

**FOR IMMEDIATE RELEASE**

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**Constanze Schweiger and 69: *Continuous Composition*  
Garage Exchange Vienna–Los Angeles**

**Mackey Garage Top  
1137 S Cochran Ave  
Los Angeles, CA 90019**

**On view May 2 – June 30, 2019  
Open Friday and Saturday, 11AM - 6 PM  
Opening Reception: Thursday, May 2, 7 - 9 PM**

LOS ANGELES—The Garage Exchange Vienna–Los Angeles exhibition series brings together former residents of the MAK Center for Art and Architecture and Los Angeles-based practitioners to create an original, two-project exhibition at the Mackey Garage Top in the Miracle Mile. This fifteenth iteration of the series brings together former MAK Artist-in-Residence **Constanze Schweiger** with experimental clothing line **69**.

**ABOUT**

Before there was a gallery, the only items hanging above the garages at Schindler's Mackey Apartments were sheets and clothing. A series of parallel clotheslines were rigged by the MAK Center Artists and Architects in Residence atop the once-gravel rooftop, picking up the sea air and Santa Ana winds crossing through Mid-City Los Angeles. For some years, generations of residents maintained this make-shift drying system prior to the installation of more high-tech appliances.

Borrowing from Gertrude Stein's 1926 lecture *Composition as Explanation*, **Constanze Schweiger** remembers this act as making "a natural composition in the world as it has been." For *Continuous Composition*, Schweiger will dye a 39 x 9 ft. roll of cotton muslin with turmeric powder to hang for drying on a steel wire spanned across the length of the Garage Top Gallery space. The dyed material will remain installed at the gallery for the duration of the exhibition, where it will be exposed to direct sunlight. Day by day, the sun will cause the infused dyestuff to change from bright yellows to pale beiges.

Aside from being a spice for cooking, turmeric is one of the earliest dye plants along with madder and indigo. Dyeing with turmeric has since become outmoded while indigo is still common today in the mass production of denim, at least in its synthetic form.

Schweiger has invited the fashion house **69** to collaborate for this iteration of MAK Center's *Garage Exchange*, where they will extend their ongoing use of denim with a large-scale installation involving a plane of fabric and letter-shaped pillows forming a sentence. Further exploring this experiment in impermanence, 69 has created the entire alphabet in the same material for visitors to arrange as they wish.

In Gertrude Stein's 1935 lecture *Portraits and Repetition*, she stated, "each time there was a difference just a difference enough so that it could go on and be a present something." Stein was inspired by films where no two pictures repeat exactly the same, in turn combining in the memory to create one object persisting through time.

## **ABOUT THE ARTISTS**

**69** is a non-gender, non-demographic clothing line. All products and garments are manufactured in Los Angeles, California. 69 is timeless and classic, made in our present, and meant for the future.

**Constanze Schweiger** considers the ties between art and life by combining activities such as object-making, reading, writing, and publishing within her art practice. Her work migrates through production processes and reading materials, as well as the process of writing.

## **ABOUT THE MACKEY APARTMENTS**

The R.M. Schindler-designed Mackey Apartments (1939) in the Miracle Mile are home to the MAK Center Artists and Architects-in-Residence Program. In 2010, the MAK Center built a singular exhibition space above the Mackey garages, the Garage Top, designed by Space International.

## **ABOUT GARAGE EXCHANGE VIENNA–LOS ANGELES**

In order to expand the cultural exchange at the core of the Artists and Architects-in-Residence program, the Austrian Federal Chancellery and the MAK Center invite Austrian and Vienna-based alumni residents to collaborate with L.A. artists and architects of their choosing at the Garage Top at the Mackey Apartments for the Garage Exchange Vienna-Los Angeles exhibition series.

This exhibition series is made possible by the Austrian Federal Chancellery.

This project was also supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

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