

*Know*

Hanne Darboven  
Nancy Holt  
Gerald Jackson  
Alfred Jensen  
Paul Neagu  
William T. Wiley  
Terry Winters

April 12 – May 17, 2025

**Hanne Darboven**

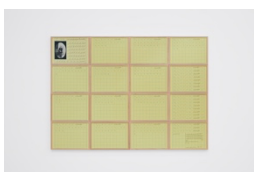
*Dostojewski, Monat Januar/Dostojewski, month of January, 1990*

Ink and gelatin silver print collage on paper, in 16 parts

35 3/8 x 46 1/2 inches overall (framed)

90 x 118 cm overall (framed)

© Hanne Darboven Stiftung, Hamburg / ARS, New York. Courtesy Sprüth Magers and Bodenrader.



**Hanne Darboven**

*Untitled (Wordless), 1973*

7 booklets (210 pages in total), pencil and felt tip pen on paper, bound (cord binding)

8 1/4 x 5 7/8 x 1 inches

21 x 14.9 x 2.5 cm

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**Nancy Holt**

*Untitled, 1973*

Grommets and foamcore in acetate box frame

20 1/4 x 16 3/8 x 2 3/8 inches

51.4 x 41.6 x 6 cm

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**Nancy Holt**

*Hammond, 1969*

Ink on paper

16 1/4 x 12 1/4 inches (framed)

41.3 x 31.1 cm (framed)

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**Gerald Jackson**

*Untitled*, 2019

Acrylic and mixed media on found panel

35 x 21 1/8 inches (framed)

88.9 x 53.7 cm (framed)

© The Gerald Jackson Trust. Courtesy Gordon Robichaux, New York; Parker Gallery, Los Angeles; and Bodenrader.



**Alfred Jensen**

*#11. Wherein the numerals 11 & 15 occur*, 1976

Oil on paper board

33 1/4 x 43 1/8 inches (framed)

84.5 x 109.5 cm (framed)

Courtesy of the Artist, Pace Gallery, and Bodenrader.



**Alfred Jensen**

*Twin Children of the Sun VI*, 1974

Oil on canvas

24 x 60 3/8 inches (framed)

61 x 153.4 cm (framed)

Courtesy of the Artist, Pace Gallery, and Bodenrader.



**Paul Neagu**

*Going Tornado*, 1974

Live performance at the Grampian TV Studio, Aberdeen, Scotland

Color video with sound, transferred to DVD format, 39:55 min

© The Paul Neagu Estate, All Rights Reserved / DACS 2025. Courtesy The Ivan Gallery, Bucharest and Bodenrader.



**Paul Neagu**

*Hyphen-Ramp (588 Riots at the Serpentine)*, 1976

Performance by Paul Neagu and Perry Robinson, Serpentine Gallery, December 1976

16mm film with color, sound, transferred to DVD format, 7:56 min

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**William T. Wiley**

*Walking the Eel*, 1970

Watercolor and ink on paper

28 5/8 x 36 1/2 inches (framed)

72.7 x 92.7 cm (framed)

Courtesy the Estate of William T. Wiley; Parker Gallery, Los Angeles; and Bodenrader.



**William T. Wiley**

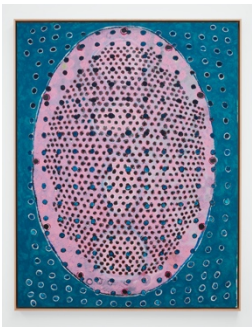
*In the Universe*, 1971

Ink and watercolor on paper

17 x 21 inches (framed)

43.2 x 53.3 cm (framed)

Courtesy the Estate of William T. Wiley; Parker Gallery, Los Angeles; and Bodenrader.



**Terry Winters**

*Thyreos*, 2020

Oil, wax and resin on linen

90 1/8 x 70 1/4 inches (framed)

228.9 x 178.4 cm (framed)

Courtesy Matthew Marks Gallery and Bodenrader.