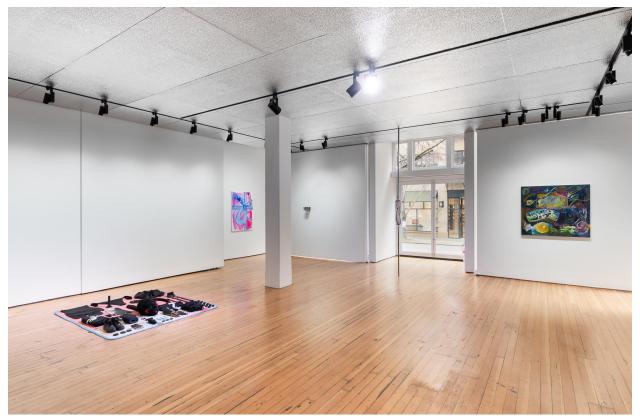
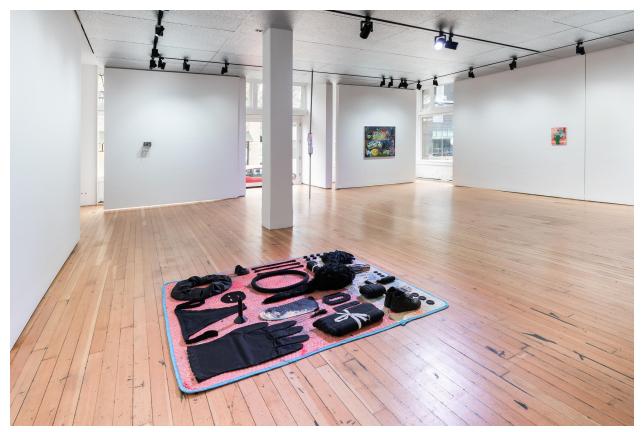
Please find captions + courtesy lines below!



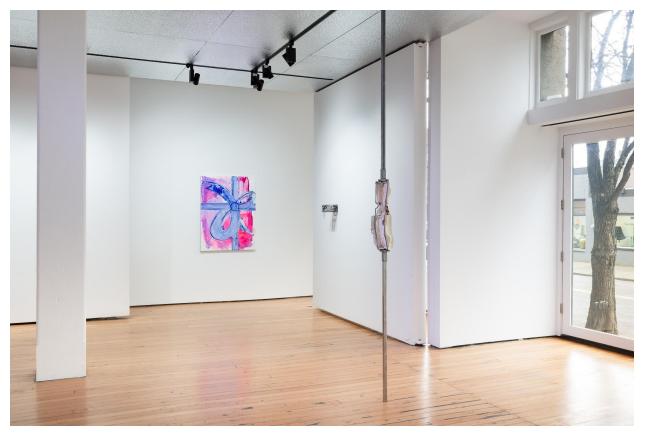
SOFT PINK HARD LINE, installation view, March 5 – April 19, 2025. Photograph by Mario Gallucci, courtesy of ILY2, Portland.



