

Denzil Hurley (b. 1949, Saint Michael, Barbados)
d. 2021, Seattle, WA

Education

1979

MFA, Yale University School of Art, New Haven, CT

1975

BFA, Portland Museum Art School, Portland, OR

Selected Solo Exhibitions

2025

Denzil Hurley and Brian Sharp, organized by Jonas Wood, Sebastian Gladstone Gallery, Los Angeles, CA

2024

In Praise of Use, Institute of Contemporary Art, Miami, FL

2023

Denzil Hurley: To be pained is to have lived through feeling, curated by Gervais Marsh, CANADA, New York, NY

2018

Within, Without and About, CANADA, New York, NY

2017

Denzil Hurley: Disclosures, Seattle Art Museum, Seattle, WA

2016

Take a stick to it, put it on a line, CANADA, New York, NY

2007

Weatherspoon Art Museum, Greensboro, NC

2006

Francine Seders Gallery, Seattle, WA

2004

Denzil Hurley New Abstract Paintings, Kemper Museum of Contemporary Art, Kansas City, MO

2000

James Harris Gallery, Seattle, WA

1988

Burnett Miller Gallery, Los Angeles, CA

1986

Burnett Miller Gallery, Los Angeles, CA

1985

Mona Berman Gallery, New Haven, CT

Jack Tilton Gallery, New York, NY

1980

Louis B. Comfort Gallery, Haverford College, PA

1977

Marylhurst College, Portland, OR

1976

The Purple Dagger Gallery, Portland, OR

Selected Group Exhibitions

2025

Beyond the Frame: Abstraction Reconstructed, Denzil Hurley and Reginald Sylvester II, CANADA, New York, NY

2023

Is and Isn't: A Context for Denzil Hurley, curated by Melissa E. Feldman, CANADA, New York, NY

In Search of the Miraculous, Marlborough Gallery, New York, NY

2022

Indie Folk, curated by Melissa E. Feldman, Jordan Schnitzer Museum of Art Washington State University, Pullman, WA (traveled to The Bellevue Arts Museum, Bellevue, WA, and The Museum of Craft and Design, San Francisco, CA)

2020

Indie Folk, curated by Melissa E. Feldman, Adams & Ollman, Portland, OR

Storied Objects, Seattle Art Museum, Seattle, WA

2019

Material Properties, curated by Maggie Clinton, Albertz Benda, New York, NY

Departures and Arrivals: Artists in Abstraction, Bainbridge Island Museum of Art, Bainbridge Island, WA

Uses of History, studio e, Seattle, WA, curated by Melissa Feldman

Doing What Comes Naturally, The Milton Resnick and Pat Passlof Foundation, New York, NY

Luminaries 2016, Museum of Northwest Art, La Conner, WA

2018

zero, ground, curated by Lee Plested, Griffin Art Projects, Vancouver, Canada

2017

Painting in due time, Thomas Erben Gallery, New York, NY

The 11th White Columns Annual, White Columns, New York, NY

2016

Hey You! Who Me?, 32 Edgewood Gallery, Yale School of Art, New Haven, CT

ac-qui-si-tions, The Old Jail Art Center, Albany, TX

2012

Highlights from 2012 & Preview of 2013, Francine Seders Gallery, Seattle, WA

Denzil Hurley & Robert Storr, Francine Seders Gallery, Seattle, WA

2011

All Things Equal, curated by Catharina Manchanda, Hedreen Gallery, Seattle University, Seattle, WA

The Armory Show at Danese Gallery Booth, New York, NY

Works on Paper, Danese Gallery, New York, NY

2010

Prints & Monoprints, Francine Seders Gallery, Seattle, WA

2 Coasts-2 Visions, Glenn Goldberg & Denzil Hurley, Marist College Art Gallery Poughkeepsie, NY

2009

Francine Seders Gallery, Seattle, WA

Northwest Biennial, curated by Rock Hushka, Tacoma Art Museum, Tacoma, WA

Museum & Alison de Lima Green of Museum of Fine Arts, Houston, TX

2008

Alchemy or Change, curated by Lorraine Tady, The University of Texas at Dallas, TX

Seattle Art Dealers Association, Invitational Exhibition, Wright Exhibition Space, Seattle, WA

Neddy Artist Fellowship Exhibition, Tacoma Art Museum, Tacoma, WA

2007

Traces & Accumulations, curated by Rock Hushka, Wright Exhibition Space, Seattle, WA

This Is Not A Group Show, University of Washington, Art Faculty Exhibition Jacob Lawrence Gallery, Seattle, WA

The Chautauqua Institution Exhibition, Chautauqua, NY

Northwest Biennial, curated by Rock Hushka, Tacoma Art Museum, Tacoma, WA

Museum & David Kiehl of the Whitney Museum, New York, NY

2006

Francine Seders Gallery, Seattle, WA

2005

23+ on 9th, Elizabeth Leach Gallery, Portland, OR

2004

Big & small, Francine Seders Gallery, Seattle, WA

International Abstraction, Seattle Art Museum, Seattle, WA

2002

Peterdi in Context, Silvermine Guild Galleries, New Canaan, TX

No Greater Love, Abstraction, Jack Tilton Gallery, New York, NY

American Academy Invitational Exhibition of Painting & Sculpture, New York, NY

2001

Alumni Choice, Yale School of Art, New Haven, CT

Short Stories, Rotating Exhibition, Henry Art Gallery, Seattle, WA

2000

Abstraction/Construction, Soil Gallery, Seattle, WA

Trio: Denzil Hurley, Paul Moran, Julie Shapiro, Francine Seders Gallery, Seattle, WA

