

arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight

Curated by Jo-ey Tang

March 2 - May 11, 2025

1. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: fierce pussy, *I got all my sisters with me*, 2025, offset on paper + plastic crate. Photos by Studio Kukla

2. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC. Photos by Studio Kukla

3-5. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Nancy Brooks Brody, *Diamond non Diamond*, 2019, enamel on metal embedded into sheetrock wall. Photos by Studio Kukla

6. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC. Photos by Studio Kukla

7. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Carrie Yamaoka, *Overlay*, 2024, foam block, urethane resin, epoxy resin, traces of reflective polyester film, and Zoe Leonard, *Untitled (excerpt from 'Al rio')*, 2020 / 2022, 2 gelatin silver prints. Photos by Studio Kukla

8-12. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Carrie Yamaoka, *Overlay*, 2024, foam block, urethane resin, epoxy resin, traces of reflective polyester film. Photos by Studio Kukla

13-14. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Zoe Leonard, *Untitled (excerpt from 'Al rio')*, 2020 / 2022, 2 gelatin silver prints. Photos by Studio Kukla

15. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Zoe Leonard, *Untitled*, 2016, gelatin silver print, and Joy Episalla, *foldtogram (chromo white/blue, winter 40' x 50")*, 2025, light sensitive chromogenic object, and Nancy Brooks Brody, *Glory Hole, (vibgyor) white on black*, 2012, oil on venetian plaster on wood, and Nancy Brooks Brody *Glory Hole, (vibgyor) grey on black*, 2018, oil on venetian plaster on wood. Photos by Studio Kukla

16. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Nancy Brooks Brody, *Glory Hole, (vibgyor) white on black*, 2012, oil on venetian plaster on wood, and Nancy Brooks Brody *Glory Hole, (vibgyor) grey on black*, 2018, oil on venetian plaster on wood. Photos by Studio Kukla

17-18. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Nancy Brooks Brody, *Glory Hole, (vibgyor) white on black*, 2012, oil on venetian plaster on wood. Photos by Studio Kukla

19-20. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Nancy Brooks Brody *Glory Hole, (vibgyor) grey on black*, 2018, oil on venetian plaster on wood. Photos by Studio Kukla

21. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Joy Episalla, *foldtogram (chromo white/blue, winter 40' x 50")*, 2025, light sensitive chromogenic object, and Zoe Leonard, *Untitled*, 2016, gelatin silver print. Photos by Studio Kukla

22-29. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Joy Episalla, *foldtogram (chromo white/blue, winter 40' x 50")*, 2025, light sensitive chromogenic object. Photos by Studio Kukla

30-32. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Joy Episalla, *foldtogram (chromo white/blue, winter 40' x 50")*, 2025, light sensitive chromogenic object, and Nancy Brooks Brody, *Glory Hole, (vibgyor) white on black*, 2012, oil on venetian

plaster on wood, and Nancy Brooks Brody *Glory Hole, (vibgyor) grey on black*, 2018, oil on venetian plaster on wood. Photos by Studio Kukla

33. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Joy Episalla, *foldtogram (chromo white/blue, winter 40' x 50")*, 2025, light sensitive chromogenic object, and Zoe Leonard, *Untitled*, 2016, gelatin silver print. Photos by Studio Kukla

34. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Zoe Leonard, *Untitled*, 2016, gelatin silver print. Photos by Studio Kukla

35-36. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Nancy Brooks Brody, *NY Times Obituary (Lighthouse)*, 2001, pencil and watercolor on newspaper. Photos by Studio Kukla

37. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Carrie Yamaoka, *Stump 3*, 2024, digital inkjet print on synthetic chiffon, wood panel, and Joy Episalla, *foldtogram (chromo white/blue, winter 40' x 50")*, 2025, light sensitive chromogenic object, and Zoe Leonard, *Untitled*, 2016, gelatin silver print. Photos by Studio Kukla

38-39. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Carrie Yamaoka, *Stump 3*, 2024, digital inkjet print on synthetic chiffon, wood panel. Photos by Studio Kukla

40. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Zoe Leonard, *Untitled (excerpt from 'Al rio')*, 2020/2022, 2 gelatin silver prints, and Carrie Yamaoka, *Overlay*, 2024, foam block, urethane resin, epoxy resin, traces of reflective polyester film, and Carrie Yamaoka, *14 by 11 (flake.swell)*, 2024, reflective polyester film, urethane resin and mixed media on wood panel, and Zoe Leonard *Tree + Fence, Out My Back Window*, 1998, gelatin silver print. Photos by Studio Kukla

41-42. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*,

Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Carrie Yamaoka, *Overlay*, 2024, foam block, urethane resin, epoxy resin, traces of reflective polyester film, and Joy Episalla, *removed: 5 skins*, 2001/ 2018/2024/2025, 5 sections: cotton, metal, and, Carrie Yamaoka, *14 by 11 (flake.swell)*, 2024, reflective polyester film, urethane resin and mixed media on wood panel, and Zoe Leonard Tree + Fence, *Out My Back Window*, 1998, gelatin silver print. Photos by Studio Kukla

43. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Joy Episalla, *removed: 5 skins*, 2001/ 2018/2024/2025, 5 sections: cotton, metal, and Carrie Yamaoka, *14 by 11 (flake.swell)*, 2024, reflective polyester film, urethane resin and mixed media on wood panel, and Zoe Leonard Tree + Fence, *Out My Back Window*, 1998, gelatin silver print. Photos by Studio Kukla

44-49. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Joy Episalla, *removed: 5 skins*, 2001/ 2018 / 2024 / 2025, 5 sections: cotton, metal. Photos by Studio Kukla

50-51. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Carrie Yamaoka, *14 by 11 (flake.swell)*, 2024, reflective polyester film, urethane resin and mixed media on wood panel, and Zoe Leonard Tree + Fence, *Out My Back Window*, 1998, gelatin silver print. Photos by Studio Kukla

52. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Zoe Leonard Tree + Fence, *Out My Back Window*, 1998, gelatin silver print. Photos by Studio Kukla

53. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Carrie Yamaoka, *14 by 11 (flake.swell)*, 2024, reflective polyester film, urethane resin and mixed media on wood panel. Photos by Studio Kukla

54. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Joy Episalla, *removed: 5 skins*, 2001/ 2018/2024/2025, 5 sections: cotton, metal. Photos by Studio Kukla

55. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Carrie Yamaoka, *Overlay*, 2024, foam block, urethane resin, epoxy resin, traces of reflective polyester film, and Carrie Yamaoka, *Stump 3*, 2024, digital inkjet print on synthetic chiffon, wood panel, Joy Episalla, *foldtogram (chromo white/blue, winter 40' x 50")* 2025, light sensitive chromogenic object, Zoe Leonard, *Untitled*, 2016, gelatin silver print. Photos by Studio Kukla

56. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Zoe Leonard, *Untitled (excerpt from 'Al rio')*, 2020 / 2022, 2 gelatin silver prints, and Carrie Yamaoka, *Overlay*, 2024, foam block, urethane resin, epoxy resin, traces of reflective polyester film, and Joy Episalla, *removed: 5 skins*, 2001/ 2018/2024/2025, 5 sections: cotton, metal. Photos by Studio Kukla

57-58. *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Curated by Jo-ey Tang, 2025, installation view at Participant Inc, NYC, pictured: Carrie Yamaoka, *14 by 11 (flake.swell)*, 2024, reflective polyester film, urethane resin and mixed media on wood panel, and Zoe Leonard *Tree + Fence, Out My Back Window*, 1998, gelatin silver print. Photos by Studio Kukla

59-60. American Academy of Arts and Letters ("Courtesy American Academy of Arts and Letters. Photo: Charles Benton.")

61. CARA ("Courtesy the Center for Art, Research and Alliances (CARA). Photo by Kris Graves")

62-63. Giorno Poetry Systems

64-65. Housing Works and Housing Works Dispensary

66-67. Light Industry

68. MoMA PS1 ("Courtesy MoMA PS1. Photo: John Kim.")

69-70. Performance Space NY

71. Pratt Institute's Photography Department

72. Printed Matter

73-74. The Kitchen