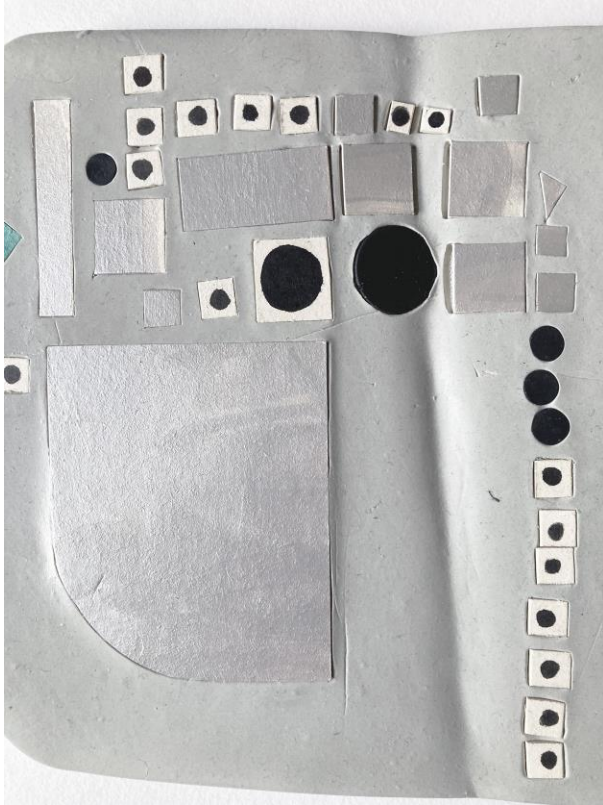


# Susan Hobbs

Zin Taylor

*Ambient Tokens*

10 April to 17 May 2025



Ambience is the unseen, unformed, and temperamental condition of an environment; a sprawling natural cosmological atmosphere. It is fluid, like water. To be engulfed in ambience is to slowly become it; suspended and forever held. Ambience distorts. It is sensed, affecting, and imagined. It's all around and endlessly shifting.

A token gives form to an idea. It is a placeholder, a host. It is an abstract value, like an ancient coin. An object to represent a thought. A thing that is perceived amongst many. It is a compliment. It works to communicate the ideas, conversations, and events that led to its object state. A token is a memory, existing for future use while simultaneously occupying the present. It is the shell of a reminder. It travels through time.

The *Ambient Tokens* purpose these locations of fleeting certainty. With their nodes, dots, lines, triangles, moons and flags, they sequence scenarios where thoughts are arranged as units and conscribed for use within varying material compositions. The materials are synthetic because the ideas are synthetic; copying, referencing, and appropriating; a series of

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sub-culturally skewed mimetic projections re-translated into cuneiformic alphabets of colour and shape. The moments used for their creation propose a framework for their position; spreading along the walls, augmenting corners, and isolating moments in space, while distributing a language disturbed by the strangeness of their form.

Motifs of soft sci-fi psychedelia will gather to stage this assembly; ephemeral aura, silver membranes of sound, and images of invited guests. Uncanny familiarity coats this room; engulfing everything in their ambient condition.