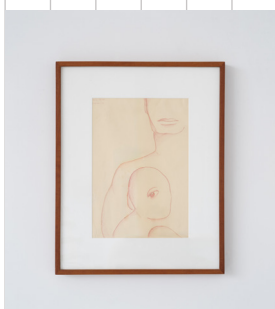


DÉPASSER - LIST OF WORKS - L'ENTRÉE



Irène Zurkinden
Avenue du Maine / Sous la pluie
 1930/31
 Oil on canvas
 46 x 33 cm | 18 x 13 in
 ZURKINDEN/006



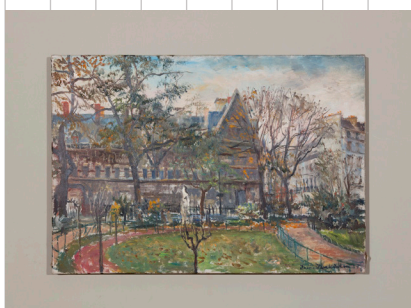
Beatrice Wood
Possession
 1925
 Colored pencil on paper (framed)
 34.3 x 24.1 cm | 13 1/2 x 9 1/2 in
 (WOOD/21)



Beatrice Wood
Victor et Lucie
 1925
 Pencil and colored pencil on paper (framed)
 36.8 x 24.1 cm | 14 1/2 x 9 1/2 in
 (WOOD/23)



Beatrice Wood
He Does Not Have a Chance
 1980
 Signed, titled, and dated
 Graphite and colored pencil on paper (framed)
 29.2 x 38.1 cm | 11 1/2 x 15 in
 (WOOD/08)



Irène Zurkinden
Place Paul Paunleve Musée Cluny
 1931
 Oil on canvas
 38 x 55 cm | 15 x 21 5/8 in
 (ZURKINDEN/007)

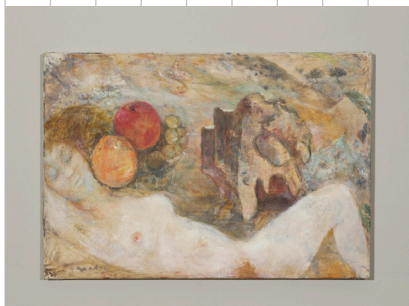
DÉPASSER - LIST OF WORKS - L'ATELIER



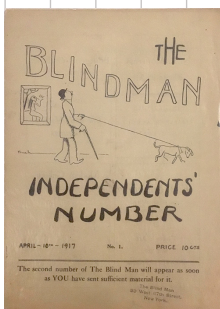
Beatrice Wood
The New Boyfriend
 1928
 Signed, titled, and dated
 Colored pencil, graphite (framed)
 27.3 x 34.6 cm | 10 3/4 x 13 5/8 in
 (WOOD/13)



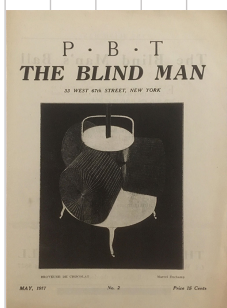
Beatrice Wood
The Blindman's Ball
 1917
 Signed by Beatrice Wood on recto (below and to the right of image)
 Color lithograph
 69.8 x 24.1 cm | 27 1/2 x 9 1/2 in
 (WOOD/18)



Irène Zurkinden
Untitled
 1944
 Oil on canvas
 38 x 55 cm | 15 x 21 5/8 in
 (ZURKINDEN/016)



Marcel Duchamp, Henri-Pierre Roché and Beatrice Wood
The Blind Man, No 1
 April 1917
 Dada Journal published following the establishment of the Society of Independent Artists
 Courtesy of David Fleiss, Galerie 1900-2000



Marcel Duchamp, Henri-Pierre Roché and Beatrice Wood
The Blind Man, No 2
 May 1917
 Dada Journal published following the establishment of the Society of Independent Artists
 Signed by Beatrice Wood
 Courtesy of David Fleiss, Galerie 1900-2000

DÉPASSER - LIST OF WORKS - L'ATELIER



Irène Zurkinden
Untitled (AUX VIEUX SOULIERS)
 n.d.
 Ink on paper
 31.2 x 20 cm | 12 1/4 x 7 7/8 in
 (ZURKINDEN/026)