Elizabeth Leach Gallery, Portland, OR

1998

The Edward R. Broida Collection, Orlando Museum of Art, Orlando, FL

Faculty Exhibition, Jacob Lawrence Gallery, University of Washington, Seattle, WA

Time & Abstraction: Paintings by Denzil Hurley & Julie Shapiro, Pollock Gallery, Southern Methodist University, Dallas, TX

1997

American Academy Invitational Exhibition of Painting & Sculpture, New York, NY

Square Painting/Plane Painting, Center on Contemporary Art, Seattle, WA

Faculty Exhibition, Jacob Lawrence Gallery, University of Washington, Seattle, WA

1996

Minimalism: Aftermath & Affinities, Seattle Art Museum, Seattle, WA

1995

Faculty Exhibition, Jacob Lawrence Gallery, University of Washington, Seattle, WA

1994

Faculty Exhibition, Jacob Lawrence Gallery, University of Washington, Seattle, WA

1993

Denzil Hurley & Franz West, Burnett Miller Gallery, Los Angeles, CA

1991

Abstract Painting, Jack Tilton Gallery, New York, NY

1990

Faculty Exhibition, Yale Norfolk Summer Program, Norfolk, CT

1989

New Geometry, Delaware Center for the Contemporary Arts, Wilmington, DE

1988

Faculty Exhibition, Hampshire College, Amherst, MA

1987

Drawing Invitational, Paul Creative Arts Center, University of New Hampshire, Durham, NH

1986

Drawing Invitational, Guilford College, Greensboro, NC

1985

Western States Print Invitational, Portland Art Museum, Portland, OR

Yale Drawing, Mona Berman Gallery, New Haven, CT

1984

Andrew Forge & Denzil Hurley, Mona Berman Gallery, New Haven, CT

1982

General Electric Headquarters, Fairfield, CT

22ND National Print Exhibition, Brooklyn Museum, Brooklyn, NY

1981

Twenty Artists, Los Angeles Printmaking Society, UCLA, Los Angeles, CA

1980

Painting Invitational, Gallery, Studio School, New York, NY

1978

21st National Print Exhibition, Brooklyn Museum, Brooklyn, NY

1977

Oregon Annual, Portland Art Museum, Portland, OR

Institutional Collections

Boston Printmakers, Boston, MA

The Brooklyn Museum, Brooklyn, NY

City of Portland, Portland, OR

Edward Broida Trust, New York, NY

General Electric Headquarters, Fairfield, CT

Hallie Ford Museum of Art, Salem, OR

Henry Art Gallery, University of Washington, Seattle, WA

Institute of Contemporary Art, Miami, FL

Library of Congress, Washington, DC

Metropolitan Museum of Art, New York, NY

The Old Jail Art Center, Albany, TX

PepsiCo, Harrison, NY

Portland Art Museum, Portland, OR

Yale University, New Haven, CT

Brian Sharp (b. 1974, Akron, OH)
Lives and works in Los Angeles, CA

Education

2001

MFA, University of Washington, Seattle, WA

1998

BFA, The Ohio State University, Columbus, OH

Selected Solo Exhibitions

2025

Denzil Hurley and Brian Sharp, organized by Jonas Wood, Sebastian Gladstone Gallery, Los Angeles, CA

2024

as-is, Los Angeles, CA

2023

The Wind Blew, *as-is*, Los Angeles, CA

2017

356 Mission, Los Angeles, CA

2014

Brian Sharp: Large Diamond Paintings, Small Lattice Paintings, Grice Bench, Los Angeles, CA

2012

ACME, Los Angeles, CA

2010

ACME, Los Angeles, CA

2009

Norma Desmond Productions, Los Angeles, CA

2005

Round Trip, Raw & Co. Gallery, Cleveland, OH

2004

It's hard to swim with all this armor on, Second Floor Contemporary Gallery, Memphis, TN

Selected Group Exhibitions

2024

Darren Bader, If you don't know me by now, David Petersen Gallery, Minneapolis, MN

2016

NON-OBJECTIF SUD, Tulette, FR

TDW: Three Way Weekend, Blum & Poe, Art Los Angeles Contemporary, and ROGERS, Los Angeles, CA

