



POMEGRANATE FLOWER CAKE
HFBK Hamburg's Klasse Reyle
11 April —10 May 2025

**TICK TACK proudly presents
POMEGRANATE FLOWER CAKE, a group
exhibition featuring 13 emerging artists from
the Klasse Reyle at HFBK Hamburg. Curated
by Anselm Reyle, the show marks a rare
opportunity to witness the next generation of
contemporary artists from one of Europe's
most renowned art academies.**

For decades, HFBK Hamburg has been an institution for groundbreaking artistic voices, counting Martin Kippenberger, Jonathan Meese, Rebecca Horn, and Wim Wenders among its alumni. Known for its future-oriented teaching and interdisciplinary approach, the academy fosters artists who challenge conventions and push the boundaries of material and form.

At the heart of this ethos is Klasse Reyle, where students are encouraged to experiment fearlessly—exploring abstraction, material transformation, and conceptual depth. Anselm Reyle, world-renowned for his radical use of industrial materials, neon, and sculptural interventions, has shaped a generation of artists who continue to disrupt, deconstruct, and redefine contemporary art. Now, 13 of his students bring this spirit to TICK TACK, not just exhibiting, but actively transforming the brutalist space with their raw energy.

This exhibition follows Reyle's own intervention at TICK TACK in December 2023, where his solo show DISORDER reimaged the space with his signature aesthetics. Now, his students take over, extending this experimental lineage into a dynamic dialogue between emerging artistic voices.

Helen Hu (DE, 1994)
Jigoo Hong (KR, 1996)
Max Weiss (DE, 1995)
Paul Wallington (RSA, 1993)
Marie Boiselle (DE, 1994)
Juno Rothaug (DE, 1999)
Zixu Wang (CN, 1993)
Ornella Breznev (DE, 2000)
Don Felix Chauvin (DE, 1989)
Daniel Eckoldt (DE, 1999)
Alejandra Caicedo (CO, 1996)
Helena Walter (DE, 1998)
Kai Lietzke (DE, 1999)

As part of TICK TACK's dedication to fostering dialogue with art academies, this exhibition follows recent collaborations with the Royal College of Art (RCA) London, La Cambre (Brussels), and the Royal Academy of Fine Arts Antwerp—further strengthening our commitment to supporting the next generation of global artists.

**OPENING NIGHT
FRIDAY APRIL 11 (7—10 PM)
IN THE PRESENCE OF THE ARTISTS**