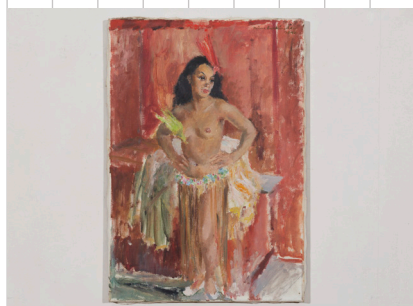
Irène Zurkinden
Untitled (Two women...)
 n.d.
 Indian ink and pastel on paper
 34.9 x 22.1 cm | 13 3/4 x 8 3/4 in
 (ZURKINDEN/023)



Beatrice Wood
Mères
 1917
 Watercolor and pencil on paper (framed)
 31.8 x 30.5 cm | 12 1/2 x 12 in
 (WOOD/14)



Irène Zurkinden
Selbstbildnis an der Staffelei [Self-portrait at the easel]
 1946
 Oil on canvas
 46 x 33 cm | 18 1/8 x 13 in
 (ZURKINDEN/017)

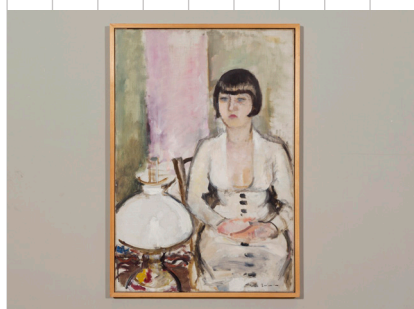


Irène Zurkinden
La danseuse d'Alal
 1940
 Oil on canvas
 55 x 38 cm | 21 5/8 x 15 in
 (ZURKINDEN/002)

DÉPASSER - LIST OF WORKS - L'ATELIER



Beatrice Wood
Dance Russe
 1917
 Colored pencil on paper (framed)
 25.1 x 20.3 cm | 9 7/8 x 8 in
 (WOOD/19)



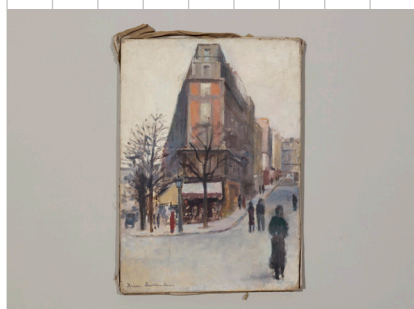
Irène Zurkinden
Untitled
 1931
 Oil on canvas (framed)
 72 x 49 cm | 28 3/8 x 19 1/4 in
 (ZURKINDEN/014)



Beatrice Wood
Playwrights
 1926
 Watercolor and pencil on paper (framed)
 24.1 x 35.6 cm | 9 1/2 x 14 in
 (WOOD/25)



Beatrice Wood
Aunt with Rolling Pin
 mid 1980s
 Terracotta and black matte glaze
 17.8 x 12.1 x 10.2 cm | 7 x 4 3/4 x 4 in
 (WOOD/01)

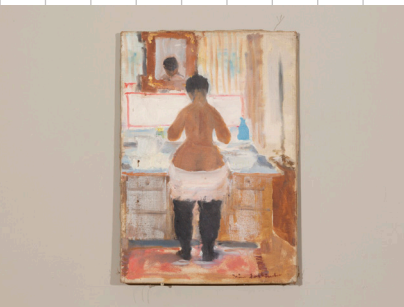


Irène Zurkinden
Coin rue de Tournon
 1933
 Oil on canvas
 46 x 33 cm | 18 1/8 x 13 in
 (ZURKINDEN/004)

DÉPASSER - LIST OF WORKS - LA CHAMBRE NOIR



Beatrice Wood
Sans titre
 n.d.
 Signed lower right
 Graphite and colored pencil on paper (framed)
 28 x 35 cm | 11 x 13 3/4 in
 (WOOD/77)



Irène Zurkinden
Thekla
 c.a. 1941
 Oil on canvas
 44 x 30 cm | 17 3/8 x 11 3/4 in
 (ZURKINDEN/013)



Beatrice Wood
Un peu dans du savon
 1917/77
 Oil on canvasboard (framed)
 23.5 x 26.7 cm | 9 1/4 x 10 1/2 in
 (WOOD/51)



Beatrice Wood
Man Laying Down the Law (L'homme qui fait la loi)
 n.d.
 Signed, titled and dated lower right
 Graphite and colored pencil on paper (framed)
 35.7 x 28 cm | 14 x 11 in
 (WOOD/73)



