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Caroline Walker The Boathouse Kitchen 3, 2024 Ink on paper 47.5 x 37 cm 18 3/4 x 14 5/8 in Credit Line: © Caroline Walker. Courtesy the Artist; Grimm Gallery, Amsterdam/New York/London; Ingleby Gallery, Edinburgh; and Stephen Friedman, London/New York. Photo: Peter Mallet
Caroline Walker The Boathouse Kitchen 2, 2024 Ink on paper 47.5 x 37 cm 18 3/4 x 14 5/8 in Credit Line: © Caroline Walker. Courtesy the Artist; Grimm Gallery, Amsterdam/New York/London; Ingleby Gallery, Edinburgh; and Stephen Friedman, London/New York. Photo: Peter Mallet
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Caroline Walker Changeover Day 1, 2024 Ink on paper 47.5 x 37 cm 18 3/4 x 14 5/8 in (CW01436W) Credit Line: © Caroline Walker. Courtesy the Artist; Grimm Gallery, Amsterdam/New York/London; Ingleby Gallery, Edinburgh; and Stephen Friedman, London/New York. Photo: Peter Mallet
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Caroline Walker Laurie at Messy Play, 2024 Ink on paper 47.5 x 37 cm 18 3/4 x 14 5/8 in Credit Line: © Caroline Walker. Courtesy the Artist; Grimm Gallery, Amsterdam/New York/London; Ingleby Gallery, Edinburgh; and Stephen Friedman, London/New York. Photo: Peter Mallet
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	Caroline Walker Cabins at Dusk, 2024 Oil on board 30 x 36 x 2.6 cm 11 3/4 x 14 1/8 x 1 in
	Credit Line: © Caroline Walker. Courtesy the Artist; Grimm Gallery, Amsterdam/New York/London; Ingleby Gallery, Edinburgh; and Stephen Friedman, London/New York. Photo: Peter Mallet
	Caroline Walker Glass Wash, 2024 Oil on board 45 x 36 x 2.6 cm 17 3/4 x 14 1/8 x 1 in
	Credit Line: © Caroline Walker. Courtesy the Artist; Grimm Gallery, Amsterdam/New York/London; Ingleby Gallery, Edinburgh; and Stephen Friedman, London/New York. Photo: Peter Mallet
	Caroline Walker Showbar Cocktail, 2024 Oil on board 52 x 42 x 2.6 cm 20 1/2 x 16 1/2 x 1 in
	Credit Line: © Caroline Walker. Courtesy the Artist; Grimm Gallery, Amsterdam/New York/London; Ingleby Gallery, Edinburgh; and Stephen Friedman, London/New York. Photo: Peter Mallet
	Caroline Walker Crazy Golf, 2024 Oil on board 52 x 42 x 2.6 cm 20 1/2 x 16 1/2 x 1 in
	Credit Line: © Caroline Walker. Courtesy the Artist; Grimm Gallery, Amsterdam/New York/London; Ingleby Gallery, Edinburgh; and Stephen Friedman, London/New York. Photo: Peter Mallet
	Caroline Walker The Boathouse Bar, 2024 Oil on board 52 x 42 x 2.6 cm 20 1/2 x 16 1/2 x 1 in
	Credit Line: © Caroline Walker. Courtesy the Artist; Grimm Gallery, Amsterdam/New York/London; Ingleby Gallery, Edinburgh; and Stephen Friedman, London/New York. Photo: Peter Mallet



Caroline Walker

Study for Street Eats, 2025 Oil on paper Artwork: 46 x 60 cm Site: 47 x 61.3 cm

Credit Line: © Caroline Walker. Courtesy the Artist; Grimm Gallery, Amsterdam/New York/London; Ingleby Gallery, Edinburgh; and Stephen Friedman Gallery, London and New York. Photo: Peter Mallet



Caroline Walker

Study for Sand Dunes, 2025 Oil on paper Artwork: 46 x 60 cm Site: 47 x 61 cm

Credit Line: © Caroline Walker. Courtesy the Artist; Grimm Gallery, Amsterdam/New York/London; Ingleby Gallery, Edinburgh; and Stephen Friedman Gallery, London and New York. Photo: Peter Mallet



Caroline Walker

Study for Showbar, 2025 Oil on paper Artwork: 42.5 x 60 cm

Site: 43.4 x 60.9 cm

Credit Line: © Caroline Walker. Courtesy the Artist; Grimm Gallery, Amsterdam/New York/London; Ingleby Gallery, Edinburgh; and Stephen Friedman Gallery, London and New York. Photo: Peter Mallet



Caroline Walker

Nashville Nights Trouper Show, 2024 Oil on board 52 x 40 cm

Credit Line: © Caroline Walker. Courtesy the Artist; Grimm Gallery, Amsterdam/New York/London; Ingleby Gallery, Edinburgh; and Stephen Friedman Gallery, London and New York. Photo: Peter Mallet



Caroline Walker

Pottery Painting, 2024 Oil on board 44 x 50 cm

Credit Line: © Caroline Walker. Courtesy the Artist; Grimm Gallery, Amsterdam/New York/London; Ingleby Gallery, Edinburgh; and Stephen Friedman Gallery, London and New York. Photo: Peter Mallet



Caroline Walker Session Finish, 2024 Oil on board 42 x 55 cm

Credit Line: © Caroline Walker. Courtesy the Artist; Grimm Gallery, Amsterdam/New York/London; Ingleby Gallery, Edinburgh; and Stephen Friedman Gallery, London and New York. Photo: Peter Mallet