

Hardy Hill

Mysterious Barricades

Opening: March 29th, 2025

Until May 17th 2025

In hindsight, it became clear that Koomer didn't want to live his life at all. He wanted someone to take it over from him. I used to relate far more than I would like to admit to that sentiment, but I have always advocated a shared control approach to tulpamancy. His modus operandi was to forfeit the wheel to his tulpa and sit in the cold, black baby seat of languidness. He was a master of tulpamancy because he was a master of disassociation. He continued working hard towards his twisted goal. Oguigi was receptive to this. She cared deeply about Koomer and wanted to become the dominant personality so that she could protect him. Oguigi's possession became more durable and reaching. His control of the body began to cool. Switching occurred not long after. She became increasingly dominant, and he regressed to being a tulpa. In his journal he describes his fading sense of touch and the growing disconnect between him and the waking world. With no wonderland, his presence was critically deprived of time and sensation.

At about this time I was vacationing in Florida for the Summer and had a chance to meet Koomer and Oguigi. The guy was living in the West Keys but he didn't seem like much of a beach goer. The body was young, about 21 or 22.

1.
Study of animals, 2025
Plate lithograph, iron gall ink, charcoal, and chalk on cotton rag paper
22.86 x 14 cm (30 x 21 cm framed)
2.
Study of 5 figures in bus shelter, 2025
Plate lithograph, pencil, and chalk on cotton rag paper
38 x 28 cm (45 x 38 cm framed)
3.
Study of figure in antic posture, 2025
Plate lithograph, iron gall ink, and pencil on cotton rag paper
25.4 x 17.75 cm (45 x 38 cm framed)
4.
Figure in field 3, 2025
Plate lithograph, pencil, and chalk on cotton rag paper
28 x 38 cm (38 x 45 cm framed)
5.
Figure in field 4, 2025
Plate lithograph and ink on cotton rag paper
38 x 28 cm (45 x 38 cm framed)
6.
Figure in obstructed view, 2025
Ink on cotton rag paper
38 x 20 cm (45 x 38 cm framed)
7.
Study of figures with horse, 2025
Plate lithograph, ink, pencil, and chalk on cotton rag paper
30.5 x 38 cm (38 x 45 cm framed)
8.
Study of figure in nature, 2025
Plate lithograph, charcoal, and chalk on cotton rag paper
24.15 x 28 cm (38 x 45 cm framed)
9.
Study of seated figure, soldier, and police, 2025
Plate lithograph, ink, and chalk on cotton rag paper
38 x 30.5 cm (45 x 38 cm framed)
10.
Study of figure in nature 2, 2025
Plate lithograph, pencil, and chalk on cotton rag paper
28 x 38 cm (38 x 45 cm framed)
11.
Study of 7 figures in group, 2025
Plate lithograph, watercolor, and gouache on cotton rag paper
28 x 38 cm (38 x 45 cm framed)
12.
Figure in photograph 2, 2025
Plate lithograph, pencil, and chalk on cotton rag paper
38 x 28 cm (45 x 38 cm framed)
13.
Study of police, 2025
Plate lithograph and ink on cotton rag paper
33 x 20.3 cm (53 x 40 cm framed)
14.
Study of trees, 2025
Plate lithograph, chalk, and crayon on cotton rag paper
48.2 x 33 cm (53 x 40 cm framed)