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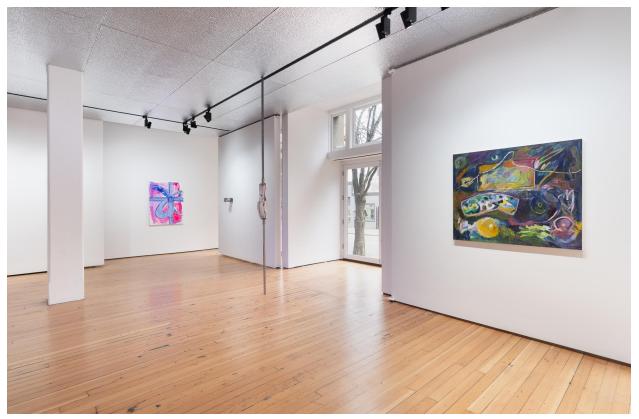
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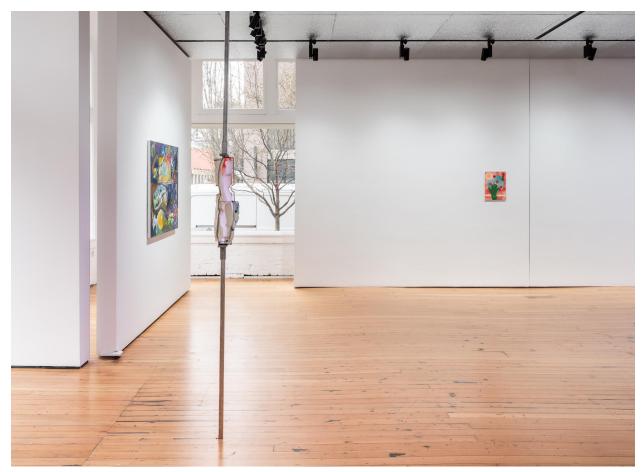
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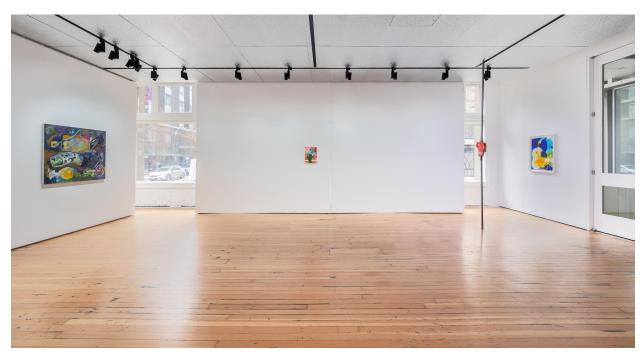
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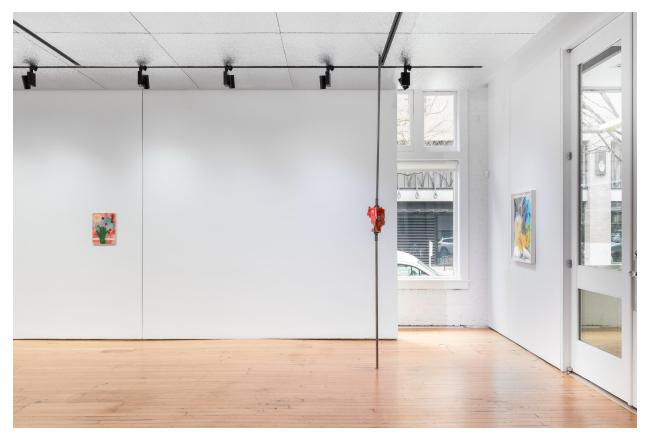
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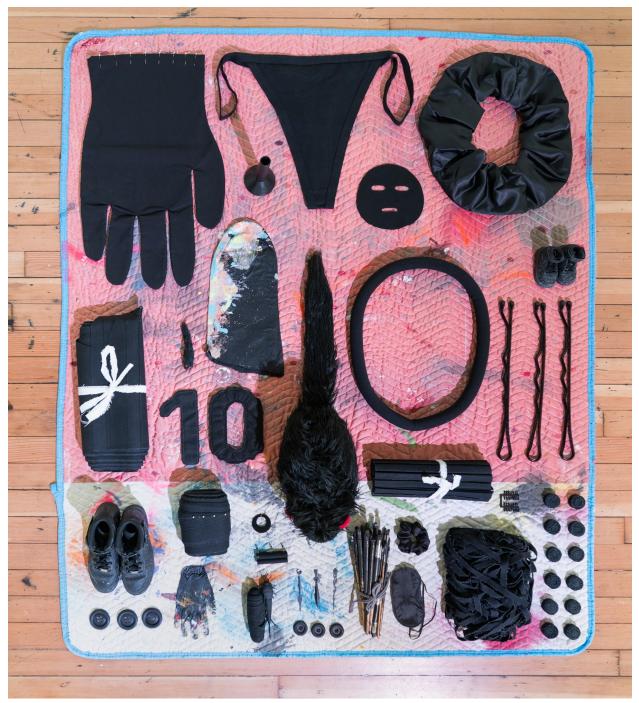
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Amanda Ross-Ho, Untitled Seizure (ENCORE/DARK MATTER), 2021. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



Amanda Ross-Ho, Untitled Seizure (ENCORE/DARK MATTER), 2021. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



Amanda Ross-Ho, Untitled Seizure (ENCORE/DARK MATTER), 2021. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



