

Bortolami is pleased to announce *A Bone in the Cheese*, our first solo exhibition with Will Benedict.

The exhibition centers around a new video by Benedict entitled *The Bed That Eats*; a portrait of an unmade bed singing a song of the same title by the reductive blues duo Stare Case. While the video is in the strictest sense a portrait of a bed, the video also takes the viewer inside the bed and down into the bowels of a yellowing underworld where insides become outsides.

Alongside the video, Benedict will show a series of new paintings featuring an indignant chicken, an obese marmot, and a tender gorilla while dry yellowing landscapes echo the underworld of the disemboweled, a kitchen attempts and fails to remain neutral, and several people are pictured going about their day.

While acknowledging a skewed moral compass, Benedict offers approaches to relevant everyday subjects such as the psychology of production and the consumer state.

Will Benedict (b. 1978 Los Angeles) is an artist living and working in Paris, France. He most recently had solo exhibitions at Bergen Kunsthall in Norway, Balice Hertling in Paris, and dépendance in Brussels. He has curated exhibitions at Andrew Kreps Gallery in New York, Galerie Meyer Kainer in Vienna, and at Vilma Gold in London. Benedict attended Art Center College of Design in Pasadena and the Staedelschule in Frankfurt.

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