

White Columns

Looking Back / The 15th White Columns Annual

Selected by Elisabeth Kley

January 17 - March 1, 2025

ENTRANCE:



Steffani Jemison

Untitled (Bound), 2024

Found silvered glass, metal hardware, acrylic

16 x 14 1/2 x 3 1/2 in.

Courtesy of the artist and Greene Naftali, NY



Elizabeth Radcliffe

Marc Camille, 2017

Linen, wool, cotton, rayon, cotton warp

59 x 53 in.

Kate Smith Collection



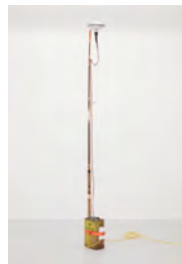
Simon Starling

A Zig-Zag Chair designed by Gerrit Rietveld in 1934 and reproduced using 45,910 year-old swamp kauri wood in 2015, 2015

Swamp kauri wood

29 1/4 x 17 x 13 in.

Courtesy of the artist and Casey Kaplan, New York



Simon Starling

Home-made Castiglioni Lamp (Buffalo), 2020

Oil can, concrete, Polyurethane foam, fishing rod, steel, linen thread, car headlamp, transformer, luggage strap, cable

85 x 8 1/4 x 5 in.

Courtesy of the artist and Casey Kaplan, New York



Lady Shalimar Montague

"My Mother" "Singing", "Opera" "La Traviata", 1989

Ballpoint, watercolor, glitter on paper

Courtesy of Kerry Schuss Gallery, New York



Kiyoshi Tsuchiya

Pink Room Afterglow, 2022

Oil on canvas

24 x 24 in.

Courtesy of the artist and Canada, New York



Terry Fox

Air Pivot, 1969

Gelatin silver prints

9 15/16 x 7 5/8 in.

Courtesy of the Estate of Terry Fox. Digital

Image © The Museum of Modern Art/Licensed

by SCALA / Art Resource, NY



Vincent Tiley

Sea of Vapors, 2019

Rope and vinyl over foam

14 x 14 x 4 1/4 in.

Courtesy of the artist and New Discretions, New York

EAST GALLERY:



He Xiangyu

Remove the Gloss, 2024

Glazed saggar clay

13 1/4 x 4 x 1 in.

Courtesy of the artist and Andrew Kreps Gallery, New York



He Xiangyu

Reset, 2024

Glazed saggar clay

13 x 5 x 1 1/8 in.

Courtesy of the artist and Andrew Kreps Gallery, New York



Cameron Rowland

Estate, 2024

Dia Art Foundation Real Estate, 1974-2024

Books \$10 each

Schlumberger Limited, established in 1926, is the largest oilfield services company in the world. Descendants of founder Conrad Schlumberger used their shares in the company to create the Dia Art Foundation. Schlumberger Limited was the primary source of funds for the first decade of the institution. During this period, Dia purchased the majority of the fifty-nine real estate properties it has owned during the past fifty years.

The properties were purchased for artists, for artworks, for offices, for exhibition spaces, and as rentals. Many of these properties were given away. Many were sold at a high rate of return. A number continue to function as rental properties, which generate over \$1 million of annual income for the institution.

Dia does not retain information on the history of these properties prior to the twentieth century.



Norbert Prangenberg

Figur, 1990

Glazed ceramic

48 3/4 x 44 x 4 7/8 in.

Courtesy of the Estate of Norbert Prangenberg
and Peter Freeman, Inc., New York/Paris



Běla Kolářová

Srovnaný Svět (Balanced World), 1976

Mixed media on board

18 7/10 x 16

Courtesy of the Estate of Běla Kolářová
and Richard Saltoun Gallery, London,
Rome, New York



Resia Schor

Heartbreak, 1979

Brass, gouache and gold leaf on paper, Plexiglas

12 x 24 in.

Courtesy of Mira Schor



Lucy Puls

Census Aurae Popularis (Sampling), 1990

Resin, steel, glass vials, pigment, glycerin

3 1/2 x 3 x 3 in.

Courtesy of the artist and Nicelle Beauchene Gallery, New York



Eileen Agar

Untitled, 1948

Gouache, watercolor, ink and pencil on paper in a
double snakeskin photo frame

22 x 35.2 cm.

Courtesy of the Estate of Eileen Agar and Richard
Saltoun Gallery, London, Rome, New York



Lenore G. Tawney

Feather Music, 1967

Mixed media

5 1/2 x 2 x 4 in.

Courtesy of the Lenore G. Tawney Foundation, New York and Alison Jacques



Kay Rosen

BLOCKED OUT, BLACKED OUT, 2010

Graphite on paper

14 x 18 1/4 in.

Courtesy of the artist and Sikkema Jenkins & Co., New York



Josephine Halvorson

Night Window, May 27-28, 2015, 2015

Oil on linen

31 x 22 in.