Amanda Ross-Ho, Untitled Seizure (ENCORE/DARK MATTER), 2021, detail. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



Amanda Ross-Ho, Untitled Seizure (ENCORE/DARK MATTER), 2021, detail. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



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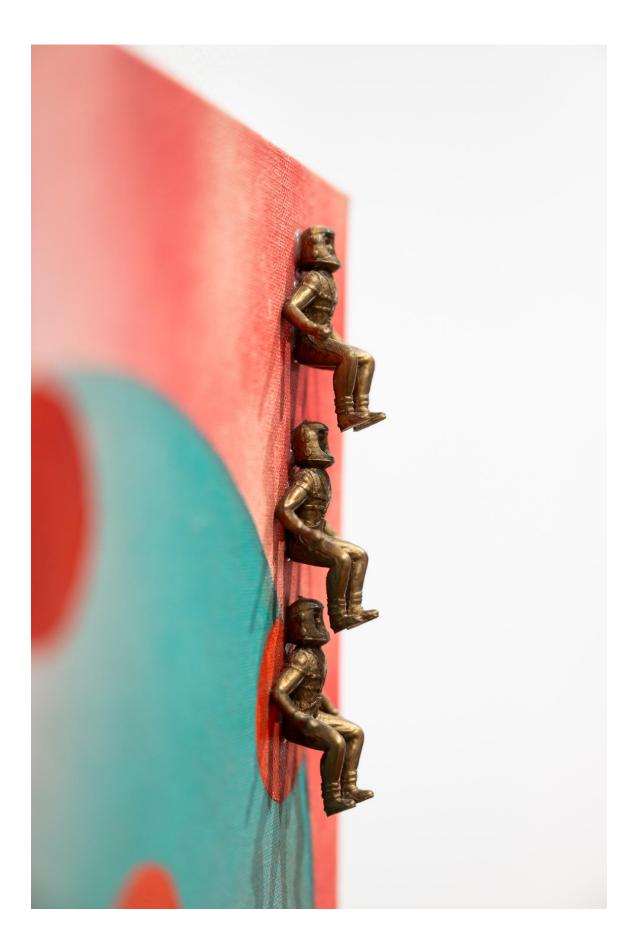
Amanda Ross-Ho, Untitled Seizure (ENCORE/DARK MATTER), 2021, detail. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



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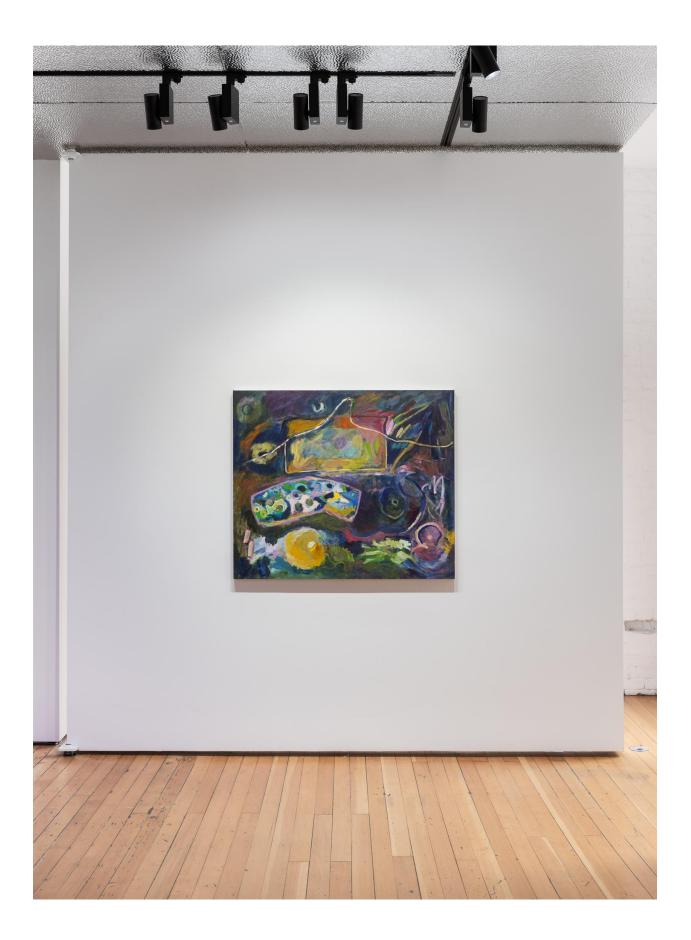
Kiki Kogelnik, Take Off, 1964. Photograph by Mario Gallucci, courtesy of ILY2, Portland.