2015

Jeff, Grice Bench, Los Angeles, CA

2013

Transform Today, Absolut, Divisadero Street, San Francisco, CA

Ten Years, Wallspace, New York, NY

California Visual Music, Guggenheim Gallery, Chapman University, Orange, CA

The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen, New York, NY

2012

Made in LA, Hammer Museum, Los Angeles, CA

2011

Works of Paper, ACME, Los Angeles, CA

Mind Games, China Art Objects, Los Angeles, CA

Americans and Apricots, Hilary Crisp, London, UK

2010

Untitled (Painting), Shaheen Gallery, Cleveland, OH

2009

1999, China Art Objects, Los Angeles, CA

Wall Drawing Pink OH, Mandrake, Los Angeles, CA

2008

Psychogeometry, Monte Vista Projects, Los Angeles, CA

Group Show with Andre Butzer, Los Angeles, CA

2007

Warhol and..., Kantor Feuer Gallery, Los Angeles, CA

2005

The NEO Show, Cleveland Museum of Art, Cleveland, OH

ABSTRACTION/OBSTRUCTION, SOIL, Seattle, WA

2004

Seamless, Memphis College of Art Gallery, Memphis, TN

Case Studies, Art Museum, University of Memphis, Memphis, TN

164 1/2 Apartment Show, 164 1/2 Glendale Blvd., Los Angeles, CA

2003

Emerging Artists New Work, FAVA Gallery, Oberlin, OH

2002

Scope Art Fair, Townhouse Hotel, Miami, FL. with Taxter and Spengemann, New York

Institutional Collections

Los Angeles County Museum Art, Los Angeles, CA

The Mohn Art Collective: Hammer Museum of Art, Los Angeles, CA

Museum of Contemporary Art, Los Angeles, CA

Marciano Art Foundation, Los Angeles, CA

Nora Eccles Harrison Museum of Art, Logan, UT



Denzil Hurley

Glyph Within, Without and About #4,

2016–2018

Oil on linen with stick attachment

108" H × 62 1/2" W

(DHY004)



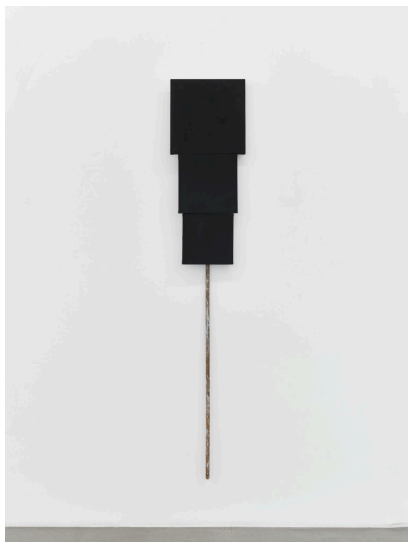
Denzil Hurley

Turning Glyph #1, 2018-2019

Oil on linen, oil on canvas, metal pole

97" H × 48" W

(DHY005)



Denzil Hurley

ZB3, Stacked Glyph, 2014-2016

Oil on canvas and stick

100" H x 18" W

(DHY003)



Denzil Hurley

Coupled Glyph #A2, 2014–2016

Oil on canvas on panel and sticks

61 1/4" H × 42 1/4" W

(DHY002)



Denzil Hurley

ZF1, Glyph A, 2014–2015

Oil on canvas and green metal
attachment

58" H x 24" W

(DHY001)



Brian Sharp

Untitled (grey / white stripes, tree cover), 2017, 2025

Oil on linen

68" H x 52.5" W

(BSHP001)



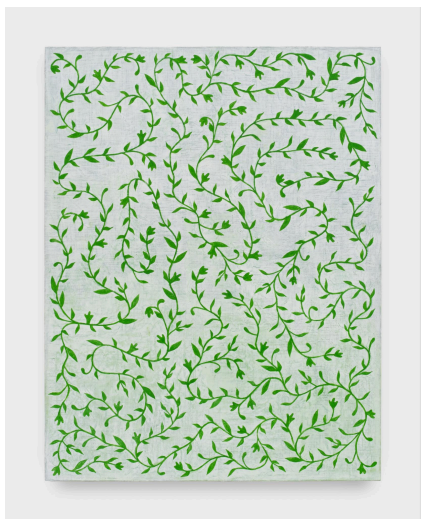
Brian Sharp

Untitled (blue / grey, E.V.), 2017, 2025

Oil on linen

68" H x 52.5" W

(BSHP003)



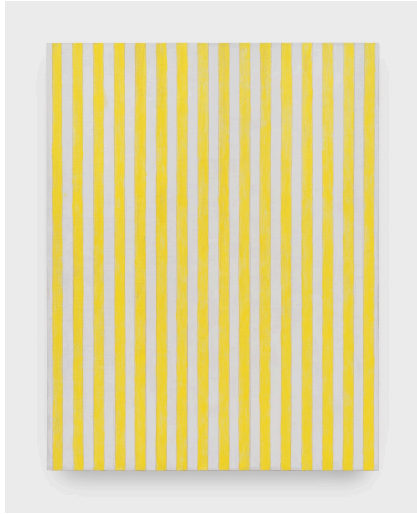
Brian Sharp

Untitled (green vine / white), 2025

Oil on linen

68" H x 52.5" W

(BSHP004)



Brian Sharp

Untitled (yellow / white stripe), 2025

Oil on linen

58" H x 45" W

(BSHP007)



Brian Sharp

Untitled (red / red stripe, blue lines), 2025

Oil on linen

37.5" H x 29" W

(BSHP008)