



S_c_u_l_p_t_u_r_e | Elisabeth Molin and Kate V Robertson

12 April – 24 May 2025

Gallery 1 (Elisabeth Molin)

1. *While We Sleep, Sharks Swim Between Your Ear and Mine*, 2024

Display structure, photography text; silicone putty earplug, mussel, and display part
120 x 80 x 3 cm; 30 x 4 x 3 cm

3. *While We Sleep, Sharks Swim Between Your Ear and Mine*, 2024

Photograph on display screen and polarizer film, sea shell, film slide and LED light

4. *While We Sleep, Sharks Swim Between Your Ear and Mine*, 2024

Text on aluminum panel, coral, film slide, silver necklace. 62 x 23 cm

Gallery 2 (Kate V Robertson)

1. *Athena*, 2025

Bronze. 24 x 15 x 5cm

2. *Dionysus*, 2025

Bronze. 22 x 21 x 5cm

3. *Adonis*, 2024

Bronze. 20 x 14 x 17cm

4. *Medusa*, 2024

Bronze. 26 x 26 x 10cm

5. *Paired #2 (white marble)*, 2024

Mobile phone parts and marble tiles in burnt wood frame. 18 x 8 cm

6. *Paired #1 (green marble)*, 2024

Mobile phone parts and marble tiles in burnt wood frame. 8 x 18 cm

7. *Atlas*, 2024

Bronze with marble base. 32 x 19 x 20cm

8. *Phaea*, 2024

Bronze with marble base. 32.5 x 32.5 x 19cm

Gallery 3 (Elisabeth Molin)

1. *Like a fatigue, like a mirror crescent*, 2019

Black and white photograph, printed on self adhesive vinyl, with text on privacy film.

180 x 240 cm; 19 x 30 cm. ed. 3 (+1 AP)

2. *Night Nectar*, 2019

Archival pigment print

53 x 40 cm. ed. 3 (+1 AP)

3. *Dreams That Make You Sea Sick*, 2022

HD Video on monitor, cardboard box.

2.35 min, 11 x 32 x 22 cm

4. *It Looked Like Horses Galloping Towards Us*

In The Pink Sunset, 2019

Archival pigment print

47 x 35 cm. ed. 3 (+1 AP)

5. *Proxy*, 2019

Archival pigment print

28 x 21 cm. ed. 3 (+1 AP)

6. *Slow Puncture_1*, 2023

Plastic fragment, thorns

24 x 16 cm

Hall (Kate V Robertson)

1. *Post Image #2*, 2024

Mobile Phone parts and postcard on paper.

29.7 x 42 cm (framed)

2. *Post Image #7*, 2024

Mobile Phone parts and postcard on paper.

29.7 x 42 cm (framed)

3. *Post Image #4*, 2024

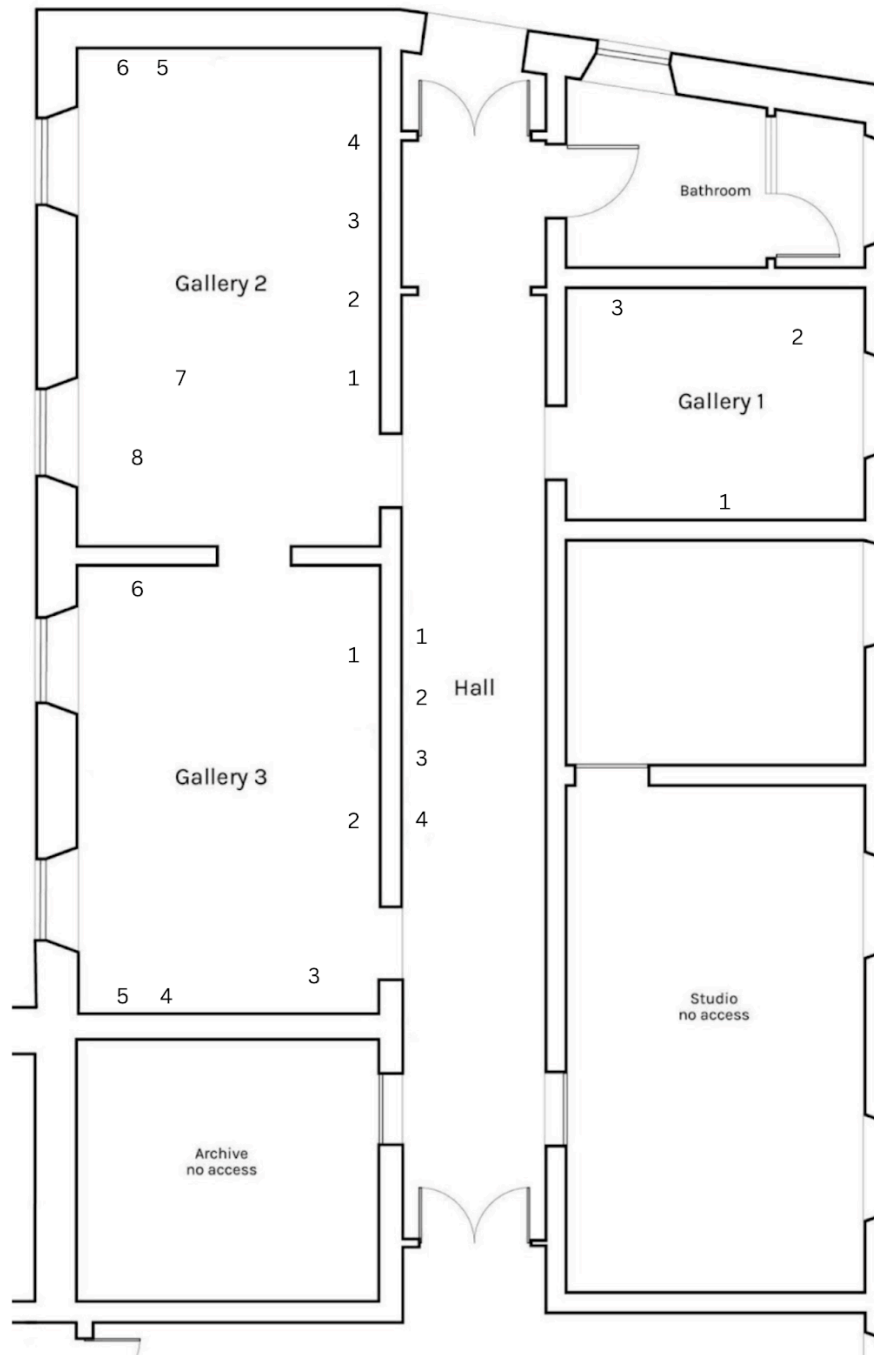
Mobile Phone parts and postcard on paper.

29.7 x 42 cm (framed)

4. *Post Image #3*, 2024

Mobile Phone parts and postcard on paper.

29.7 x 42 cm (framed)



Elisabeth Molin and **Kate V Robertson** each have a unique relationship to sculptural forms. Emerging from photography, Molin's artworks invite total body engagement. For Robertson sculpture acts as a lens, allowing her to cast associative connotations. At first glance this two person exhibition features a range of traditionally sculptural forms, bronzes on plinths, compartmental installation and wall reliefs. Thinking beyond those formal associations, **s_c_u_l_p_t_u_r_e** embraces pictorial depth and the potential of juxtaposition to underscore the expanded dimension of sculpture in our increasingly screen-based world.

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