

Steve Harrison

*Forty*

11 April – 17 May 2025

Helmet Row, EC1

Modern Art is pleased to present *Forty*, an exhibition of works by Steve Harrison, celebrating four decades of work in ceramics.

The exhibition showcases Harrison's ongoing series *The Loft Pots*. Works from this series are notable for being stored in his attic, after being fired, due to their deeply felt significance to the artist, and the majority have remained there until now. The centrepiece of the exhibition spans forty years of Harrison's production of *The Loft Pots*, with each year being represented by at least one work. This includes work from his time as a student up to the present day, with a new piece created especially for this occasion. Alongside this, Harrison has selected a range of objects including mugs, teapots, beakers, jars and tea sets from across his career. This represents the most significant presentation of his archive to date, many of these objects, having never been seen before. Considered as a whole, this selection reflects the depth and range of his concerns, techniques, and recurring motifs, as well as the evolution of his formal mastery.

Harrison's ceramics are made using ancient techniques, such as throwing and press moulding stoneware and porcelain clay. Firing his work in a salt kiln in Wales that he built himself produces the distinctive orange peel patination that makes his work so distinct. As with all processes that rely on a capricious element, Harrison can never know what the final fired work will look like. Each pot is not only handmade but reliant on the variable conditions of its making, from the age of the kiln when it's fired, to the amount of salt in the kiln, and crucially the shape and form Harrison has bestowed it. Harrison's ceramic and porcelain work is immediately recognisable for being extremely fine, but contrary to the idea that his work should be protected because of this, it's integral to Harrison that their purpose is for use.

Steve Harrison was born in 1967 in Newcastle upon Tyne and lives and works in London, conducting salt glaze firings from a studio in Powys, Wales. He received his BA from Middlesex Polytechnic, London (1991) and completed his MA at the Royal College of Art, London (1993). Between 1994–2014 Harrison was a lecturer in ceramics at institutions including Camberwell College of Arts and The University of Manchester. His work has been the subject of numerous presentations across the United Kingdom and East Asia including: Art Collaboration, The Shophouse, Kyoto; Pan's Dance, Seoul (both 2024); The Shophouse, Hong Kong (2024, 2023); Blue Mountain School, London (2022, 2021, 2019); Arts & Science, Tokyo (2023, 2019); and Globe-Trotter, London (2018). His works are in public collections including Nottingham Museum and Leicester Museum and Art Gallery.

For more information, please contact Pascale de Graaf ([pascale@modernart.net](mailto:pascale@modernart.net)).

## Modern Art

### Reception



*Carrel Box*, 2023-2024  
white stoneware, white porcelain, black porcelain, reduction salt fired, with various slips, various lustre, electric fired, oak  
(MA-HARRS-00232)

### Gallery 1



*Untitled*, 1985  
porcelain, electric fired with copper glaze, cane handle  
(MA-HARRS-00001)



*Untitled*, 1995  
white stoneware, reduction fired salt fired with black slip and black rosewood handle, silver mount  
(MA-HARRS-00011)



*Untitled*, 1987  
stoneware, reduction fired with copper glaze  
(MA-HARRS-00002)



*Untitled*, 1996  
white stoneware, reduction salt fired with blue slip  
(MA-HARRS-00012)



*Untitled*, 1988  
white stoneware clay, Raku fired, lead glaze, brass wire handle  
(MA-HARRS-00003)



*Untitled*, 1997  
white stoneware, reduction salt fired with white slip, silver mount on rim  
(MA-HARRS-00013)



*Untitled*, 1989  
white stoneware, reduction fired with barium glaze  
(MA-HARRS-00004)



*Persian Blue Teapot*, 1998  
white stoneware, reduction salt fired with blue slip  
(MA-HARRS-00014)



*Untitled*, 1990  
bronze cast jug  
(MA-HARRS-00005)



*Untitled*, 1999  
white stoneware bowl, porcelain flowers, reduction salt fired with blue slip  
(MA-HARRS-00015)



*Untitled*, 1991  
white stoneware, reduction fired with blue glaze, silver handle  
(MA-HARRS-00006)



*Jar with wing nut*, 2000  
white earthenware, electric fired with lead glaze, salt glaze wing nut with silver pin  
(MA-HARRS-00016)



*Untitled*, 1991  
white stoneware, reduction fired with celadon glaze  
(MA-HARRS-00007)



*Bowl with Creamware Knobs*, 2001  
white stoneware, reduction salt fired with blue slip, white earthenware knob and silver pins  
(MA-HARRS-00017)



