Pulitzer Arts Foundation

Veronica Ryan: Unruly Objects

March 7-July 27, 2025

Press Images



Veronica Ryan

Disavowal (She Follows You Around), 2002

Photographic print and acrylic on cardstock

17 7/8 x 19 7/8 inches (45.4 x 50.5 cm)

Photo: Steven Probert

© Veronica Ryan, OBE RA

Courtesy Paula Cooper Gallery, New York



Veronica Ryan

Cluster, 2021

18 Bronze magnolia pods, fishing line, 43 5/16 x 6

11/16 x 3 1/8 inches (110 x 17 x 8 cm)

Presented by the Contemporary Art Society
through its Special Partnership with the Henry
Moore Foundation, supported by Cathy Wills,
2022/23

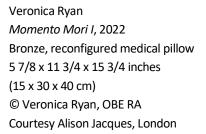
Hepworth Wakefield, Wakefield

© Veronica Ryan, OBE RA

Courtesy Paula Cooper Gallery, New York







Veronica Ryan

Collective Moments V, 2022

Plaster, hairnet and plastic bags

4 x 3 1/2 x 6 1/4 inches (10 x 9 x 16 cm)

© Veronica Ryan, OBE RA

Courtesy Alison Jacques, London





Veronica Ryan

Collective Moments III, 2000/2022

Fabric, broad beans, thread, embroidery hoop

18 1/2 x 11 x 1 5/8 inches (47 x 28 x 4 cm)

Fitzwilliam Museum, Cambridge

© Veronica Ryan, OBE RA

Courtesy Alison Jacques, London

Veronica Ryan

Sweet Dreams Are Made of These, 2022

Glazed ceramic stoneware, jute mat

5 7/8 × 83 7/8 × 83 7/8 inches

(14.9 × 213 × 213 cm)

© Veronica Ryan

The Hepworth Wakefield

Photo credit: George Baggaley



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Sweet Dreams Are Made of These, 2022

Glazed ceramic stoneware, jute mat

5 7/8 × 83 7/8 × 83 7/8 inches

(14.9 × 213 × 213 cm)

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The Hepworth Wakefield

Photo credit: George Baggaley



Veronica Ryan

Scaffold, 2021-2022

Metal shelf, bronze, zip ties, empty coffee pods, sculpey, hydrocal, beads, self-hardening clay, bandages, thread, fishing line, plastic net, embroidery ring
63 3/8 x 36 1/2 x 26 inches
(161 x 92.7 x 66 cm)

Photo: Steven Probert

© Veronica Ryan, OBE RA

Courtesy Paula Cooper Gallery, New York



Veronica Ryan

Scaffold (detail), 2021-2022

Metal shelf, bronze, zip ties, empty coffee pods, sculpey, hydrocal, beads, self-hardening clay, bandages, thread, fishing line, plastic net, embroidery ring
63 3/8 x 36 1/2 x 26 inches
(161 x 92.7 x 66 cm)

Photo: Steven Probert

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Section (detail), 2017 - 2021

Pillow case, hair bands, (elastic) twine

23 1/2 x 8 x 4 inches (59.7 x 20.3 x 10.2 cm)

Photo: Steven Probert

© Veronica Ryan, OBE RA

Courtesy Paula Cooper Gallery, New York



Veronica Ryan

Infection VII (Punnet I), 2020

Dyed thread doily, stacked cardboard mushroom boxes, stone casts

5 7/8 x 19 3/4 x 19 3/4 inches

(15 x 50 x 50 cm)

Photo: Steven Probert

© Veronica Ryan, OBE RA

Courtesy Paula Cooper Gallery, New York



Veronica Ryan

Territories, 1986
Oil and graphite on paper
21 4/15 x 29 2/15 inches (54.0 x 74.0 cm) [VR 1]
© Veronica Ryan
Courtesy of Paula Cooper Gallery
Photo: Kettle's Yard



Veronica Ryan
Untitled, 1985
Tate, presented by the American Fund for the Tate
Gallery, courtesy of Howard Karshan to mark his
term as Chairman of the Patrons of New Art
(1993-1997) 2009
© Veronica Ryan
Photo: © Tate







Veronica Ryan

Along a Spectrum (2021) Installation view, Spike
Island, Bristol

Commissioned by Spike Island, Bristol and
supported by Freelands Foundation
Photograph by Max McClure

© Veronica Ryan

Courtesy Spike Island, Bristol, Paula Cooper
Gallery, New York and Alison Jacques, London



Veronica Ryan

Entangle/Disentanglement, 2017-2022
Fossilized coral, bandage, bronze, crocheted fishing line, sculpey, tea stained hydrocal, thread, Portuguese pink marble, hair net, pin cushion, pins, stainless steel hook
Dimensions variable shelf: 3 x 48 x 12 inches (7.6 x 121.9 x 30.5 cm)

© Veronica Ryan, OBE RA
Courtesy Paula Cooper Gallery, New York





Veronica Ryan

Along a Spectrum (2021) Installation view, Spike Island, Bristol

Commissioned by Spike Island, Bristol and supported by Freelands Foundation

Photograph by Max McClure

© Veronica Ryan

Courtesy Spike Island, Bristol, Paula Cooper

Gallery, New York and Alison Jacques, London

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Along a Spectrum (2021) Installation view, Spike Island, Bristol

Commissioned by Spike Island, Bristol and supported by Freelands Foundation

Photograph by Max McClure

© Veronica Ryan

Courtesy Spike Island, Bristol, Paula Cooper

Gallery, New York and Alison Jacques, London

Portrait of Veronica Ryan
Photograph by Lisa Whiting Photography
© Veronica Ryan
Courtesy Alison Jacques, London

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