Courtesy of the artist and Sikkema Jenkins & Co., New York



Mary Helena Clark

Brooder 1, 2024

Archival pigment print on Hahnemühle cotton photo rag,
mounted on sintra, maple wood frame

20 x 24 x 1 1/2 in.

Courtesy of the artist and Bridget Donahue, New York

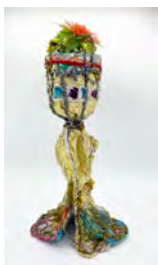


Charles Henri Ford

Salvador Dalí and Gala, Paris, 1930s, printed 1980s

Silver gelatin print

Courtesy of Mitchell Alguo Gallery, New York



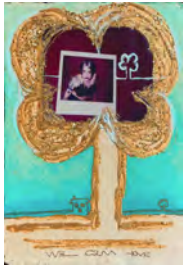
Thomas Lanigan-Schmidt

Bees Chalice, 1993

Mixed media

12 x 6 x 6 in.

Courtesy of the artist and New Discretions, New York



Genesis P-Orridge

Every Dog Shall Have Its Tree (Well Coum Home), 1998
Watercolor, photograph, glitter, ink on watercolor paper
8 1/4 x 5 3/4 in.

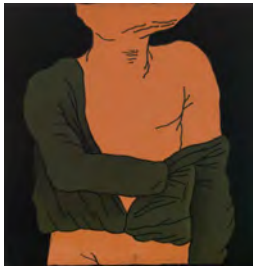
Courtesy of the artist's estate and New Discretions, New York



Jimmy Wright

Rock Bondage: The Chelsea Hotel #2, 1975
Ink on tracing paper
9 x 12 in.

Courtesy of the artist and Corbett vs. Dempsey, Chicago



Christina Ramberg

Untitled (Torso Undressing), 1967
Acrylic on masonite
6 x 6 in.

Courtesy of the Estate of Christina Ramberg and
Corbett vs. Dempsey, Chicago



Gregory Corso

Portrait of WS Burroughs (Nude of a Good-Hearted Sage), 1993
Gouache, watercolor, and graphite on paper
16 1/2 x 14 in.

Collection of Raymond Foye, New York



Nancy Grossman

Gerent, 1971
Collage of paper, tape, acrylic and graphite on Bristol paper
25 1/2 x 20 1/2 in.

Courtesy of the artist and Michael Rosenfeld Gallery LLC, New York, NY



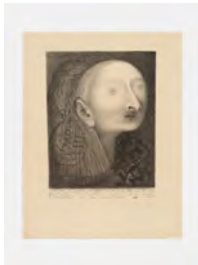
William S. Burroughs

Eye, 1992

Acrylic and spray paint on cardboard

3 x 6 in.

Collection of Raymond Foye, New York



Maybelle Stamper

I Consider the Miracle of Being an Existing Unit of Life and the One Great Danger That There Is: To Consider That One Knows, or Moans Thinking That One Aught to Know, Forgetting That the Very Isness is Unknown-ness, 1950

Black and white lithograph on paper

13 1/8 x 10 in.

Edition 9/16

Courtesy of the Estate of Maybelle Stamper and Ortuzar, New York



Jess (Collins)

Piling Up The Rectangles: Translation #27, 1975

Oil on canvasboard

19 11/16 x 19 11/16 in.

Collection of Garth Greenan



Robert Mapplethorpe

Untitled (Coat Rack), c.1972

Wood, metal, cloth, carpet, light bulb

68 x 14 x 14 in.

© Robert Mapplethorpe Foundation.

Courtesy of Gladstone Gallery, New York



Marian Zazeela

*Untitled abstract calligraphy, "morning
3rd day of the eikon", c.1962*

India and colored ink, pencil on rice paper
13 x 9 5/8 in.

©The Estate of Marian Zazeela.



Melvin Way

PCP, c.2018

Ballpoint pen and Scotch tape on paper
10 1/4 x 7 1/2 in.

Courtesy of the Estate of Melvin Way and
Andrew Edlin Gallery, New York

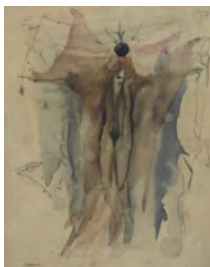


Heidi Bucher

Puerta Chimida exterior, 1990

Latex, textiles and color traces on canvas
78 3/4 x 50 3/4 in.

Courtesy of the Estate of Heidi Bucher and
Lehmann Maupin, New York, Seoul, London



Cameron

Untitled (Crucified Woman), N.D.

Ink and watercolor on board
22 x 20.125 in.

Courtesy of Nicole Klagsbrun Gallery, New York



Leon Golub

Head III, 1992

Acrylic on canvas
20 1/8 x 10 1/4 x 1 in.

