

# Arcadia Missa ∴

Brad Kronz and Stuart McKenzie  
*The Old Grey Liver Test*

Curated by Galerina

28 February - 15 April 2025  
Private view: 27 February 2025, 6-8pm

**Courtesy line for all installation views (1-6):** Installation view, The Old Grey Liver Test, Arcadia Missa, London (2025). Photography: Jack Elliot Edwards, Courtesy the Artists and Galerina, London.

**Courtesy line for installation view (10):** Installation view, The Old Grey Liver Test, Arcadia Missa, London (2025). Photography: Tom Carter, Courtesy the Artists and Arcadia Missa, London.



**Stuart McKenzie**  
*Glitter for Industry*, 2000  
Pen and collage on paper  
59 x 41 cm  
23 1/4 x 16 1/8 inches

Photography: Jack Elliot Edwards



**Brad Kronz**  
*Independent artist*, 2025  
Graphite on paper, mat board and brass fasteners  
49 x 55.1 x 4.1 cm  
19 1/4 x 21 3/4 x 1 5/8 inches

Photography: Tom Carter



**Brad Kronz**  
*Long highway*, 2025  
Wood, fabric, carpet and screws  
28.5 x 32.4 x 46.5 cm  
11 1/4 x 12 3/4 x 18 1/4 inches

Photography: Tom Carter



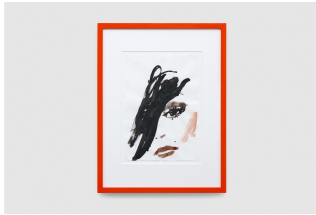
**Brad Kronz**  
*80's, 70's*, 2024  
Graphite on paper, cedar, screws and masking tape  
60 x 14 x 18.5 cm  
23 5/8 x 5 1/2 x 7 1/4 inches

Photography: Tom Carter



**Brad Kronz**  
*Gold star II*, 2025  
Wood, carpet, paper and screws  
245 x 168 x 129 cm  
96 1/2 x 66 1/8 x 50 3/4 inches

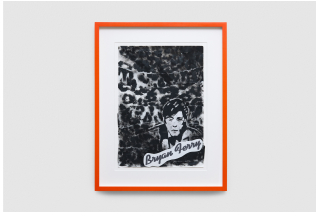
Photography: Tom Carter



**Stuart McKenzie**

*Alas, one's dreams are always cliched*, 2018  
Ink and watercolour on paper  
36 x 47 cm  
14 1/8 x 18 1/2 inches

Photography: Jack Elliot Edwards



**Stuart McKenzie**

*Who Can Out Ferry & Ferry?*, 1998  
Block print ink, collage on photo paper  
45.5 x 58 cm  
17 7/8 x 22 7/8 inches

Photography: Jack Elliot Edwards



**Stuart McKenzie**

*And I'm Not Going To Let You Wear Me Like A Tie Pin*, 1998  
Block print ink, collage on photo paper  
45.5 x 58 cm  
17 7/8 x 22 7/8 inches

Photography: Jack Elliot Edwards



**Stuart McKenzie**

*We Can Do A Little Bit of Good*, 2020  
Plastic carrier bag, envelope, brown paper and thread  
45.5 x 88 cm  
17 7/8 x 34 5/8 inches

Photography: Jack Elliot Edwards



**Stuart McKenzie**

*Youth Cult Synthesis or Dead at 55*, 2024  
Wax, thread and paper  
37 x 47 cm  
14 5/8 x 18 1/2 inches

Photography: Jack Elliot Edwards



**Stuart McKenzie**

*Fracture 31*, 2024  
Receipts, wax and thread  
32 x 39 cm  
12 5/8 x 15 3/8 inches

Photography: Jack Elliot Edwards



**Stuart McKenzie**

*There's Never Been a Better Time to Contact the Dead, 2024*

Collage on paper

25 x 31 cm

9 7/8 x 12 1/4 inches

Photography: Jack Elliot Edwards



**Stuart McKenzie**

*E's Ruining My Life, 2024*

Collage on paper

25 x 31 cm

9 7/8 x 12 1/4 inches

Photography: Jack Elliot Edwards



**Stuart McKenzie**

*Don't Get It Twisted, 2024*

Collage on paper

25 x 31 cm

9 7/8 x 12 1/4 inches

Photography: Jack Elliot Edwards



**Stuart McKenzie**

*Left Right, Left Right, 2024*

Collage on paper

25 x 31 cm

9 7/8 x 12 1/4 inches

Photography: Jack Elliot Edwards



**Stuart McKenzie**

*Gender Critical, 2024*

Collage on paper

25 x 31 cm

9 7/8 x 12 1/4 inches

Photography: Jack Elliot Edwards



**Stuart McKenzie**

*Mid-Medium, 2024*

Collage on paper

25 x 31 cm

9 7/8 x 12 1/4 inches

Photography: Jack Elliot Edwards