*Jug with Articulated Spout*, 1992  
red stoneware, electric fired with terra sigillata slip  
(MA-HARRS-00008)



*Untitled*, 2002  
white stoneware, reduction salt fired with white slip, earthenware knob  
(MA-HARRS-00018)



*Untitled*, 1993  
white stoneware, reduction salt fired with brown slip  
(MA-HARRS-00009)



*Don't shoot. It's a teapot*, 2003  
white stoneware, reduction salt fired with black slip, handmade walnut box, base lined  
(MA-HARRS-00233)



*Untitled*, 1994  
white stoneware, reduction fired salt fired with black slip  
(MA-HARRS-00010)



*Georgian Jug*, 2004  
white stoneware, reduction salt fired with blue slip  
(MA-HARRS-00020)

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*Untitled, 2005*  
porcelain jug with blue stoneware handle,  
reduction salt fired  
(MA-HARRS-00021)



*Untitled, 2016*  
white stoneware, brown stoneware attachments,  
reduction salt fired  
(MA-HARRS-00032)



*Untitled, 2006*  
white stoneware, reduction salt fired with  
brown slip  
(MA-HARRS-00022)



*Untitled, 2017*  
white stoneware, reduction salt fired, with  
green slip  
(MA-HARRS-00033)



*A Tear for Vincent, 2007*  
white porcelain, brown reduction salt glaze  
handle and knob, solid gold tip  
(MA-HARRS-00023)



*Sunflower Bowl, 2018*  
white porcelain, reduction salt fired, with  
turquoise glaze  
(MA-HARRS-00034)



*Untitled, 2008*  
white stoneware, reduction salt fired, with  
brown barium slip  
(MA-HARRS-00024)



*Travelling with Tea, 2019*  
white stoneware, porcelain handle, reduction salt  
fired with black slip, lacquered case  
(MA-HARRS-00035)



*Untitled, 2009*  
white stoneware, reduction salt fired with  
grey slip, gold chain and thumb stop  
(MA-HARRS-00025)



*Curated 11 (no. 1), 2020*  
white stoneware, porcelain flower, reduction salt  
fired with blue slip  
(MA-HARRS-00036)



*Still Life, 2010*  
white stoneware, salt fired with blue slip, burr  
oak tray, Chinese tea bowl  
(MA-HARRS-00026)



*Age of the Beaker, 2021*  
white stoneware, reduction salt fired with beige  
slip  
(MA-HARRS-00037)



*Dancing with Degas, 2011*  
white stoneware, porcelain knob, reduction  
salt fired with beige and blue slip  
(MA-HARRS-00027)



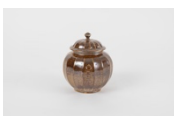
*Untitled, 2022*  
white stoneware, reduction salt fired with green  
slip  
(MA-HARRS-00038)



*20 Teapots, 2012*  
white porcelain, reduction salt fired with blue  
slip, silver tea leaf  
(MA-HARRS-00028)



*Untitled, 2023*  
white stoneware, reduction salt fired with dark  
blue slip, ash  
(MA-HARRS-00039)



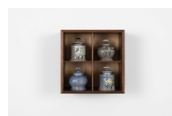
*Untitled, 2013*  
white stoneware, reduction salt fired with  
brown slip  
(MA-HARRS-00029)



*Untitled, 2024*  
white porcelain, reduction salt fired with dark  
blue slip, ash  
(MA-HARRS-00040)



*Bowl with Knobs, 2014*  
white stoneware, reduction salt fired with  
dark blue slip  
(MA-HARRS-00030)



*Carrel Box, 2025*  
white stoneware, reduction salt fired with various  
slips, antique silver fittings and white porcelain  
knobs, black walnut  
(MA-HARRS-00261)



*Cup Board, 2015*  
white porcelain, reduction salt fired, with ash  
glaze, lacquered European Chestnut  
(MA-HARRS-00031)

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Gallery 2



*Blue Jug with Frog Eye Spout, 2002*  
white stoneware, reduction salt fired, with blue slip  
(MA-HARRS-00059)



*Blue Tea Pot C Handle, 2008*  
white porcelain, iron stoneware details, reduction salt fired, with blue slip  
(MA-HARRS-00078)



*Bloater Tea Jar, 2003*  
white stoneware, reduction salt fired, with dark blue slip  
(MA-HARRS-00164)



*Brown Tea Bowl White Stamp, 2023*  
iron stoneware, reduction salt fired, with brown slip  
(MA-HARRS-00218)



