

Katarzyna Perlak

Better a bare foot than none

07 March — 04 May 2025

Image credit list:

1–3, 5, 8, 9: Katarzyna Perlak, *Better a bare foot than none*, 2025. Installation view, Temple Bar Gallery + Studios, Dublin. Photo by Ros Kavanagh, courtesy the artist.

4: Katarzyna Perlak, *Coś za coś*, 2025. Tufted Rug. Photo by Ros Kavanagh, courtesy the artist.

6: Katarzyna Perlak, *Ferment time*, 2025. Mixed materials, found objects, fermented scratch cards, jars. Photo by Ros Kavanagh, courtesy the artist.

7: Katarzyna Perlak, *Hator time*, 2022. Mixed materials, found objects. Photo by Ros Kavanagh, courtesy the artist.

10: Katarzyna Perlak, *Meath Street shrine*, 2025. Mixed materials, found objects. Photo by Ros Kavanagh, courtesy the artist.

11: Katarzyna Perlak, *Pluto time*, 2025. Mixed materials, found objects. Photo by Ros Kavanagh, courtesy the artist.

12: Katarzyna Perlak, *Hankering time*, 2022. Mixed materials, found objects. Photo by Ros Kavanagh, courtesy the artist.

13: Katarzyna Perlak, *Rusalka time*, 2022. Mixed materials, found objects. Photo by Ros Kavanagh, courtesy the artist.

14: Katarzyna Perlak, *The Liberties shrine*, 2025. Mixed materials, found objects. Photo by Ros Kavanagh, courtesy the artist.

15: Katarzyna Perlak, *Poplar time*, 2025. Mixed materials, found objects. Photo by Ros Kavanagh, courtesy the artist.

16: Katarzyna Perlak, *Poplar time* (detail), 2025. Mixed materials, found objects. Photo by Ros Kavanagh, courtesy the artist.

17: Katarzyna Perlak, *Embrace*, 2022. Wood, mixed fabrics, found materials. Photo by Ros Kavanagh, courtesy the artist.

18 and 19: Katarzyna Perlak, *Ruta time* (detail), 2022. Mixed materials, found objects. Photo by Ros Kavanagh, courtesy the artist.