

Brad Kronz and Stuart McKenzie
The Old Grey Liver Test

28 February - 15 April 2025

Private view: 27 February 2025, 6-8PM

Galerina is pleased to present a duo exhibition featuring new and archival wall-based works by London-based artist, musician, and poet, Stuart McKenzie; together with a series of new drawings and sculptural works by New York-based artist, Brad Kronz. Craftsmanship is employed by both artists in their respective ways, where techniques are developed out of habit rather than regiment, the motives loosely allude to domesticity and popular culture of the past.

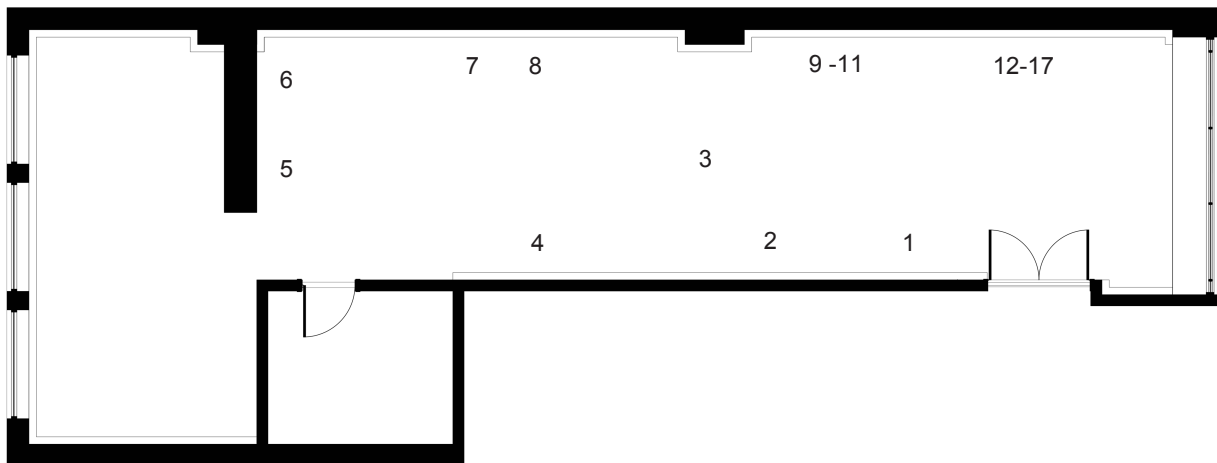
McKenzie's orange framed works showcase the artist's archives from the last three decades, including paintings and collages. The works often feature domestic objects, such as envelopes, plastic bags and supermarket receipts, many of which are sewn together by way of a welt – particular to pocket making, which underscore his past as a studio assistant for Vivienne Westwood during the early 90's, where he specialised in the construction and development of her corsetry line. The exhibition also features a series of new works where poems take the shape of collage, hand cut out of food packaging and printer tape.

In Kronz's practice, the relationship between art and display is complicated, yet the work remains dry of relational attachments instead highlighting the material itself. Kronz's drawings on display here are framed in either cedar blocks or hand-folded mat paper. The sculptures can be viewed as abstractions of furniture or domestic architecture — the large stage-like modular structure was built on site, unlike the other works in the exhibition. Similarly, the green standalone box-like sculpture was made with the same materials and also removable walls, but at a different pace and psychology.

The two practices overlap at the end of the gallery. The meticulousness within both of the artists' practice is subtle but clear. Although different in form and craft, the impulse implies a likeness of sensitivity towards art making.

Brad Kronz (b. 1986, San Diego, CA) is an American contemporary artist based in New York City recognized for his multidisciplinary approach, encompassing sculpture, collage, drawing, and video. Recent solo exhibitions include Gaylord Fine Arts, Los Angeles (2024); Gandt, New York (2024); Kunsthalle Friart, Fribourg, CH (2023); Lars Friedrich, Berlin, DE (2021)

Stuart McKenzie (b. 1965, London, UK) is an artist, illustrator, poet and musician. His work explores the performance of self through materiality, manifested through painting, poetry, performance and objects. McKenzie has exhibited at TG Gallery Nottingham, MIART Milan, Umwelt Mode Basel, Dinner Party Gallery Blackwing Studios London and Wc29ha. He is widely published as a poet and featured in the Laudanum Chapbook Anthology series Volume 1. He was a founding member of the band Wild Daughter who were active between 2014 - 2021. A poetry collection is forthcoming with Joan Publishing Autumn '25.



1. Stuart McKenzie
Glitter for Industry, 2000
Pen and collage on paper
59 x 41 cm
23 1/4 x 16 1/8 inches
2. Brad Kronz
Independent artist, 2025
Graphite on paper, mat board and brass fasteners
49 x 55.1 x 4.1 cm
19 1/4 x 21 3/4 x 1 5/8 inches
3. Brad Kronz
Long highway, 2025
Wood, fabric, carpet and screws
28.5 x 32.4 x 46.5 cm
11 1/4 x 12 3/4 x 18 1/4 inches
4. Brad Kronz
80's, 70's, 2024
Graphite on paper, cedar, screws and masking tape
60 x 14 x 18.5 cm
23 5/8 x 5 1/2 x 7 1/4 inches
5. Brad Kronz
Gold star II, 2025
Wood, carpet, paper and screws
245 x 168 x 129 cm
96 1/2 x 66 1/8 x 50 3/4 inches
6. Stuart McKenzie
Alas, one's dreams are always cliched, 2018
Ink and watercolour on paper
36 x 47 cm
14 1/3 x 18 1/2 inches
7. Stuart McKenzie
Who Can Out Ferry & Ferry?, 1998
Block print ink, collage on photo paper
45.5 x 58 cm
17 3/4 x 22 1/2 inches
8. Stuart McKenzie
And I'm Not Going To Let You Wear Me Like A Tie Pin, 1998
Block print ink, collage on photo paper
45.5 x 58 cm
17 3/4 x 22 1/2 inches
9. Stuart McKenzie
We Can Do A Little Bit of Good, 2020
Plastic carrier bag, envelope, brown paper and thread
45 x 88 cm
17 1/2 x 34 5/8 inches
10. Stuart McKenzie
Youth Cult Synthesis or Dead at 55, 2024
Wax, thread and paper
37 x 47 cm
14 1/2 x 18 1/2 inches
11. Stuart McKenzie
Facture 31, 2024
Receipts, wax and thread
32 x 39 cm
12 5/8 x 15 3/8 inches
12. Stuart McKenzie
There's Never Been a Better Time to Contact the Dead, 2024
Collage on paper
25 x 31 cm
9 3/4 x 12 1/3 inches
13. Stuart McKenzie
E's Ruining My Life, 2024
Collage on paper
25 x 31 cm
9 3/4 x 12 1/3 inches
14. Stuart McKenzie
Don't Get It Twisted, 2024
Collage on paper
25 x 31 cm
9 3/4 x 12 1/3 inches
15. Stuart McKenzie
Left Right, Left Right, 2024
Collage on paper
25 x 31 cm
9 3/4 x 12 3/4 inches
16. Stuart McKenzie
Mid-Medium, 2024
Collage on paper
25 x 31 cm
9 3/4 x 12 3/4 inches
17. Stuart McKenzie
Gender Critical, 2024
Collage on paper
25 x 31 cm
9 3/4 x 12 1/3 inches