

Laxlan Petras
American Woman
01.03 — 19.04.2025

Cinema relies on the suspension of disbelief. A true story has some relation to reality. Facts have become an impossible profession, and fiction is likely a Venn diagram where biography bleeds into imagination. Greek-Australian artist Laxlan Petras returned to Lemnos, the birthplace his father left for Australia in the 1970s, and made 'American Woman' in the limbo of his family's island, working with professionals—half of them closely related to him. Friends and family can be professionals too. The narrative tracks a father and son whose right to belong on the island is unquestioned, their place secured through blood and daily labor. The film was shot in the 31st week of 2024 and traveled like its own story—through whispers. Everyone on Lemnos knew, before she even arrived, that an American woman was searching for her lost father in this distant corner of Greece. Against the backdrop of this remote, dry landscape, these forces—inslander and intruder—collide as paranoia turns into fate.

AMERICAN WOMAN

Actors: Amber Fasquelle, Xaralambos Petras, Laxlan Petras, Antonis Koutsogianis, Panagiotis Mosxos, Mariana Damianidou, Andrea Marcellier, Dominik Belavy

Director of Photography: Milan Daemgen

Additional Cinematography: Onur Gökmen

Supervising Editor: Richard Sides

Composer: Lilly Beach

Audio Mastering: Nelson Beer, Jordi Braut

Colorist: Onur Gökmen

Costume: Andrea Marcellier

Typography: Rob Milne

Script Editor: Quinn Hogan, Amber Fasquelle, Angharad Williams

Producer: Alexios Kanatsios

Director, Writer & Editor: Laxlan Petras