*White Tea Pot with Blue Medallion*  
white porcelain, iron stoneware details, reduction salt fired, with yellow and blue slip  
(MA-HARRS-00077)



*Hand Held Brown Jug Half Beaded Spout, 2021*  
white porcelain, reduction salt fired, with brown slip  
(MA-HARRS-00098)



*Beak Bowl*  
white stoneware, reduction salt fired, with blue slip  
(MA-HARRS-00087)



*Brown Jug with Frog Eye, 2002*  
white stoneware, reduction salt fired, with brown and blue slip  
(MA-HARRS-00092)



*White Jug with Frog Eye Spout, 2002*  
white stoneware, reduction salt fired, with white and blue slip  
(MA-HARRS-00058)



*Green Domed Lidded Jar, 2000*  
white stoneware, reduction salt fired with blue slip  
(MA-HARRS-00069)



*Blue Jug with Beak, 2005*  
white stoneware, reduction salt fired, with blue slip  
(MA-HARRS-00057)



*A Tear for Vincent Dark Blue Sunflower Vase, 2017*  
white stoneware, porcelain flower and tear, reduction salt fired, with blue and green slip  
(MA-HARRS-00055)



*A Tear for Vincent Narrow Lidded Jar, 2010*  
white porcelain, iron stoneware details, reduction salt fired with brown slip  
(MA-HARRS-00071)



*Cup Board - 7 Cups, 2014*  
white porcelain, white stoneware handle, reduction salt fired, yellow iron and brown slip, European black lacquer chestnut cup board  
(MA-HARRS-00231)



*Flat Tea Bowl, 2013*  
white porcelain, reduction salt fired, with no slip  
(MA-HARRS-00162)



*Mince Pie Bowl With Knobs, 1997*  
white stoneware, reduction salt fired, with blue and black slip  
(MA-HARRS-00084)



*Yellow Sunflower Bowl, 2007*  
white porcelain, reduction salt fired, with yellow slip  
(MA-HARRS-00120)



*Flat Green Bowl with Knobs, 2014*  
white stoneware, reduction salt fired, with green slip  
(MA-HARRS-00085)



*Large Green Tea Pot, 2002*  
white stoneware, reduction salt fired, with blue slip  
(MA-HARRS-00131)



*Blue Bowl, 2022*  
white stoneware, reduction salt fired, with blue slip  
(MA-HARRS-00122)



*Sunflower on Bronze Stem, 2015*  
white stoneware, reduction salt fired, with variegated slip, bronze pin and stem  
(MA-HARRS-00047)



*Picasso Dark Brown Vase, 2016*  
white stoneware with porcelain sunflowers, reduction salt fired with brown slip  
(MA-HARRS-00048)

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*White Bowl Sprig Flower, 2004*  
white porcelain, reduction salt fired, with yellow and blue slip  
(MA-HARRS-00114)



*Bright Blue Jug with Beaded Spout, 2010*  
white Porcelain, reduction salt fired, with blue and brown slip  
(MA-HARRS-00061)



*Green Sunflower Bowl, 2024*  
white stoneware, reduction salt fired, with green slip  
(MA-HARRS-00112)



*Bright Blue Bowl Sprig Flowers, 2009*  
white porcelain, reduction salt fired, with iron and blue slip  
(MA-HARRS-00116)



*Large Green Bloater Jug Fluted Spout, 2000*  
white stoneware, reduction salt fired, with green slip  
(MA-HARRS-00130)



*Unglazed Red Tea Jar, 2005*  
red stoneware, electric fired, with no slip  
(MA-HARRS-00132)



*White Tea Bowl Brown Sunflower*  
white porcelain, reduction salt fired, with yellow iron slip  
(MA-HARRS-00141)



*20 Tea Pots Green Tea Bowl, 2012*  
iron stoneware, reduction salt fired with dark green slip  
(MA-HARRS-00065)



*Rose Gold Leaf Black Tea Jar, 2013*  
white stoneware, reduction salt fired, with black slip, rose gold gilded silver leaf  
(MA-HARRS-00161)



*Picasso Tea Pot, 2016*  
white stoneware, white porcelain flower, reduction salt fired with black slip  
(MA-HARRS-00081)



*Blue Sunflower Bowl Sprig Flowers, 2011*  
iron stoneware, white porcelain details, reduction salt fired, with blue slip  
(MA-HARRS-00121)



*Still Life, 2010*  
white porcelain, white stoneware handles, reduction salt fired, with blue slip, silver tea strainer, oak burr tray with stoneware feet  
(MA-HARRS-00152)