Courtesy Stephen Golub Fine Arts Trust
and Hauser & Wirth



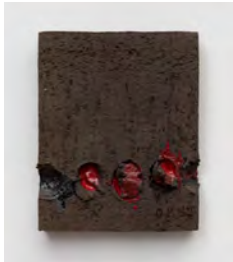
Darrel Ellis

Untitled (Woman), c.1980-1990

Pen, ink and ink wash on paper

11 x 8 1/2 in.

Courtesy of the Estate of Darrel Ellis and
Candice Madey, New York



Otto Piene

Ohne Titel, 2014

Glazed ceramic

18 1/8 x 14 1/2 x 4 1/8 in.

Courtesy of Niels Dietrich and Peter Freeman, Inc.,
New York/Paris



Martin Wong

Untitled (Man Sleeping), 1978

Pencil on paper

16 3/4 x 14 in.

20 x 17 in.

Courtesy of the Estate of Martin Wong
and P·P·O·W, New York



Beau Dick

Shaman Going to the Other World, c.2000

Red cedar, cedar bark, horsehair, feathers

14 x 11 x 8 in.

Courtesy of the Estate of Beau Dick and Fazakas Gallery, Vancouver



Jack Whitten

Totem 2000 V: For KD (Kenny's Ladder), 2000

Acrylic on plywood

21 1/4 x 89 1/4 x 1 3/4 in.

Courtesy of the Estate of Jack Whitten
and Hauser & Wirth



Steve Wolfe

Untitled (Study For Journey To The End Of The Night), 1990

Graphite, oil and screenprint on paper
5 1/8 x 8 in.

Courtesy of the Estate of Steve Wolfe and
Luhring Augustine, New York



Brian Buczak

Untitled, 1977

Graphite on paper
13 3/4 x 11 in.

Courtesy of the Estate of Brian Buczak
and Ortuzar, New York



Ronny Quevedo

study of equilibrium, 2024

Carbon copy and metal leaf on paper
16 x 11 1/4 in.

Courtesy the artist and Alexander Gray
Associates, New York



Wadada Leo Smith

Jupiter in Blue Space: Image-Poem, a Kosmic Love Story, 2025

a remembrance of Doris Duke (1912-1993)

Acrylic and ink on paper in book form
9 1/8 x 5 3/4 x 3/4 in.

Courtesy of the artist



Carey Young

Intake Room, Police Station, Bruges, Belgium, 2023

Digital C-type photograph

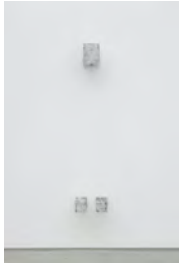
Image: 28 1/4 x 42 3/4 in.

Frame: 36 5/8 x 50 3/4 in.

2APs, Edition 1/3

© Carey Young.

Courtesy Paula Cooper Gallery, New York.



Sylvie Hayes-Wallace

Caryatid (Self-Portrait), 2024

Wire fencing, beeswax, floss, Elastan cord, Fidelity 403(b) retirement plan information, Citi Diamond Preferred credit card offer, Credit One Bank Plutimnium X5 Visa credit card offer, serrated foil cutter, 2022 Physical Therapy Prescription, Tampon packaging, Tazararotene 0.1% Cream RX Safety Data Sheet, Cosmopolitan December 2023/January 2024 “Cycle Syncing Stopped My Breakouts”, Metropolitan Recreation Center pool schedule, invisible bra strap, panty liner packaging, “How To Overcome Insecurity” listicle, mother’s old t-shirt, cord, document repair tape, stolen string, threadbare underwear, old shower curtain, mother’s chemotherapy head scarf, nylon cord, bedbug care instructions, old tights, “Overcoming Imposter Syndrome”, old socks, old lingerie, LendingClub personal loan offer, waterlogged “How to Be a bitch” listicle, Sephora perfume sample, Capital One privacy envelope, “11 expert-approved tips for learning how to be more decisive”, Birth control DOW stickers, waterlogged “How To Be Confident” listicle, Seventh Generation tampon insertion instructions, Christina Ramberg ICA Boston Catalog Index page, Citi Simplicity credit card offer, Welltok security breach notification, bloodstained tank top, iPad packaging, Escitalopram 10 mg RX Safety Data Sheet, silk thread, acid-free cellotape, Impression tulle, galvanized steel wire, PVA, mini brads; based on the dimensions of the artist’s body
Dimensions: 59 x 11 x 9 1/2 in.

