

*KOKO II* is the second installment of the *KOKO* trilogy, a series of exhibitions Sarah Ortmeyer is showing in 2015 in Vienna, New York, and Paris.

*KOKO II*

Inkjet printer ink, paper, red powder blush, eggs

DAVID V + TINAMOU 1

DAVID VI + EMU 1

DAVID III + EMU 2

DAVID IV + OSTRICH 1

DAVID III + DUCK 1

DAVID XI + EMU 3

DAVID V + ONYX 1

DAVID V + ONYX 2

DAVID VI + RHEA 1

DAVID IV + EMU 4

DAVID V + DUCK 2

DAVID X + OSTRICH 2

DAVID X + OSTRICH 3

DAVID VIII + DUCK 3

DAVID VII + OSTRICH 4

DAVID VII + OSTRICH 5

DAVID V + TINAMOU 2

DAVID XII + DUCK 4

DAVID XI + DUCK 5

DAVID IX + RHEA 2

DAVID IX + RHEA 3

DAVID II + OSTRICH 6

DAVID I + DUCK 6

DAVID VII + OSTRICH 7

DAVID VI + TINAMOU 3

DAVID VI + TINAMOU 4

DAVID V + MARBLE 1 D

AVID II + EMU 5

DAVID VIII + DUCK 7

Sarah Ortmeier (b.1980) studied with Prof. Wolfgang Tillmans and is a graduate of Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt.

Select exhibitions include Museum for Contemporary Art (Ghent); Museum of Modern Art (Warsaw); Palais de Tokyo (Paris); MAK Center (Los Angeles); KW Institute for Contemporary Art (Berlin); Luma Foundation (Zurich); Wittgenstein House (Vienna); Stedelijk Museum Bureau (Amsterdam); Museum für Moderne Kunst (Frankfurt); Gesellschaft für aktuelle Kunst (Bremen); Marres Centre for Contemporary Culture (Maastricht); Swiss Institute (New York).

In the last year her work has been featured in Artforum, Frieze Magazine, Kunstzeitung, The New York Times and The New Yorker amongst others. She has published on a range of subjects, including: Chess and Working Class (Springer, Vienna); The Chasing of Shiloh Jolie-Pitt as a Boy (Cura, Rome); The Wittgenstein House (Gruner + Jahr, Hamburg); The Eiffel Tower (Double, Paris); The Allies WWII (Verlag für moderne Kunst, Nürnberg); and Volvo Car Repair (Verlag der Buchhandlung Walther König, Cologne).

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