*Carrel Box, 2025*  
white stoneware, white porcelain, reduction salt fired, with various slips, English walnut and ash  
(MA-HARRS-00265)



*Cup Board - 1 Cup, 2014*  
white porcelain, white stoneware handle, reduction salt fired, with yellow iron and brown slip, European red lacquer chestnut cup board  
(MA-HARRS-00229)



*Hand Held Blue Jug Beaded Spout, 2008*  
white stoneware, reduction salt fired, with blue slip  
(MA-HARRS-00099)



*Brown Jug Beaded Spout, 2004*  
white stoneware, reduction salt fired, with brown and blue slip  
(MA-HARRS-00056)



*Large Blue Frog Eye Jug, 2002*  
white stoneware, reduction salt fired, with dark blue slip  
(MA-HARRS-00235)



*Grey Sunflower Bowl, 2018*  
white porcelain, reduction salt fired, with grey slip  
(MA-HARRS-00124)



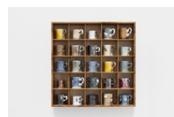
*The Age of the Beaker Bue, 2021*  
white stoneware, reduction salt fired, with blue slip  
(MA-HARRS-00222)



*Big Blue/White Sunflower Vase, 2009*  
white porcelain, reduction salt fired, with blue slip  
(MA-HARRS-00041)



*Bowl with Sprig Sunflower*  
iron stoneware, white porcelain flower, reduction salt fired, with blue slip  
(MA-HARRS-00063)



*Carrel Box, 2009-2024*  
white stoneware, white porcelain, reduction salt fired, with various slips, various lustre, electric fired, oak burr  
(MA-HARRS-00262)

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*Large Raku Iron Handle Jug, 1991*  
white grogged stoneware, raku gas fired,  
white lead glaze, iron handle  
(MA-HARRS-00260)



*Blue Tea Pot Silver mounted handle and Fluted Knob, 2008*  
white stoneware, white porcelain handle and knob, reduction salt fired, with blue slip, silver  
(MA-HARRS-00153)



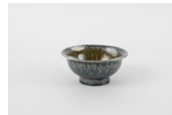
*Spider Leg Tea Pot*  
iron stoneware, reduction salt fired, with brown slip, spider leg gilded bronze, bur oak  
(MA-HARRS-00160)



*Blue Frilly Tea Pot, 2024*  
white stoneware, reduction salt fired, with blue slip  
(MA-HARRS-00163)



*Unglazed Red Tea Pot, 2005*  
red stoneware, electric fired, with no slip  
(MA-HARRS-00133)



*Blue Bowl White Sunflower, 2010*  
iron stoneware, white porcelain details, reduction salt fired, with yellow and blue slip  
(MA-HARRS-00115)



*Green Tea Pot with Silver Mounted Box Wood Handle, 2001*  
white stoneware, box wood handle and knob, reduction salt fired, with green slip, silver  
(MA-HARRS-00154)



*Yellow Flat Jug, 2011*  
white porcelain, reduction salt fired, with yellow iron slip  
(MA-HARRS-00093)



*Hand Held White Jug, 2006*  
white porcelain, reduction salt fired, with barium slip  
(MA-HARRS-00097)



*Big Bloater Blue Lidded Jar, 2001*  
white stoneware, reduction salt fired with blue slip  
(MA-HARRS-00067)



*The Age of the Beaker Blue, 2022*  
white stoneware, reduction salt fired, with blue slip  
(MA-HARRS-00227)

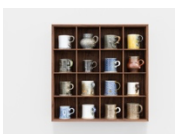


*Bird Box, 2025*  
white stoneware, white porcelain, reduction salt fired, with various slips, oak burr  
(MA-HARRS-00266)



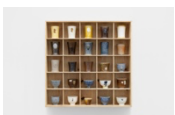
*Blue Beaker With Foot*  
iron stoneware, white porcelain details, reduction salt fired, with blue slip  
(MA-HARRS-00126)

## Viewing Room



*Carrel Box, 2003-2024*  
white stoneware, iron stoneware, white porcelain, reduction salt fired, with various slips, American black walnut  
(MA-HARRS-00264)

*Red Table, n.d.*  
silver on bronze, European lacquer on chestnut English wood  
(MA-HARRS-00267)



*Carrel Box, 2003-2023*  
white stoneware, iron stoneware, white porcelain, reduction salt fired, with various slips, ash  
(MA-HARRS-00263)