Kiki Kogelnik, Take Off, 1964, detail. Photograph by Mario Gallucci, courtesy of ILY2, Portland.



Tatiana Kronberg, Trinity, 2024. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



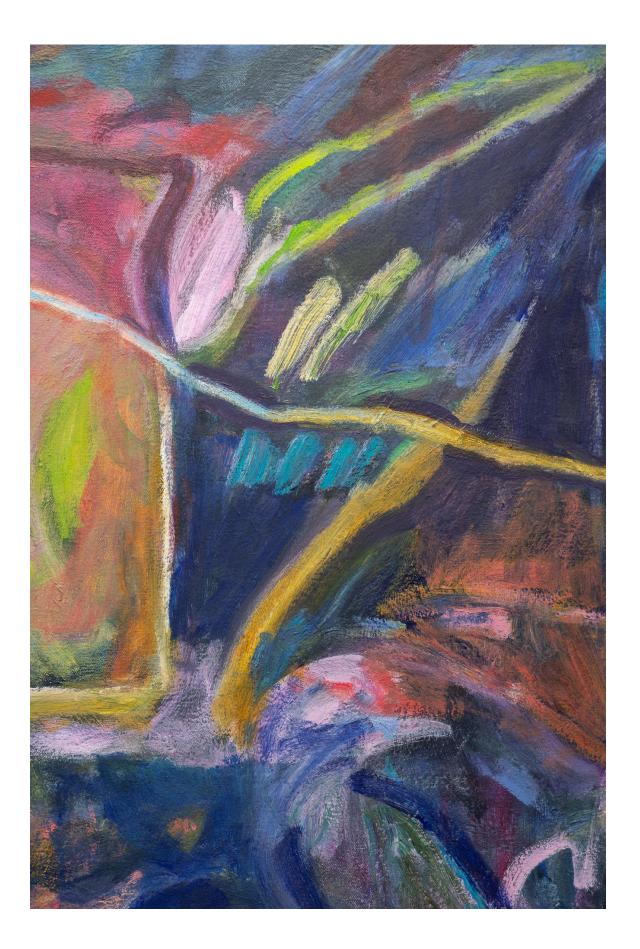
Adrienne Rubenstein, Home Theater, 2024. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



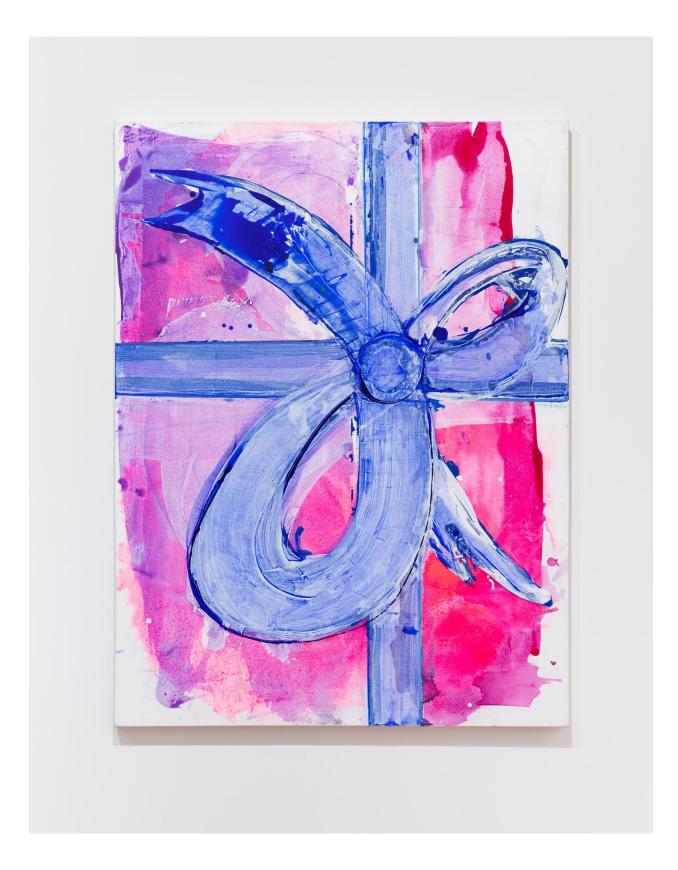
Adrianne Rubenstein, Home Theater, 2024. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