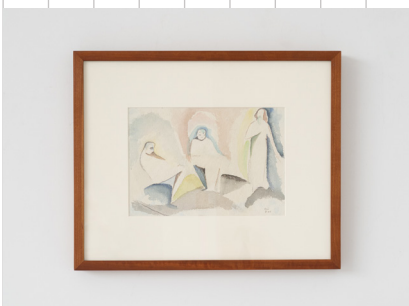
Beatrice Wood
The Man Who Forgot to Knock
 1977
 Signed, titled and dated lower right
 Graphite, watercolor and colored pencil on paper (framed)
 43 x 35.5 cm | 16 7/8 x 14 in
 (WOOD/75)

DÉPASSER - LIST OF WORKS - LA CHAMBRE NOIR



Beatrice Wood
My Body in America the Rest of Me in India
 n.d.
 Signed and titled lower right
 Graphite and colored pencil on paper (framed)
 35.7 x 38 cm | 14 x 15 in
 (WOOD/76)

DÉPASSER - LIST OF WORKS - L'ESCALIER



Beatrice Wood
Trois
 1925
 Watercolor on paper (framed)
 17.1 x 24.8 cm | 6 3/4 x 9 3/4 in
 (WOOD/22)



Beatrice Wood
Le départ
 1926
 Watercolor and pencil on paper (framed)
 34.9 x 24.1 cm | 13 3/4 x 9 1/2 in
 (WOOD/24)

DÉPASSER - LIST OF WORKS - LA MEZZANINE



Irène Zurkinden
Untitled
 1966
 Oil on canvas
 55 x 46 cm | 21 5/8 x 18 1/8 in
 (ZURKINDEN/011)



Irène Zurkinden
Tête de veau
 1941
 Oil on canvas
 23 x 42.5 cm | 9 x 16 7/10 in
 (ZURKINDEN/010)

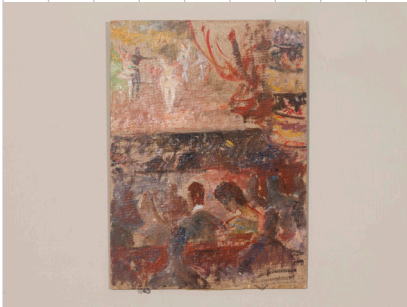


Beatrice Wood
Cher Lou
 1917
 Ink and watercolor on paper (framed)
 48.6 x 19.1 cm | 19 1/8 x 7 1/2 in
 (WOOD/16)



Irène Zurkinden
Place de la Bastille, Gare de Vincennes
 1948
 Oil on canvas
 38 x 61 cm | 15 x 24 in
 (ZURKINDEN/012)

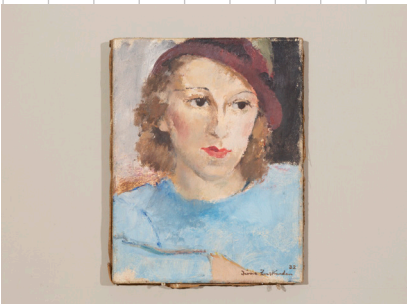
DÉPASSER -LIST OF WORKS - LA CHAMBRE PRINCIPALE



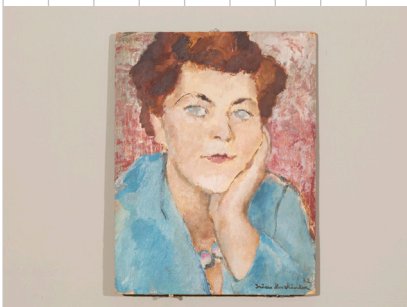
Irène Zurkinden
Untitled
c.a. 1955
Oil cardboard
33 x 24 cm | 13 x 9 1/2 in
(ZURKINDEN/003)



Beatrice Wood
L'esprit de Beatrice qui vient embrasser Pierre, de Montréal
1917
Colored pencil and ink on paper (framed)
26.7 x 20.3 cm | 10 1/2 x 8 in
(WOOD/20)



Irène Zurkinden
Bea
1932
Oil on cardboard
35 x 17 cm | 13 3/4 x 6 3/4 in
(ZURKINDEN/008)



Irène Zurkinden
Lotti Kraus Malerin
1932
Oil on cardboard
35 x 27 cm | 13 3/4 x 10 5/8 in
(ZURKINDEN/009)