the cosmos, always becoming.

As we navigate these shifting landscapes, they are reminded that perception itself is a transformative act — one that alters the boundaries of the known world. *Fragments* is an invitation to play with the limits of control, to embrace the fluidity of existence, and to recognise that the natural and the artificial, like the conscious and the unconscious, are inextricably entangled in the ever-unfolding.

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Li Li Ren (b. 1986, Heilongjiang Province, China) lives and works in London, where she gained her BA in Fine Art from Central Saint Martins, University of the Arts London, in 2010, and her MA in Sculpture from the Royal College of Art, London, in 2017. Recent solo exhibitions include *The World Forgetting, by the World Forgot* at Sherbet Green, London (2024) and *Sunset as Burning Bruise* at Magician Space, Beijing (2022). Recent group exhibitions include *Art-o-rama*, Marseille (2024); *Art Basel Hong Kong* (2024); *The Flow of Art and Value* at MOCA Yichuan (2024); *Embodied Rituals* at Times Museum, Guangdong (2024); *Frieze Sculpture*, London (2023); *Home is where the haunt is* at X Museum, Beijing (2023); *Sculptural vibe cutting through (in) accessible sites* at Gravity Art Museum, Beijing (2023); *Into My Arms* at Sherbet Green (2023); and *We Borrow Dreams from Others, Like Debt* at MadeIn Art Museum, Shanghai (2022–2023).

Jack Laver (b. 1998) is a mixed media artist and musician who lives and works in London. Recent solo and duo exhibitions include *Life Without Buildings* at Bomb Factory with KCAW (2023), *Cut From The Shadows* at ZÉRUÌ, London (2023), and *Strange Dreams*, with Jordan Hemingway at Roman Road, London (2021). Recent group exhibitions include *Manifestation* at ZÉRUÌ (2022), *Two Sisters* at Roman Road (2022), *A/D D/A* at ZÉRUÌ (2022), *Hidden Pathways* at Hinterraum, Berlin (2021), and *Art In The Age Of Now* at Fulham Town Hall with Art Below (2021).

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