Courtesy of the artist and Silke Lindner, New York



Manuel Herreros de Lemos and Mateo Manaure Arilla

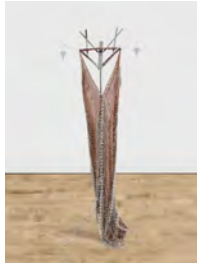
Trans, 1982

6 mm film transferred to video, sound

22:05 min

Courtesy of Institute for Studies on Latin American Art (ISLAA), New York

© Manuel R. Herreros de Lemos



Kayode Ojo

Supreme III , 2023

Hamilton Stands KB400 Classic American
Folding Sheet Music Stand (Chrome),
Rhinestone Jewelry Corporation #17012 -
Fringe Hoop Earrings - 5", Crave Vesper
Vibrator, DOMINATE EMBELLISHED
RHINESTONE CHAIN MAXI DRESS, her hair
54 3/4 x 20 1/2 x 17 1/4 in.
Courtesy of the artist and Sweetwater, Berlin



John Duff

Untitled, 2022

Ceramic

8 1/4 x 8 1/4 x 8 1/4 in.

Courtesy of the artist and Reena Spaulings Fine Art, NY/LA



Jerry the Marble Faun

Tecumseh the Elder, 2024

Stone

12 x 32 x 12 in.

Courtesy of the artist and SITUATIONS, New York

WEST GALLERY:



Amadeo Luciano Lorenzato

Untitled, 1970

Oil on hardboard

12 x 9 in.

Courtesy of Galeria Estação, São Paulo



Bibi Zogbé

Mimosa, c.1965

Oil paint on masonite

60 x 50 cm.

Collection of Beth Rudin DeWoody



Mestre Didi

Ope L'odô (River Palm), 2007

Mixed media, palm tree trunk, painted leather,
shells, and beads

59 5/8 x 10 3/4 x 10 3/4 in.

Courtesy of the artist and James Cohan, New York



Wacław Szpakowski

S3, 1939-1943

Ink on tracing paper

10 5/8 x 19 11/16 in.

Courtesy of the Estate of Wacław Szpakowski
and Miguel Abreu, New York



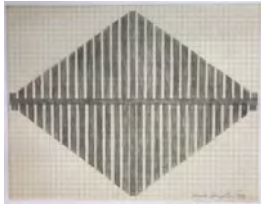
G. Peter Jemison

Bare Hill Serpent, 1983

Mixed media on paper

20 x 26 1/8 in. 29 3/8 x 1 1/2 in.

Courtesy of the artist and 47 Canal, New York



Kazuko Miyamoto

Untitled, 1976

Pencil on graph paper

8 1/2 x 11 in.

Courtesy of the artist and Zürcher Gallery, New York



Candace Hill-Montgomery

Pataphysical Gatherings Inch Into

Happenings, 2022

Navajo wool, mohair, silk, lurex

12 x 12 in.

Courtesy of the artist



Tina Girouard

North-East-South-West (Kassel, W. Germany), 1977

Chromogenic print

51.4 x 76.2 cm.

Courtesy of the Estate of Tina Girouard and Anat Ebgi, New York



Ulrike Müller

Hinges, 2023

Vitreous enamel on steel

15 1/2 x 12 in.

Courtesy of the artist and Bridget Donahue, New York



Leon Polk Smith

Folding Screen Maquette Painting, 1960

Oil paint on heavy cardstock

8 1/2 x 14 x 1/16 in.

Lent by The Leon Polk Smith Foundation and Lisson Gallery, London, New York, Los Angeles, Shanghai, Beijing



Simona Runcan

Blue Rug with Table and Icon, 2003

Oil on canvas

26 3/8 x 28 7/8 in.

Courtesy of the Estate of Simona Runcan
and Ivan Gallery, Bucharest.

Collection of Daniel Kruglikov



TARWUK

Seven Provinces, 2024

Acrylic, oil pastel and graphite on plaster
on wooden panel

14 x 18 in.

Courtesy of the artist and
Matthew Brown, Los Angeles, New York



Andrés Bedoya

Untitled, 2024

Mirror, thread, wood

12 x 8 in.

Courtesy of the artist and
SITUATIONS, New York



Fredrik Vørslev

*Untitled (New York Curtain Bang #4),
2024*

Spray paint on cotton canvas, steel rod

87 x 52 1/4 in.

Courtesy of the artist and
Andrew Kreps Gallery, New York

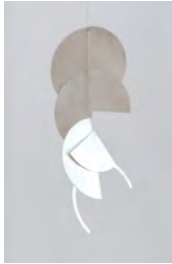


Zina Hall

Untitled, ZH 80, 2024 Embroidery

44 x 52 1/2 x 5 in.

Courtesy of the artist and
Creative Growth Art Center, Oakland



Susan Weil

Phases of the Moon, 1990

Acrylic on paper with staples and string

28 x 12 in.

Courtesy of the artist and JDJ, New York

VIDEO ROOM:



Stan VanDerBeek

Astral Man, 1959

16mm film and Digital transfer, color, silent

2:28 min

Edition of 6 plus 2 artist's proofs

© Estate of Stan VanDerBeek. Courtesy of Stan
VanDerBeek Archive and Magenta Plains, New York.