

Press release:

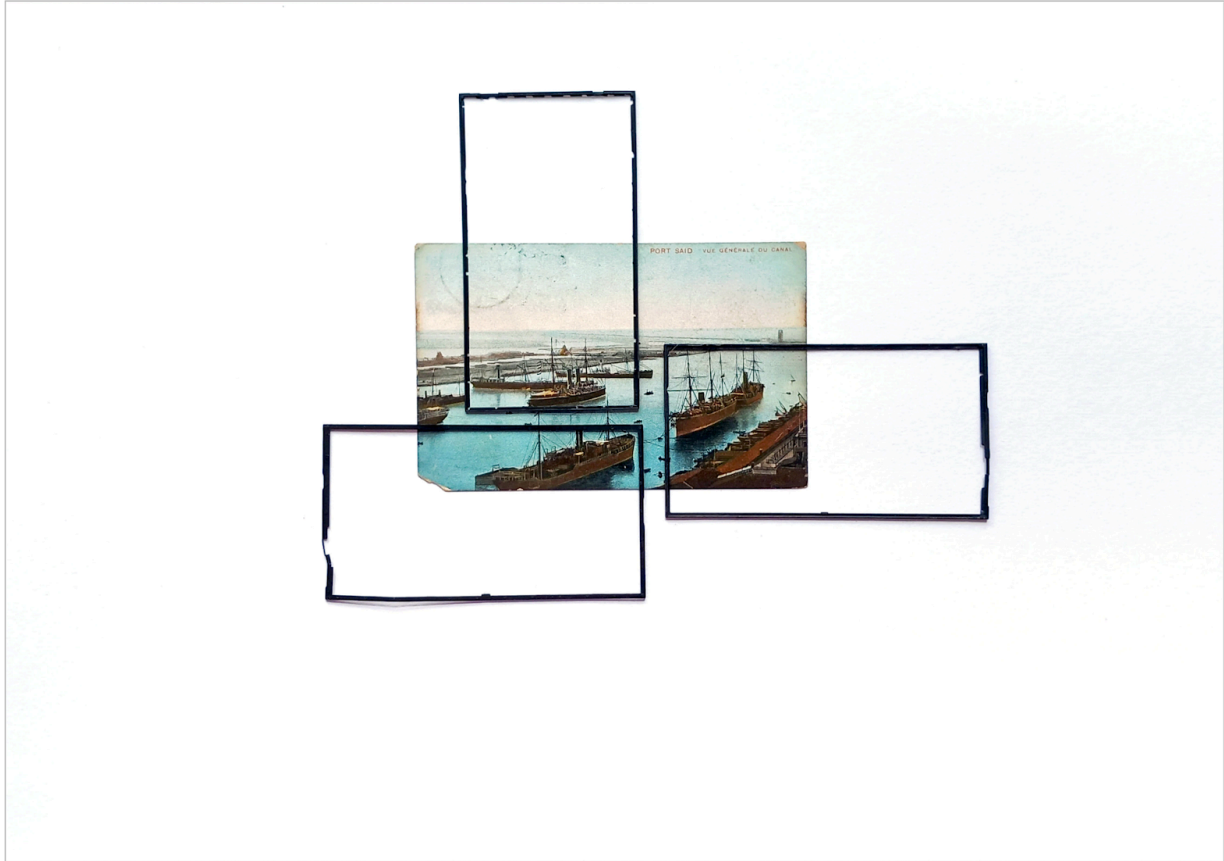
s_c_u_l_p_t_u_r_e Elisabeth Molin Kate V Robertson

12 April - 24 May 2025

Private View 12 April, 4-6pm

Patricia Fleming Gallery

Oxford House, 4 Oxford Lane, Glasgow, G5 9ER



Kate V Robertson, *Post Image #7*. 2024. Mobile Phone parts and postcard on paper, 29.7 x 42 cm.

Elisabeth Molin and **Kate V Robertson** each have a unique relationship to sculptural forms. The objects and display structures in Molin's work invite total body engagement, providing an oblique view of the materials and detritus surrounding us, be this natural or man-made. Positioning us as active readers, Molin's installations accentuate the innate interdependencies of existence.

For Robertson sculpture acts as a lens, allowing her to cast associative connotations. Often toying with tension and illusion, histories and technological systems, her artworks act as two-faced conversationalists questioning the 'truthful' fabrication of our worldly condition.

With each artist's works occupying its own space in the gallery, at first glance this two person exhibition features a range of seemingly traditionally sculptural forms, bronzes on plinths, compartmental installation and wall reliefs; thinking beyond those formal associations, [s_c_u_l_p_t_u_r_e](#) embraces pictorial depth and the potential of juxtaposition to underscore the expanded dimension of sculpture in our increasingly screen-based world.

[Elisabeth Molin's](#) practice has its roots in photography but veers into other forms or seeks to embody photography in different ways. This can take the shape of sculpture or performance, video or in texts, each of which explore the materialities surrounding image production. Based between London and Copenhagen she studied at Chelsea College of Art and Royal College of Art in London. Her artworks have been presented at KW Institute, Berlin; Wiels, Brussels; No Show Space, London; PUBLICS, Finland; Sixty Eight Institute, Copenhagen; ISCP, New York and Columbia College, New York amongst others.

[Kate V Robertson](#) works in sculpture, installation and print. With a focus on materials and processes, she often employs a minimally surreal visual language creating artworks that push representational systems of technology, advertising and print media to their dysfunctional edge. Robertson lives and works in Glasgow. She gained undergraduate and postgraduate degrees from Glasgow School of Art. She has exhibited nationally and internationally, including exhibitions as part of Glasgow International, at Dundee Contemporary Arts Baltic 39, David Dale Gallery and at venues in Germany, France and Austria. She is represented by Patricia Fleming Gallery.

Press contact: toby@patricia-fleming.com

[Patricia Fleming Gallery](#)

Oxford House, 4 Oxford Lane, Glasgow, G5 9ER

Gallery Opening Times: Wed-Sat, 12 - 5 pm

Directions

Patricia Fleming Gallery, Oxford House, 4 Oxford Lane, Glasgow, G51 9EP (Central Station 10 mins walk, Bridge St and St Enoch Subway 5 mins walk).

Access

The gallery threshold has three steps and two grab rails. An alternative front door with two low steps and temporary ramp is available at 3 Oxford Lane, please call us to use this door, someone will meet you. We regret that there are no wheelchair-accessible toilets within the gallery. A wheelchair-accessible toilet is available at St Enoch Centre or at Central Station.