Adrianne Rubenstein, Home Theater, 2024, detail. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



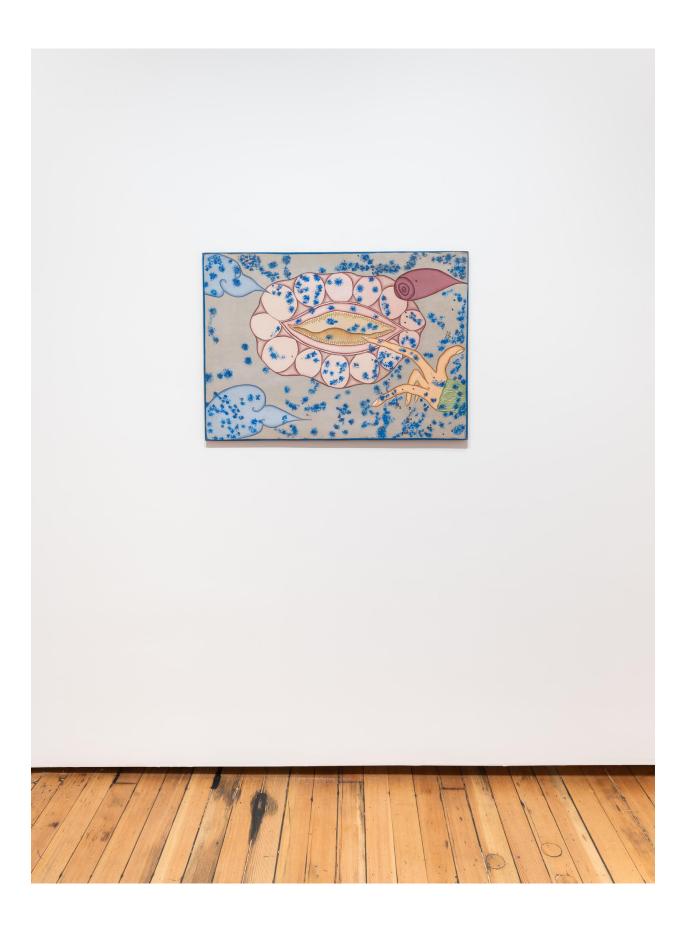
Adrianne Rubenstein, Home Theater, 2024, detail. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



Beatrix Fowler, Prezi, 2025. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



Beatrix Fowler, Heart sticker sheet, 2024. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



I Gusti Ayu Kadek Murniasih, Malu, Ah 1 (Ah, Embarrassed 1), 1995. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



I Gusti Ayu Kadek Murniasih, Malu, Ah 1 (Ah, Embarrassed 1), 1995. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



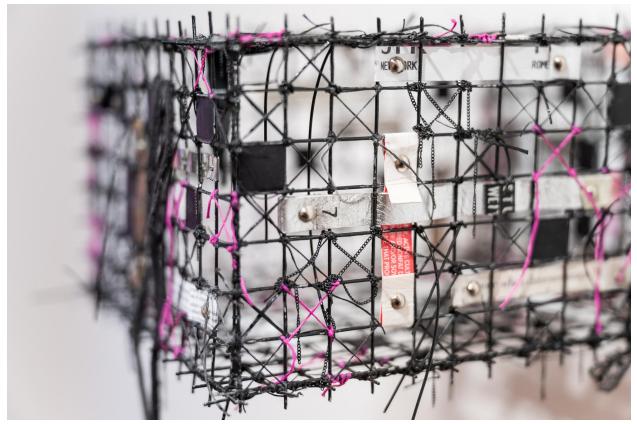
I Gusti Ayu Kadek Murniasih, Malu, Ah 1 (Ah, Embarrassed 1), 1995, detail. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



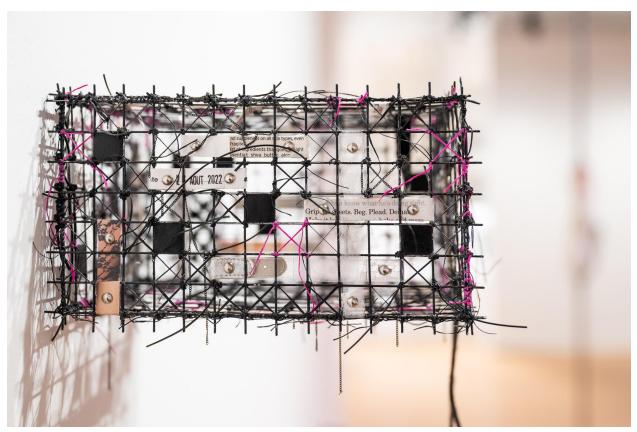
Sylvie Hayes-Wallace, Cage (Brain) #3 (It Girl), 2025. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



Sylvie Hayes-Wallace, *Cage (Brain)* #3 (*It Girl*), 2025, detail. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



Sylvie Hayes-Wallace, *Cage (Brain)* #3 (*It Girl*), 2025, detail. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



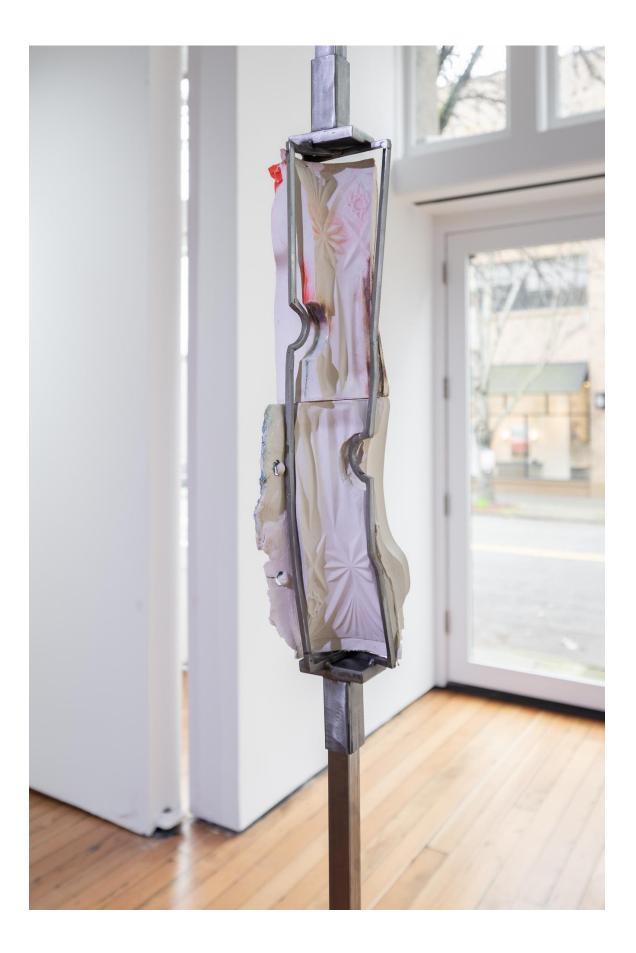
Sylvie Hayes-Wallace, *Cage (Brain)* #3 (*It Girl*), 2025, detail. Photograph by Mario Gallucci, courtesy of the artist and ILY2, Portland.



CFGNY, Four Vases (Doubled), 2022. Photograph by Mario Gallucci, courtesy of the artists and ILY2, Portland.



CFGNY, Four Vases (Doubled), 2022, detail. Photograph by Mario Gallucci, courtesy of the artists and ILY2, Portland.



CFGNY, Four Vases (Doubled), 2022, detail. Photograph by Mario Gallucci, courtesy of the artists and ILY2, Portland.



CFGNY, Four Vases (Orange), 2022. Photograph by Mario Gallucci, courtesy of the artists and ILY2, Portland.



CFGNY, Four Vases (Orange), 2022. Photograph by Mario Gallucci, courtesy of the artists and ILY2, Portland.



CFGNY, Four Vases (Orange), 2022. Photograph by Mario Gallucci, courtesy of the artists and ILY2, Portland.